

SIMPLY *for* STRINGS

— EDUCATION —

Level 1 Curriculum

IM Strings - DET EQ

Key concepts for this level can be found on page 10 of the [IM curriculum](#).

Title	Composer	Publisher	Published Level	IM Level	Overview and relation to EQ curriculum
First Concert (CD included)	Timo Jarvela	Laker Music	0.5 - 1	1 - 2	<p>BUY: First Concert WATCH: First Concert</p> <p>Level 1 - 2 of curriculum. A captivating set of small pieces for beginner ensemble. Reliant on piano.</p> <p>A great mix of first concert pieces covering aspects of this curriculum level:</p> <ol style="list-style-type: none"> 1. Russian March (open string pizz., tapping instrument with left hand) 2. Harmonic Rock – level 1 (open string harmonics) 3. Tricky Harmonic Rock 4. Where the Wind Blows (LH pizz. open strings, 1st finger)
First Finger Rock	Brian Balmages	KJOS	0.5	1	<p>BUY: First Finger Rock WATCH: First Finger Rock</p> <p>Open and 1st finger on G, D, and A strings, unison.</p>
Impulse	Brian Balmages	Hal Leonard	0.5	1	<p>BUY: Impulse WATCH: Impulse</p>

					D major, only crotchets.
My First Pieces	Stephen Chin	Everything String	N/A	1	<p>BUY: My First Pieces - all books</p> <p>EQ Level 1 Page numbers: 10 Time Signatures, Key Signatures 13/14 Open Strings, Pizz 15/16 D string Notes Pizz 17 A String Pizz 17-21 Pizz D, E, F Sharp 14/18 Duet (Extension Duet Page 39) 19 Duet, Forte/Piano 22 Arco Down and Up Bow 23 Retake, Metronome, Minims – Whole bow 26/27 A string notes Page 32 4th Finger Song 50 A string song Page 43 Round, Repeat Signs</p> <p>Level 2 Song 22 Crescendo, Song 23 Decrescendo Page 24/25 Bow Division Song 32 Andante Song 33 Allegro Song 34 Allegro, Bow division Minim/Rest Page 31 Introduction, Coda, Left Hand Pizz, Moderato, Harmonics, Dynamics Page 33/34 Allegro and Quavers Song 54 Anacrusis Song 55 Quavers in groups of 4 Page 35-38 G notes Page 38 Accents Page 41 Staccato Level 3 Page 42 Hook Stroke</p>

					<p>Page 43 Slurs $\frac{3}{4}$, $\frac{4}{4}$ Performance Note: Only introduces $\frac{3}{4}$ at page 43 no introduction or use of a dotted minim prior to slurs in 3 Page 44 Tie/Slur Page 45 Dotted Minim, Slurs, $\frac{3}{4}$ Quavers in groups of 2 and 4 Song 77 Staccato, stopped slur dynamics Song 78-81 Introduction of Naturals on D and A string Song 82 C major Scale Song 84 Slurs, Naturals, pp Level 3 Song 83 Maestoso, C major, Dynamics, Slurs Song 84 Crescendo Decrescendo, A minor Song 85 C major Page 50/51 Dotted Crotchet, Hook Stroke Song 92 Largo, rit, dotted crotchet, Level 4 Song 100 F major Level 5 Song 93 Portato Bowing Scales and Arpeggios at the back of the book for Level 1 and Level 2</p>
New World Symphony	Arr. Michael Allen	Hal Leonard	N/A	1	<p>BUY: New World Symphony D Major, crotchets, crotchet rests.</p>
String Gym	Stephen Chin	Everything String	0.5 - 1	1	<p>38 Etudes and Pieces 12-15. Harmonics 17 Understanding of minor tonality 21 G String Notation 22-24 $\frac{3}{4}$ 29 E minor 30 Dotted Minim 31 Stopped Slurs 32 Slurs 38 Double Stops Level 2 Songs 2. Harmonics</p>

					7. Premiere Valse 9 $\frac{3}{4}$ Tricky Monkeys 10. Fire Eater LH Pizz, Harmonics, E minor 11. Tristesse $\frac{3}{4}$, Harmonics, Slurs
Zombie Dance	Michael Storey	Belwin	0.5	1	BUY: Zombie Dance WATCH: Zombie Dance Uses mostly quaver rhythms and D-, A-, and G-string notes including a few C-naturals. Very easy optional piano and percussion parts are included, and is playable by strings alone.

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