

SIMPLY *for* STRINGS

— EDUCATION —

Level 10 Curriculum

IM Strings - DET EQ

Key concepts of this level can be found on page 28 of the [IM curriculum](#).

Title	Composer	Publisher	Publisher level	EQ IM Level	Overview and relation to EQ curriculum
Bachianas Brasileiras No. 4	Heitor Villa Louis arr Kirk Moss	Belwin	3.5	10+	<p>BUY: Bachianas Brasileiras No. 4 WATCH: Bachianas Brasileiras No. 4</p> <p>An expressively slow prelude combines the beauty of Bach with the passions of Brazil. The clearly marked bowings and fingerings will save precious rehearsal minutes and contribute to a more professional sound. (3:55) Grade 3.5.</p>
The Elements	Richard Meyer	Highland Etling	4	7-10	<p>BUY: Please contact us WATCH: The Elements</p> <p>A colorful depiction of earth, air, water, and fire. Perfect for advanced orchestra. Impressionistic harmonies and fascinating rhythmic nuances provide a tone painting. This title is available in SmartMusic.</p> <p>5/4 9/8 7/4 ¾ metres. Diverse key signatures, modes, syncopation, tenor clef for cello, duplets.</p>
Fugue from Requiem in D minor	Mozart	Wilfin Music	4	6 - 10	<p>BUY: Fugue from Requiem in D minor WATCH: Fugue from Requiem in D minor</p>

					Every section of the orchestra plays the syncopated entries, tied rhythms, and running semiquaver passages. The tempo can be slightly adjusted to suit the technical ability of the ensemble. This arrangement would make an interestingly contrasted concert item with Loreta Fin's arrangement of the beautiful " <u>Lacrymosa</u> " from the same Requiem. Designed for all parts to be of equal standard.
Symphony no. 2 Finale	Sibelius	Belwin	3	9 – 10	BUY: Symphony no. 2 Finale WATCH: Symphony no. 2 Finale Arr: Kirk Moss. Optional timpani captures the drive and triumphant spirit of the original work but at an accessible level. In its original keys, this great selection for any concert is especially well suited for festivals or contests.
Jambo	Paul Basler	Alfred	4	9 – 10	BUY: Jambo WATCH: Jambo Att. Kirk Moss. This energetic Kenyan-inspired greeting has rhythmic drive and call-and-response echoes. Uses syncopation, regrouping of beats, and changing meter.
Symphony no. 5 in C minor op. 67, mvt. 2	Beethoven	Alfred	4	8 – 10	BUY: Please contact us WATCH: Symphony no. 5 in C minor op. 67, mvt. 2 The heroic second movement of Beethoven's <i>Symphony No. 5 in C minor, Op. 67</i> is a theme and variations. The original key of A-flat major has been changed to C major, and the original time signature of 3/8 has been changed to 3/4 meter. Beethoven's original dynamic markings and harmonies have been preserved. Teaches legato, hooked, martelé, and spiccato bowings; bow distribution; dynamic contrast; and phrasing.
La Cascara	Jeremy Woolstenhulme	KJOS	4	10	BUY: La Cascara WATCH: La Cascara

					This work is on fire from the opening measure to its final ending. Rhythmically complex, it includes some 2-against-3 patterns and some meter changes. Position work in all sections. A definite workout. String Orchestra plus: Timpani (A, B, D), Percussion I: Timbales, Percussion II: Conga, Shaker, Tambourine, Percussion III: Cabasa, Cowbell, Claves.
30,000 and Forever	Brian Balmages	FJH	4	10	BUY: 30.000 and Forever WATCH: 30.000 and Forever Slow work, very atmospheric, bow control required. 6/4 ending to 4/4 . Morendo, calmando, triplets against semiquavers. 4 th position in the violins. Ideas from a flight to Australia 2017, this piece is reflective of our own life choices and the paths we take, even when they are not the most comfortable.
Irish Junkyard Jam	Brian Balmages	FJH	4.5	10+	BUY: Irish Junkyard Jam WATCH: Irish Junkyard Jam Includes harp, 6/8 timings in ¾ groupings. Featuring string quartet and orchestra, this tour de force follows a few stragglng Irish musicians (the quartet) who find themselves in a junkyard picking up scrap instruments. As the quartet begins to find their groove, they are joined by the rest of the orchestra and the party is on! The piece draws on elements ranging from a traditional pub band to Irish stepdance.

This document has been created and is managed by Simply for Strings Education Pty Ltd to assist school teachers with selecting string orchestra works appropriate for their teaching needs. All documents are independent of Education Queensland and are the property of Simply for Strings Education Pty Ltd. All prices and information correct at time of publication (January 2020). Information and pricing may change at any time without notice - please obtain a quote from us for correct pricing and availability. All works have been assessed by four Education Queensland Instrumental Music Strings teachers, each with decades of teaching experience, and the Simply for Strings Education team. All works have been aligned to their appropriate curriculum levels based on the majority of concepts per level. This document is constantly evolving due to availability and pricing - we suggest making your own record of items you require. Please contact us for further and updated information.

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