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## Instructions for:

# Trademark Fabric Earliners by Gary Zehner

There earliners are created from casts of actual ear cartilage then carefully reproduced in fabric form, a heat-formable plastic set between layers of fabric mesh. Unsurpassed in shape and accuracy and we have available in hard to find species.

#### Trademark Farliners:

- Are available in over 80 species in vaious sizes for some species.
- Are designed to replace cartilage in the ear, or because of the thin construction, may also be used in conjuction with the cartilage if desired.
- Are very rigid and will maintain their shape and attitude throughout the life of the mount.
- May be trimmed to size and yet maintains a thin natural edge.
- Due to the fabric texture, it offers excelletn earliner to skin adhesion and eliminates drumming.

#### Instructions for Using

Preparation of the ear skin:

- Split ear to the very edges
- Remove the cartilage at this time
- Repair any splits or holes in the ear skin
- Wash inside of ear skin in a solvent to remove natural oils and tanning oils
- Always test fit your earliner at this time. Liner should fit comfortably with no tightness or drumming. Trim if necessary.

### Preparation of Trademark Earliner:

• Because of the texture in your liner already exhibits, no sanding, drilling or coating if necessary.

#### Gluing:

• Apply your favorite glue to the earliner and insert into the ear sack. Carefully position the edges for perfect alignment. If using epoxies for adhesion, allow to tack prior to mounting. If using water soluble adhesives baby sit ears as you mount the animal.

### **Important**

Most often drumming occurs because the skin has begun to dry before the glue has had a chance to set. When using slow setting adhesives, you may wish to keep the inside of the ear skin damp. When used properly, you will eliminate the need for cardboard staples and paper clips.