Khaliji Drums of Arabia

Saudi Expansion



LOOPS | SAMPLES | MIDI

Contents

1	5
Introduction	5
Instruments	6
Multis	8
MIDI Grooves	8
Kontakt Setup	9
2	11
Khaliji Saudi Expansion	11
Main Interface	11
Equalizer	12
Transient Designer	12
Miscellaneous Controls	12
3	13
Using Grooves	13
4	16
Quantize	16
Cubase Pro	16
Logic Pro X	18
5	21
Custom Multi Creation	21
6	23
About Us	23
Mission Statement	23
Refund Policy	23

Introduction

Khaliji - Infuse the sound of Arabia into your music.

Our library contains 140 sampled percussion instruments largely from the Arabian Peninsula that are made for Kontakt 6 (full version required). The essence of these instruments can be captured by composers and producers with such incredible depth and user-friendliness for the first time in history.

Most of the instruments are made up of frame drums in various sizes, with Zeer, Ranna, Kaser, Darabuka, Mesendo, and several others. Because the producers frequently fuse an Arabian percussion ensemble with some other percussion instruments from all over the world, so we added Numerous percussion instruments from different parts of the world. This fusion of instruments by composers and producers give their **Khaliji** music a modern flavor.

With Khaliji, you will receive the following:

- 32 instruments
- 9 multis
- 50 MIDI grooves
- 48khz, 24 bit

Khaliji libraries are specifically made for Kontakt and offer the benefit of an easy to use interface. To get this benefit Kontakt full version, 6.7.1 or higher is required. Our mission is to create a percussion library that's as natural as possible without or very little processing to the actual samples.

Recorded and programmed by the Omani music producer Ahmed Almusawi, samples were performed by the master percussionists Salim Alras and Idris Albalushi, and recording sessions were carried out in various studios.

Instruments

The Instruments library comprises a large number of instruments that are mostly from the Arabian Gulf, Iraq, and Yemen. Some other world percussions are also added to complement these instruments' library. It ultimately provides the composers with a larger pallet for the creation of even more unique combinations.

#	Category	Instrument
1	Barashim	Barashim 1 Barashim 2
2	Dhola	Dhola 1 Dhola 2
3	Marajeef HIgh	Marajeef High 1 Marajeef High 2 Marajeef High 3
4	Marajeef Mid	Marajeef Mid 1 Marajeef Mid 2 Marajeef Mid 3
5	Marajeef Low	Marajeef Low 1 Marajeef Low 2 Marajeef Low 3
6	Marajeef Sub	Marajeef Sub 1 Marajeef Sub 2 Marajeef Sub 3

7	Mrradat	Mrraddat 1
		Mraddat 2
8	Tashakeel	Tashakeel 1 Tashakeel 2
9	Sagool	Sagool 1 Sagool 2 Sagool 3 Sagool Mono
10	Ras	Ras 1
11	Taboul	Tabou l1 Taboul 2 Taboul 3
12	Riq	Riq 1 Riq 2
13	Sagat	Sagat 1 Sagat 2
14	Zeer	Zeer 1 Zeer 2 Zeer 3

Category

#

Instrument

Multis

Because you are required to load Multis to play the MIDI files, we have created several Multis to get you started instantly. To accurately take advantage of the library, we are also encouraging you to create your own Multis and build your own kit. The list of Multis is as follows:

Multi	Number of Instruments		
Stereo Out	6		
Multi Out	3		

MIDI Grooves

The MIDI Grooves library contains more than 50 MIDI grooves of the most popular styles. This library can help the composers to improve their productivity along with showcasing what the instruments can do, and how the instruments work together. This can help the composers to inspire music producers. The MIDI Grooves list is as follows:

Groove name	Тетро
Atbah 1	93
Atbah 2	86
Atbah 3	96
Atbah 4	88
Atbah 5	70
Atbah 6	82
Atbah 7	93
Khbaiti 1	180
Khbaiti 2	140
Khbaiti 3	157
Khbaiti 4	144
Khbaiti 5	168
Khbaiti 6	170
Khbaiti 7	184
Khbaiti 8	160
Khbaiti 9	156
Khbaiti 10	150
Khbaiti 11	160

Khbaiti 3/4 _1	142
Khbaiti 3/4 _2	135
Khbaiti 3/4 _3	150
Khbaiti 3/4 _4	136
Khbaiti 3/4 _5	134
Khbaiti 3/4 _6	143
Khbaiti 3/4 _7	130
Dosari 1	110
Dosari 2	106
Dosari 3	116
Dosari 4	120
Dosari 5	120
Dosari 6	120
Khwaizaani 1	116
Khwaizaani 2	120
Khwaizaani 3	114
Khwaizaani 4	95
Khwaizaani 5	124
Khwaizaani 6	114

Ardhah 1	180
Ardhah 2	100
Ardhah 3	110
Ardhah 4	90
Ardhah 5	198
Khatwa	80
Majroor 1	126
Majroor 2	130
Rayeh	80
Samri 1	100
Samri 2	88
Yanba'awi 1	134
Yanba'awi 2	115

Kontakt Setup

To load the instruments, you are required to have the full version of **Kontakt 6.7.1**. You can browse your stored samples folder in the **File** section of Kontakt. For loading an individual instrument, go to the **Instruments** folder and choose the particular instrument that you want to load.

9 T RW 🕮 🖻 🔹	≎ ♦ ©		
⊗ KONTAKT			💾 🌣 🖬 🗗 🐇 ö ö ö öök ö ö k
Libraries Files Database	Expert Automation Instr Nau	Master C Master Vol Master Tune Editor 0.00 Master Tune	Ext BPM Vol 120.00 Xol 33%
Appricative Appricative All Appricative All Cubase Inplate Cubase Inplate Cubase Inplate Docum tation Docum tatitation Docum tation Docum tation Docum tation Do		viun - New (default)	4 ▶ 01-86 17-32 33-48 49-64 (58) ww .*
Name +	Size Te Date		
T Merjaf_High_I.nki Merjaf_High_S.nki Merjaf_Hojh_S.nki Merjaf_Low_I.nki Merjaf_Low_Z.nki Merjaf_Sub_I.nki Merjaf_Sub_S.nki Merjaf_Sub_S.nki	15.38 06/27/2C 15.03 06/27/2C 14.07 06/27/2C 14.97 06/27/2C 14.97 06/27/2C 14.97 06/27/2C 14.97 06/27/2C 14.81 06/27/2C		
		┊╴╴╴┖╖╢╖╖╢╖╢╖╢╖╢	
>			

If you want to load a Multi, browse to the **Multis** folder and you can choose your favorite Multi from the folder.

			01 - Kontakt				
	≎ ♦						
⊘KONTAKT					🛛 💾 🌣 🖬 j		Cpu 0% !
Libraries Files	Database Expert View	Automation Ma: - Instr Nau	tor O Master Vol	Master Tune 440.00	Ext BPM 120.00	Vol 33%	¥ 83 Vol 33%
 07_ceer 08_Dringa 09_Bongos 10_Ras 11_Taboul_Bahri 12_Taboul_Bahri 13_Jahla & Udu 14_Rahmani 15_Ranna 16_Kaser 17_Merawees 18_Msendo 19_Riq 20_Sagat 21_Bandir 22_Percussion Multies + & Resources + & Samples 		Mu Rac	iti - New (default)			01-16 17-32 33-4	18 49-64 KSP our
+ ■ Documents Name † ≡ Bahri_Kit.nkm ≡ Iraqi Kit.nkm ≡ Iraqi Kit.nkm ≡ Khaliji Kit.nkm	Size 418.7 313.8 3351.5 333.1	Te Date 07/09/2C 06/27/2C 06/27/2C 06/27/2C					
 ■ Misc_FX.nkm ■ Omani Kit.nkm ■ Saudi Kit.nkm ■ Sharqi_Kit.nkm ■ World Kit.nkm ■ Yemeni Kit.nkm 	18.21 413.8 382.9 248.4 184.0 186.3	06/27/2C 06/28/2C 07/09/2C 06/27/2C 06/27/2C 06/27/2C					
Saudi Kit.nkm		+2					
Format: Multi Total Sample Size: 61.81 MB	Library: none Created By: Kontakt V6.2						

Khaliji Saudi Expansion

Main Interface

Khaliji Saudi Expansion has the necessary controls that you will require to make the sound of the Arabian Percussion in the way it's meant to be applied. To avoid your confusion, we have not added multiple controls.



Equalizer

Equalizer (EQ) is located in the lower-left section. It has 8 controls - 4 **Gain** controls on the top and 4 **Frequency** selectors on the bottom.



Transient Designer

Next to the Equalizer (EQ) is the Transient Designer. The **Transient Designer** dynamically processes a sound by shaping the sound physically. This feature of shaping the sound physically gives it another name **Transient Shaper**. It provides extensive control over the Attack and the Sustain of a sound. Our **Transient Designer** has 2 knobs - the **Attack** control on top and **Sustain** control underneath it.



Miscellaneous Controls

The upper section has 2 knobs. The right knob controls the **Pitch** While the left knob controls the **Volume**.



Using Grooves

Khaliji Saudi Expansion is packed with 80 Grooves MIDI files that are procured from Saudi Arabia, Oman, UAE, Bahrain, Kuwait, Qatar, Yemen, and Iraq. These files are built-in rhythms to let you start composing instantly without any delay. With Khaliji Saudi Expansion you can:

- Change the tempo or mute some instruments
- Change any instrument into a different version
- Mix the rhythm section whatever you think best by using the Equalizer, Transient Designer, Volume, Pan and Tune knobs

⊘ KONTAKT		Ľ	∄ ✿ ☶ ⊡ # 0 Cpu 0% ! 🔟
Libraries Files Database	Expert Automation Master		THE BPM
O View	→ Instr Nau	0.00 448.64	120.00 33% 33%
04_Merjat 05_Dhola	Aulti tack	 Emarati Kit 	♦ 01-16 17-32 33-48 49-64 KSP aux
■ 05_5nola ■ 06_Sagool	.aCK		
■ 07_Zeer			
08_Dringa	~		
09_Bongos 10_Ras	× 6	✓ Kaser_Stereo_3	
■ 10_kas ■ 11_Taboul			••
🖿 🚽 🗖 🖿 🖿 🖿	~		
🖿 13_Jahla & Udu		KITA IN KITA IN	
🖿 14_Rahmani 🖿 15_Ranna	~		
■ 15_Kaina ■ 16_Kaser			
■ 17_Merawees			-12.0
18_Msendo	~	✓ Dringa_2	
■ 19_Riq ■ 20_Sagat			
20_sagat 21 Bandir	~		
22_Percussion	20	✓ Mrrad_1	
Multies			
	~		
Name	Size Te Date		
<u>†</u>	~	✓ Zeer_3	
≡ Bahri_Kit.nkm ≡ Emarati Kit.nkm	418.7 07/09/20 313.8 06/27/20 Dutouts		
≡ Iragi Kit.nkm	313.8 06/27/20 Dutputs 351.5 06/27/20		
≡ Khaliji Kit.nkm	333.1 06/27/20 SGE	Solid G-EQ - LF Gain LMF Gain	HMF Gain HF Gain Output
■ Misc_FX.nkm	18.21 06/27/20 Bup 413.8 06/28/20 Pres	- 0.00 dB 0 0.00 dB	0.00 as 6.7 as 0.0 as
≡ Omani Kit.nkm ≡ Saudi Kit.nkm	413.8 06/28/20 382.9 07/09/20	LF Frq LMF Frq	HMF Frq HF Frq
≡ Sharqi_Kit.nkm	248.4 06/27/20	155.0 нг 707.0 нг	2.0к на 8.6к на
≡ World Kit.nkm	184.0 06/27/20		HMF Q HF Bell
≡ Yemeni Kit.nkm	186.3 06/27/20	16	16
	st.1	st.2 st.3 st.4 st.5 st.6 st	1.7 st.8 st.9 st.10 st.11 st.12
1	50		
			· · · · · ·
		+ + + + + +	
	+0.0		1.0 +0.0 +0.0 +0.0 +0.0 +0.0
	112		13 14 15 16 17 18 19 20 21 22 23 24
Emarati Kit.nkm Format: Multi Library: none Total Sample Size: 57.72 MB Created By: K	► Kontakt V6.2.2.051		

To load the MIDI files, browse to the placement of the Khaliji folder, and discover a folder with the name of Grooves Midi Files.

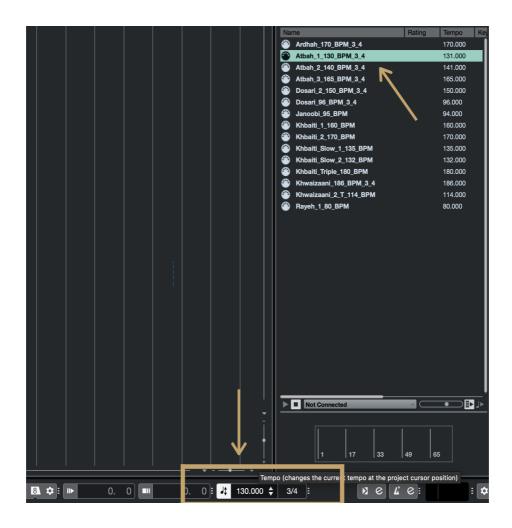
You will see several folders with the names of the Multis patches. To be able to listen to the style correctly, You will have to load the same multi instruments of the style that you want to apply.

For example, to load the Saudi kit, select the Saudi Kit folder.

Select the desired Groove and import it into your DAW or drag and drop on the Kontakt instance

•••		Cubase Pro Project - Untit	tied		
🍽 C ⁴ 🛞 Configurations 🔻 🖬 🖄 🔻 M S L R W A 🏠 Touch	C 💀 🖌 🥔 1. 1. 1. 0 🖬 PA RA DA RA DA PA	與¢ः▶ <mark>⋼</mark> ╱♂७४२६₩४/	Ф 💫 🍠 т п н н н п Л т 📐 🕺	Grid 🔹 🗰 Use Quantize 💌 📿 Atbah 3/4 170. 🔻 🎊	
Parge Dart Parge End Parge Length Typ Treat. Bottom Treat. 201. 4. 11. 7 201. 4. 11. 7 0. 0. 0. 0 4 1 4 1					
		7 a 9 10 11	12 12 14 15 16	17 16 19 20 21 22 23	VSTI Media CR Meter
V Bhaliji - Drum_la y C	Percent and a second se				A ft - File Drowser
		a tan manana manan		e e se se se se se se verse e e se	•* + +
		· · - •, - - • - •, - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - •, - - - - - - - - - - - - -			Tile System ★ Favorites
(0) 000		e i kai kai aki e i kai kai i		A BARARA BARARA BARARA	V Deshtop
C No Track Preset Ø		وبالمصار وبالصوبان والمرو	.1		Khaliji - Drums of Arabia Documentation
Co Kostalat Co	the second second second				T 🗠 🗸 🗠 Grooves Midi Files
A CONTRACTOR OF A CONTRACTOR OFTA CONTRACTOR O			그는 그는 것이 아이들은 물건을 얻으면 물건을 했다.	******************	🖬 📄 Ensent Hit
Mo Drum Map Betrapective Recording			Gruns of Arabia	المراجد الدراجة مراجز جداحه فراجه مراجز مراجد مراجد	📫 💼 Khudiji Kit
► Tuck Versions					Consert Kit
► Chords =	⊘ KONTAKT		비수 때 문 :	0 2003 Heb Carl Carl Carl	► Noveri Kit
► Expression Map 2/4		Dentos Egert Annation Master 🙆 Ma	ater Vol O Master Ture 20 100 100 100 100		Mutter
► MDI Issets 4+	0	- 111 Par			► Samples
► MDI Modifiers 400	In 10_Ras	Multi Rack - Saud	THE OWNER OF THE OWNER	2 22-40 4944 82 80 2	► Coverbands ► J Nusie
► Quick Controls	E 12_Taboul	1Mg			Name Party Terro
Norman D P C	in 14,Rahma in 15 Ranna	and the second se			Archab. 170. IPM. 3. 4 170 Arbab. 1. 100. IPM. 3. 4 131
Setup 🗘	16,Nater 17. Merann	No. Mer	µf_Sib_1 ↔ 0 K 🚍		Albeh 2 140 8PM 3.4 Abah 1 120 8PM 3.4
	18_Moends 19_Rig		4 <u>2</u> ··· 0 N /=		Doseri 2, 190, BPM, 3, 4 190.
	20_5agat 21_Bandar	to a Djar	nbe 🖸 🖬 🚍		Dosari M. BPH. 2.4 96.0 Janoobi (65, BPM 94.0
	22_Percent	ce - 200		*= === :	Kheals_1_160_BPM 160 Kheals_2_170_BPM 170
		Sitt No Zee			B Kholi Sew.1.335.89M 1351 B Kholi Sew.2.332.89M 1321
	1	417.7 🛰 Men			 Khould, Trple, 190, 0744 Khouldsoni, 198, 8744, 3, 4
	Ensasti Situlon	313.1 359.6 🍋 🖌 Muk			Khwaizzani, 2, T_114, EPM 114.
	= Khaliji Kitakin = Misc. Fitakin	333.1	chawlif_Barashim_3		Payeh_1.00.8PM 80.0
	Consani Kil, Aken Saudi Kit, Aken	412.9			
	= SharqU,Fit.nkm = World Bit.nkm	243 A.,			
	= Yerneni Kitzikim	105.3			
		No Tab			
		No - Tabe	sul_Stick_3 \cdots 🖬 🖬 🚞		
		200 - Zoo			
		- Ras			
					
					Not Connected
	Sandi NiLilive Ferrati Malti		*******		
	Fernalt Malti Tetal Sample Size: 61.81 K	Uloary nee B Created By Kontakt VE 2 2.051			1 17 33 40 65
Trask Editor	* o '				
	1. 1. 0 🔪 1. 1. 1. 0 🖴 🗶 1. 1. 1. 0	1.1.1.0) 🥥 🗆 🕨 O	• J 1. 1. 1. 0 BA PA BA BA BA BA	ZA ESA 🗢 0. 0 = 0. 0; 者 120.000 \$	a44 : ≥ 2 € : : : • :

And so, you have to get in the BPM Value and Meter on the style that you choose, and have fun making your desired music!



Quantize

Most of the Grooves do not possess a natural quantize to it, but they induce a swing feel to it. The standard quantizes from the DAW would not act on these Grooves.

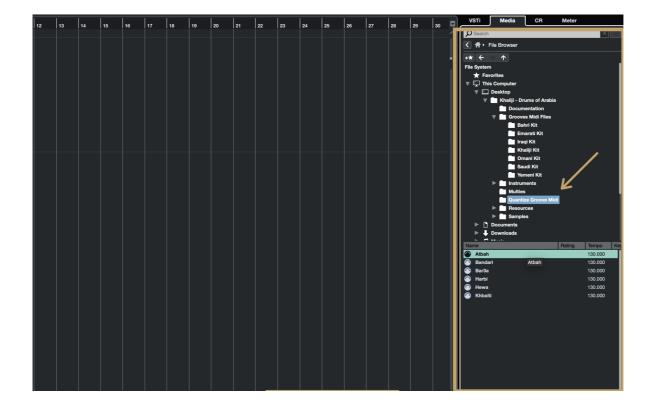
Fortunately, we have added plenty of quantizes that you can import in your DAW. This will make you start your work without any trouble.

With the purpose to import the quantize you can use any of the following:

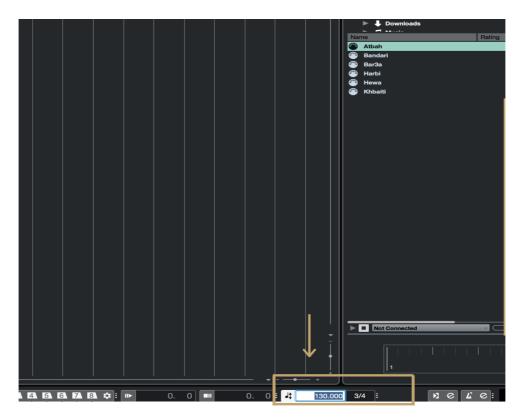
- Cubase Pro
- Logic Pro X

Cubase Pro

1. Look for the **Quantize** folder and import the MIDI into your Digital Audio Workstation (DAW).



2. Enter the **Tempo** and **Meter** value as shown on the file name.



3.By

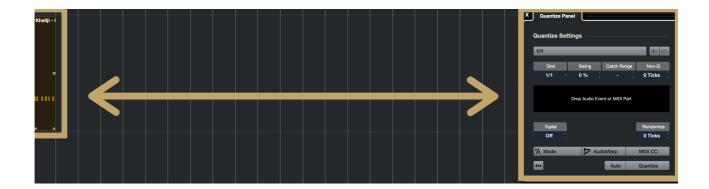
pressing the icon, open the Quantize Panel.



4.Drag and drop the MIDI into the Quantize

Panel.

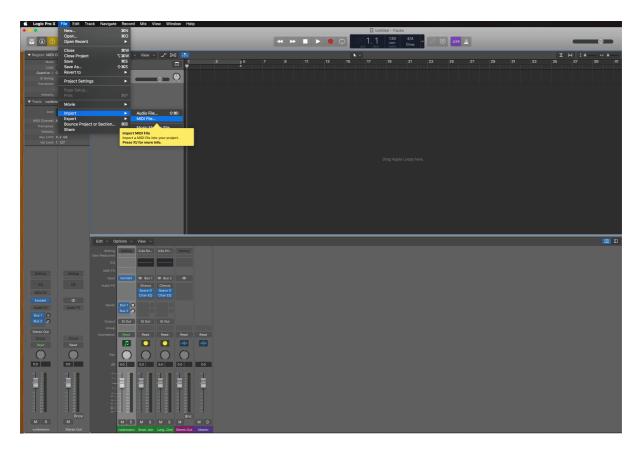
5. Save the preset with the name you like.





Logic Pro X

1. Find the Quantize folder and import the MIDI into your DAW. On the menu, click **File -> Import -> MIDI File**.



2. You can enter the **Tempo** and **Meter** value as shown on the file name.

Untitled - Track Untitled - Track 4/4 4/4 5/4 6/8					3/4 ✓ 4/4	1234						
	9	11	13	15	17	19	21	7/8 12/8	25	27	29	31
								Custom				

3. Open the Quantize list and choose to Make Groove Template.

▼ Region: MII	DI Defaults	Edit 🗸	Functions	~ View ~			۲<
Mut Loo		+					3 1 Ф
Quantiz		<u> </u>	nknown>				
Q-Sw Transpo Veloc ▼ Track: <u< td=""><td>1/1 Note 1/2 Note 1/4 Note 1/8 Note 1/16 Note 1/32 Note 1/64 Note</td><td></td><td>ດີ ອinway Gran ດີ ●</td><td>d Piano Ch</td><td></td><td></td><td>Khaliji - </td></u<>	1/1 Note 1/2 Note 1/4 Note 1/8 Note 1/16 Note 1/32 Note 1/64 Note		ດີ ອinway Gran ດີ ●	d Piano Ch			Khaliji -
MIDI Chan Transpo Veloc Key Li Vel Li	1/2 Triplet (1/3) 1/4 Triplet (1/6) 1/8 Triplet (1/12) 1/16 Triplet (1/24) 1/32 Triplet (1/48) 1/64 Triplet (1/96) 1/128 Triplet (1/192)						
	1/16 Swing A 1/16 Swing B 1/16 Swing C 1/16 Swing D 1/16 Swing E 1/16 Swing F						
	1/8 Swing A 1/8 Swing B 1/8 Swing C 1/8 Swing D 1/8 Swing E 1/8 Swing F						
	5-Tuplet/4 5-Tuplet/8 7-Tuplet 9-Tuplet						
	1/16 & 1/16 Triplet 1/16 & 1/8 Triplet 1/8 & 1/8 Triplet		Options ~	View ~			
	Make Groove Template Remove Groove Templ	ate from List	Setting CQ =X	Steinwa	0.4s Sn.	3.9s	Pri Set

4. After saving, you will see the Custom Groove Quantize in the list.

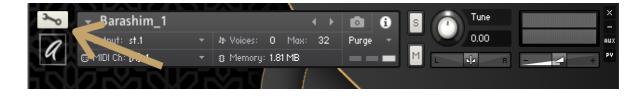
▼ Region: MIDI Defaults	Edit 🗸	Functions v View	w ~ [_~-	·∕• (∍ ⊺ <	
Mute:	+			3	1
Quantiz V Off	<	nknown>			
Q-Sw 1/1 Note Transpt 1/2 Note 1/4 Note Veloc 1/8 Note ▼Track: <t 1="" 6="" note<br="">1/6 Note 1/6 Note</t>		inway Grand Piano	Ch1	O	Khaliji -
1/2 Triplet (1/3) MIDI Chan 1/4 Triplet (1/6) Transp 1/8 Triplet (1/2) Veloc 1/6 Triplet (1/24) Veloc 1/6 Triplet (1/24) Key Li 1/64 Triplet (1/96) Vel Li 1/128 Triplet (1/19)					
1/16 Swing A 1/16 Swing B 1/16 Swing C 1/16 Swing D 1/16 Swing E 1/16 Swing F					
1/8 Swing A 1/8 Swing B 1/8 Swing C 1/8 Swing D 1/8 Swing E 1/8 Swing F					
5-Tuplet/4 5-Tuplet/8 7-Tuplet 9-Tuplet					
1/16 & 1/16 Triplet 1/16 & 1/8 Triplet 1/8 & 1/8 Triplet		Options ∨ View			
Khaliji - Drums of	Arabia	Setting Steinv	wa 0.4s Sn	. 3.9s Pri	i Setting
Make Groove Tem Remove Groove Te			-1	1—	_
Setting Setting	MIDI				

Custom Multi Creation

To discover more sounds, we inspire you to create your own multi. For this purpose, you are required only to add your instruments from the instrument section to Kontakt and alter all MIDI channels into MIDI CH1.



Obviously, you need to Re-Map a few keys that you consider best by pressing the **Wrench** icon in Kontakt.



Next, you need to click on **Mapping** and choose the Samples to move them to the desired Key(s).

▼ Barashim_1 ↓ ▶ ■ ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ●
Instrument Options Group Editor Mapping Editor 🛛 Wave Editor Script Editor
Mapping Editor Edit Image: Construction of the second
K.Range: ??? - ??? Velocity: 1 - 127 Root: ??? Volume: 0.00 dB Pan: 0.0 Tune: 0.00 st
Source sampler Tune Tracking Release Trigger Preset MIDI: default 0.00 Reverse HQI: standard +
LFO (multi)
Envelope (AHDSR)
LFO (sine)
random unipolar 🔹 🛛 👘 Invert 🐟 🛄 🔸 Les O Sample start 👻

About Us

A Samples has one of the most unique Samples, loops and midi files to be found anywhere. We work with top musicians to provide high-quality loops and samples for composers, creating unique sounds and flavour in a contemporary Arabian style. We carefully select our musicians and instruments to bring you the highest quality recordings.

With A Samples, you have instant access to the most incredible array of audio samples, loops and midi files, all recorded using the most cutting edge technology for tracks which are crystal clear and beautiful to listen to.



Mission Statement

At A Samples, our mission is to aid in discovery. The music of the Arabian Peninsula deserves to be heard, but more than that, musicians the world over deserve the benefits of a unique culture with a proud, long-standing musical heritage.

By creating high-quality audio samples and loops for musicians, we're making it easier than ever to incorporate the music of the Arabian Peninsula into modern art. The world may not yet know the distinctive instruments and culture of the Arabian Peninsula, but the music business - from music producers to composers - is ready for the bold, tried and tested music we provide.

Refund Policy

Since our Website offers non-tangible, irrevocable goods we do not provide refunds after the product is purchased, which you acknowledge prior to purchasing any product on the Website. Please make sure that you've carefully read product description and check the video demo before making a purchase.