



# JACKSON.AUDIO

THE "HOURGLASS" ANALOG DUAL COMPRESSOR PEDAL - UNLOCK TIMELESS SUSTAIN AND ENDLESS CREATIVITY WITH DUAL, INDEPENDENT ANALOG CIRCUITS. THE HOURGLASS DUAL COMPRESSOR PEDAL IS THE FIRST OF ITS KIND AND YOUR TICKET TO EXTENDED SUSTAIN AND UNPARALLELED TONAL CONTROL.

CHOOSE FROM FAST, MEDIUM, OR SLOW ATTACK TIME OPTIONS TO TAILOR THE PEDAL'S RESPONSE TO YOUR PLAYING STYLE, AND USE THE TREBLE TOGGLE SWITCH TO SELECT FLAT, MEDIUM, OR HIGH BOOST OPTIONS TO HELP SHAPE YOUR HIGH-FREQUENCY TONES.

FROM WARM, NATURAL COMPRESSION TO SOARING SUSTAIN, THE HOURGLASS OPENS UP A WORLD OF SONIC POSSIBILITIES FOR YOU TO EXPLORE.

SET ONE COMPRESSOR FOR YOUR SINGLE COIL GUITARS, THE OTHER COMPRESSOR FOR HUMBUCKER GUITARS AND HAVE PRECISE TONE AND DYNAMIC SHAPING WHEN YOU SWITCH GUITARS! BOTH COMPRESSORS CAN ALSO BE ENGAGED SIMULTANEOUSLY FOR ENDLESS SUSTAIN!

DISCOVER THE FREEDOM OF EXPRESSION WITH TWO INDEPENDENT CIRCUITS, THAT MAINTAIN THE TRANSPARENCY OF YOUR GUITAR'S TONE. PRECISION CONTROLS FOR LEVEL, SUSTAIN, AND BLEND ON EACH CIRCUIT ALLOW YOU TO SCULPT YOUR SOUND EXACTLY AS YOU DESIRE. BUILT TO WITHSTAND THE RIGORS OF TIME AND THE ROAD, THE HOURGLASS IS YOUR RELIABLE COMPANION ON EVERY MUSICAL JOURNEY.

**COMP:**  
CONTROLS AMOUNT OF COMPRESSION AND SUSTAIN. TURN DOWN FOR SUBTLE COMPRESSION AND TURN UP FOR SQUISH AND SUSTAIN.

**ATTACK:**  
SWITCH BETWEEN PERFECTLY SELECTED ATTACK MODES. FAST 100MS, MEDIUM 400MS AND SLOW 1600MS

**TREBLE:**  
CHOOSE BETWEEN 3 UNIQUE TREBLE BOOST FREQUENCIES. FLAT, MEDIUM AND HIGH.

**BLEND:**  
CONTROLS THE MIX OF DRY SIGNAL AND COMPRESSED SIGNAL. TURN FULLY COUNTER CLOCKWISE FOR COMPRESSED ONLY AND FULLY CLOCKWISE FOR DRY ONLY.

**VOL:**  
OVERALL VOLUME OF EACH COMPRESSOR CIRCUIT. CAN BE USED TO BOOST YOUR SIGNAL.

**BYPASS:**  
SELECT COMP 1 (BLUE), COMP 2 (RED) OR BOTH (PURPLE)

**TECHNICAL SPECS**  
POWER: 9 - 18V DC  
POLARITY: CENTER NEGATIVE  
DRAW: 60MA

The pedal features two independent compressor circuits, each with its own level (COMP 1, COMP 2), blend (BLEND 1, BLEND 2), and volume (VOL 1, VOL 2) knob. It also includes an attack selector switch (M, F, S), a treble boost selector switch (M, H, F), and a bypass selector switch (M, H, F). The pedal is powered by a 9-18V DC source with center-negative polarity and draws 60mA.