

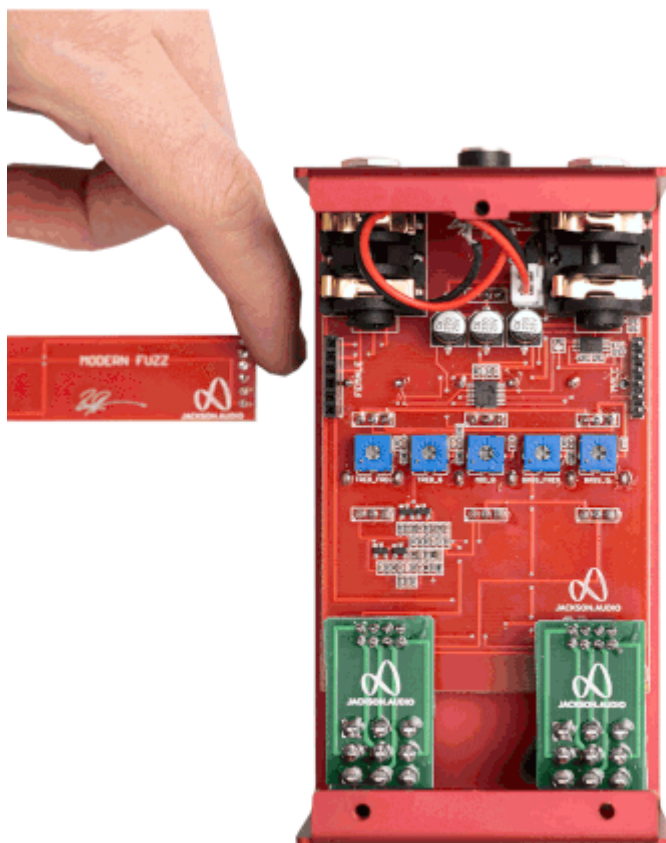
FUZZ

The idea of creating a modular fuzz came about as we were trying to decide which style of fuzz would be the most musical fuzz of all time. The answer quickly became, "All of them!" All of them are different, and all of them bring something unique sonically.

With the FUZZ, you can update your fuzz sound completely with our analog plug-ins and turn your pedal into a whole new pedal with a simple and affordable plug-in swap.

ANALOG PLUG-INS

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MODERN FUZZ - From vintage style fuzz at lower settings to snarling spitting fuzz at higher settings the MODERN FUZZ plug-in does it all and cleans up beautifully when your guitars volume control is lowered. This is the plug-in that the FUZZ ships with.

*The FUZZ ships with this module installed.

FUZZ CLASSIC/VINTAGE - The classic Fuzz with the smiley Face! This plug-in has lower gain and a looser/softer feel. This plug-in is perfect for the earlier Jimi era tones.

*The FUZZ ships with this module included as a FREE extra module!

FUZZ PAGE MARK II - The sound of Led Zeppelin! If you like your fuzz to be completely rude and unruly, this is your fuzz! Full of snarl and spit, the FUZZ PAGE MARK II plug-takes

MODERN FUZZ DELUXE - Like the MODERN FUZZ plug-in, the MODERN FUZZ DELUXE plug-in expands the tones available in this plug-in by adding two additional types of clipping. With the jumper set in the DIST (distortion) position, the clipping is smoother and with more headroom. With the jumper set in the OD (overdrive) position, the clipping is smoother still and has the feel and vibe of a vintage overdrive.

FUZZ CLASSIC/MODERN - The classic Fuzz with the smiley Face! This plug-in has high gain and a tighter/crisper feel. This plug-in is perfect for the later Jimi era tones.

GOAT HEAD - Based on the legendary Big Muff Pi Ram's Head, the GOAT HEAD is the sound of Pink Floyd! Insane levels of fuzz and sustain are hallmarks of this circuit,

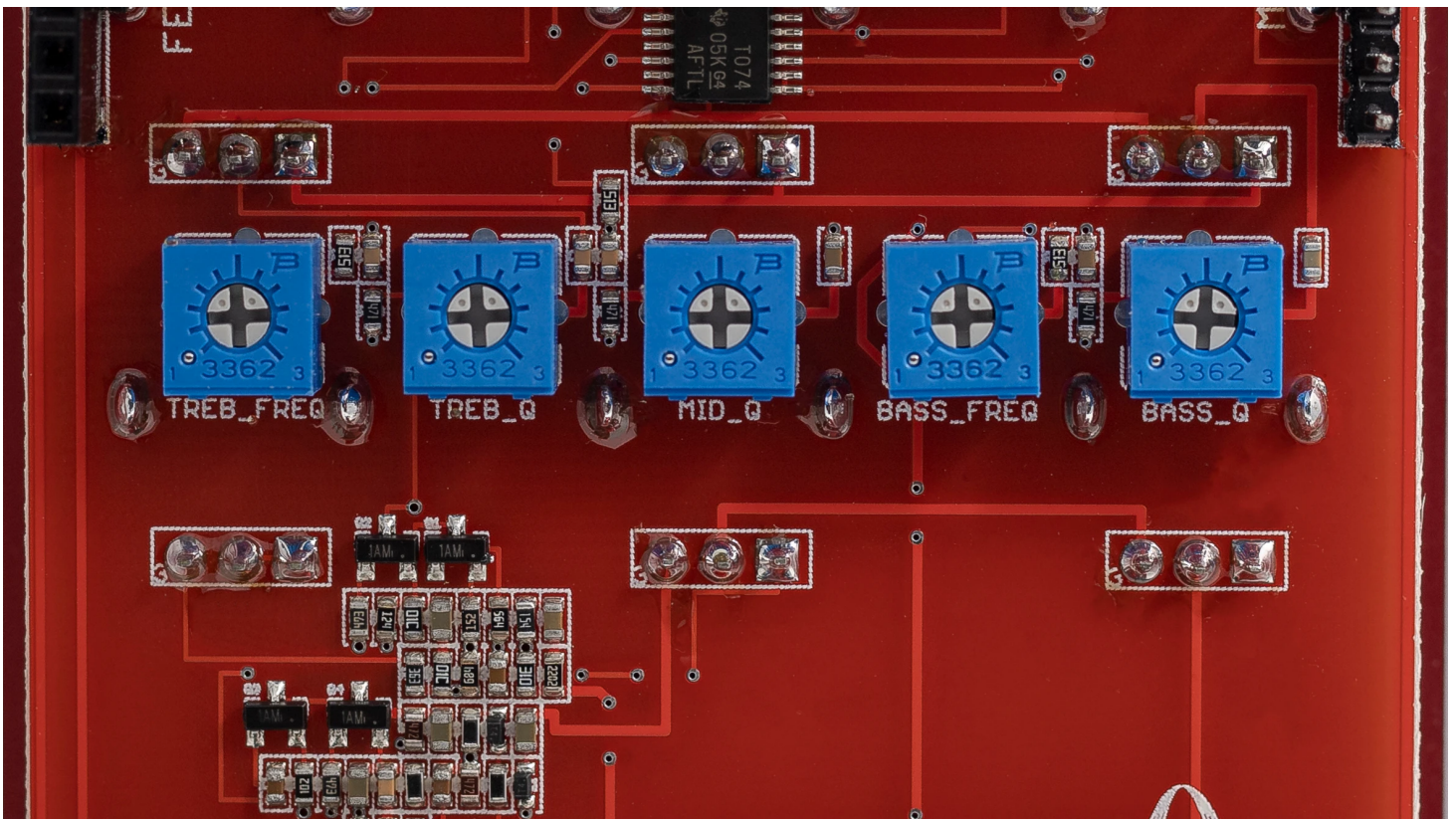
the FUZZ and turns it into a classic rock machine!

but this plug-in does something that no other Big Muff can do! With the parametric EQ on the FUZZ, you can adjust the EQ so you can bring the mids forward on this circuit!

Also included on the plug-in board are TONE and GAIN trimmers so you can fine tune the classic Big Muff tone control and adjust the overall gain style of the circuit.

PARAMETRIC EQ

"In the 30 years since I began playing guitar, I have always loved fuzz pedals. I've bought countless version of them over the years, but in my mind, they've always had a massive shortcoming. They desperately need more effective tone controls! That's why I designed the FUZZ with a 3 band, fully parametric EQ." - Brad Jackson



How you EQ your tone, and especially the mids, are where the guitar makes its stand. Not enough mids and your guitar is lost in the mix. Too much highs and your tone is piercing and off putting. Too much bass and you compete sonically with the bass drum and bass player. With the parametric EQ on the FUZZ, you have 9 controls at your disposal to fully sculpt your tone and make sure the riffs you are laying down are NEVER lost in the mix!

BASS LEVEL - External knob. Adjusts for more or less bass. +/- 20dB

BASS FREQ - Internal trimmer. Selects which bass frequency is being adjusted.

BASS Q - Internal trimmer. Adjusts how narrow or wide the selected frequency is.

MID LEVEL - External knob. Adjusts for more or less mids. +/- 20dB

MID FREQ - External knob. Selects which mid frequency is being adjusted.

MID Q - Internal trimmer. Adjusts how narrow or wide the selected frequency is.

TREBLE LEVEL - External knob. Adjusts for more or less treble. +/- 20dB

TREBLE FREQ - Internal trimmer. Selects which treble frequency is being adjusted.

TREBLE Q - Internal trimmer. Adjusts how narrow or wide the selected frequency is.

OCTAVE

A good fuzz and a good octave pedal go hand in hand. Jimi knew it. Stevie knew it. And you know it. If you want to put some purple in your haze, you're going to need an octave pedal and the octave circuit in the FUZZ is outstanding!

Covering everything from perfectly pure octave up to screaming splatting sonic mayhem, the octave circuit in the FUZZ is the perfect marriage of vintage and modern thanks to its unique octave BLEND control.

The BLEND control mixed your clean signal with the fuzz/octave signal so you can dial in precisely how much octave effect you want. Guys like Doyle Bramhall II use this to great effect by adding just a little octave to their sound which gives is a little "lift".

With the BLEND control fully counterclockwise, the octave circuit acts as a boost and is perfect for slamming the front of the fuzz circuit for more gain! **Pro Tip!** Boost + Fuzz Face = Tone Bender! This boost is also perfect for boosting the front of other pedals or just running as an always on signal buffer/booster.

With the BLEND control fully clockwise, there is no clean blend so your signal is fully fuzzed out with however much fuzz/octave you have dialed in with the OCT control.



TECHNICAL SPECS

- True Bypass (mechanical) for each circuit
- Input Impedance: 1M
- Output Impedance: 100k
- Power Supply: DC
- Voltage Input: 9V MAX
- Polarity: Center Negative
- Min Current Required: 50mA
- Dimensions: 2.7" x 4.875"