



Tasman leather begins with selection of the highest quality grass fed New Zealand hides. Our hides are sourced from local suppliers and in the future will be traceable back to the farm. They are then processed using state-of-the-art machinery to reduce water and power consumption. We partner with global chemical companies to ensure safety and to reduce the environmental impact. The products we use are REACH compliant against EU regulation standards.

We are audited by The Leather Working Group; a not-for-profit organisation that assess the environmental performance of leather manufacturing facilities. Tasman has Silver Medal Status. Tasman leathers are used by international airlines, including the entire fleet of Air New Zealand, luxury lodges, international hotels and European luxury automobiles.

FINISHED LEATHERS

URBAN / VERONA SOFT

These are corrected grain pigmented leathers with added softness through the addition of high quality fat liquors. This takes place before dyeing and is a key component in their softness. Recent development in finishes gives a kinder handle while retaining the high physicals that are demanded in this part of the market. The leathers also have the additional protection of the Sanitized treatment.

MATISSE

This is a full grain lightly pigmented leather. Much of the softness in this leather comes from the drying and milling process. Lighter applications of pigments give consistency to the colour while retaining a soft, luxurious feel. Matisse has the additional protection of the Sanitized treatment.

NATURAL LEATHERS

VINTAGE

A nubuck aniline leather dressed in wax and oils that is then milled and polished. Vintage has a casual appearance with a milled texture and a soft drapery hand.

MADDOG

Maddog is a full grain milled aniline leather. A special hard wax is applied and the leather is then tumbled. It is the tumbling of the thicker hide and combination of the wax that gives Maddog its rugged milled effect.



SETTLER & CORONET

A range of full grain luxury leathers that are dyed only. This ensures the natural characteristics of the hides are maintained. Specialised dyes, fats and oils are used to retain the natural feel of the leather. Waxes are used in finishing to enhance the natural feel and character of the leathers.

MONARCH

This is a full grain aniline leather. A special application of oils gives this leather a 'pull-up' effect. This is seen when upholstered in tight applications such as over an arm. Monarch will soften and burnish with use, developing an aged patina.

CARE INSTRUCTIONS

Wipe down with a clean, slightly damp, dye-fast cloth to remove dust and general soiling. Ideally, furniture should be situated away from direct heat or sunlight, as these factors may cause the leather to become faded, dry and cracked. For deeper cleaning we recommend Pelle Leather Care products. For more information on leather care contact PELLE on 0800 102 794 or visit www.pellecare.co.nz

FINISHED LEATHERS

To maintain finished leather in the best condition we recommend the use of Pelle Leather Care Cleaner, which is designed for deep cleaning to remove body oils, grease and dirt without damaging the finish.

NATURAL LEATHERS

Applications of Pelle Leather Conditioner/Protector is intended to keep leathers soft and supple whilst providing protection against soiling and wear.

VINTAGE

Oiled and waxed nubuck upholstery leather is more susceptible to soiling and staining as it has no protective products on its surface. Should spills occur, use clear, lukewarm water and blot excess liquids immediately with a clean, white, absorbent, colour-fast cloth. An application of Pelle Conditioner/Protector can be applied to help nourish the leather. We recommend spot testing in an inconspicuous area.

