



Application Instructions for: CLEAR Vinyl Iron-On Transfers

Cannot be applied to: Leather, fabrics marked "Dry Clean only"

TIPS for success application ~ Make sure to follow the exact instructions for the material you are applying
Ensure your iron or press is at the correct temperature and you use enough Pressure

We include samples of each iron on material ordered so you can check these to prevent ruining your transfer/garment!!

Step #1: Allow transfers to acclimate for 24 hours if exposed to high/low temperatures/humidity.

Apply transfers in a room with 50% or lower humidity levels, applying with humidity levels above 60% will result in adhesion and/or separation issues from the carrier sheet, causing the transfers to not full stick and/or tear when the plastic cover sheet is removed.

Step #2: Clear transfers are on a frosted carrier sheet, there is no adhesive on this part, only on the clear shiny area. Any whiteish areas, just means the transfer lifted off from the mask, this will not affect application. Color vibrancy will depend on the shirt color, the lighter the shirt color, the more vibrant the colors will be.

Cut apart or trim transfers as needed anywhere on the frosted area

Step #3 settings are a general guideline, you may need to adjust depending on the age/brand of your iron/press

HOME IRON: make sure your iron is clean and free of residue, empty the water, turn off the steam setting and then preheat to the setting that matches your fabric type

- you may need to increase depending on your irons make/model/age and fabric thickness
- If you are applying both vinyl and glitter transfers to different shirts, press all of one type first then the other, do not go back and forth as iron temperature is critical for both materials
- If you are applying glitter and vinyl to the same shirt (NOT LAYERED), press the glitter transfer first, then apply the vinyl to avoid over-pressing/scorching the vinyl
- If your iron is too hot, the transfers will scorch and/or melt
- If your iron is too cold, the transfer will not adhere causing them to tear when the plastic is pulled off, peel up, and/or come off during washing

CRICUT EASY PRESS SETTINGS:

- Start with your press at 305°, adjust higher if needed for thicker/heavier fabrics and/or glitter/iridescent material or lower for heat sensitive materials (rayon, silk, lycra, etc)

Step #4: Use the sample test/practice piece provided to check the iron's temperature (as it will vary by brand/age of iron) and pressure required depending on which material you are applying

Step #5: Place your garment (unwashed is best, but garments can be washed first, do not use soap with OxyClean or Fabric Softener) on a hard surface (ex: table, stone/tile countertop/floor, make sure your surface cannot be easily damaged by pressure) Iron out any wrinkles/creases, the fabric must be completely flat or the vinyl will imprint with any wrinkles

DO NOT USE: Ironing Board either with or without the pad, Cardboard, Cookie sheet, Carpet, Towel, similar type soft surface, Glass stove cook top or any other surface type that will not provide adequate pressure.

Step #6: PREHEAT GARMENT Press garment with iron for 20-30 seconds over the area where the design will be applied
Preheat preheat preheat!!! The transfers will not stick to cold material or fabric with excess moisture

Heat Sensitive Fabrics (silk, rayon, etc): Preheat the front/back of the fabric, using a low heat setting, then work up the heat in small increments as needed until you reach the optimal application temperature to avoid scorching the fabric, use medium pressure. This process will take more time than application onto normal fabric, but it will prevent ruining the transfer and garment!

Step #7: Place transfer face up on the garment (cut side down, you will feel a noticeable difference when you run your hand on each side)

Step #8: Cover the transfer with regular baking parchment paper – any brand will work, DO NOT use wax paper, it is not heat safe & will melt the transfer! Never place the iron directly onto the clear plastic carrier sheet. Specialty Heat Transfer cover sheets can also be used, make sure to adjust your pressure to accommodate any additional thickness.

Step #9: Press with iron and count slowly for 5 seconds Medium to Firm Pressure*

*thinner fabric may require LESS heat /pressure, heavier/thicker fabric will require MORE heat/pressure

Thick Fabrics (denim, canvas, fleece, etc) require even MORE pressure, if possible lay out the fabric in a single layer, and pre-heat for double the time (it takes longer for the heat to penetrate the material), heating from the front, inside and then front again

Applying near Zippers/Seams/Buttons: These will cause the fabric to be uneven creating uneven pressure points. Use a thin towel folded under the garment to create an even surface. During application you will need to use even more pressure to compensate for the added thickness

Step #10: Let the transfer and shirt get completely **COLD** (there should be no warmth at all) THEN peel the plastic cover sheet pulling toward you at a 45° angle

Pulling to soon will lift the transfer right back off the shirt

STOP: What to do if your transfer is not sticking or peeling up (either during application or after washing)

-FIRST Make sure you are waiting to peel the transfer mask off COLD then -

-Carefully turn the garment over and press the shirt from inside to heat up the fabric behind the transfer

-Turn the garment back over, with the parchment over the transfer press again and INCREASING the pressure, count the full pressing time again

-After pressing the entire design, especially along all the edges, wait until the shirt & transfer are COLD, then carefully pull back the plastic to check the transfer. If the design has fully adhered, continue pulling off the plastic and continue to Step#10, but if it has not, then recover with parchment, then increase the temperature setting on your iron (and allowing it time to get up to temperature) before pressing again with increased pressure for the full pressing time

-These steps can be repeated as often as needed

TIP: If pressing both sides of the garment, stop here, place parchment underneath and in between the fabric layers, apply the design on the opposite side and then continue with the step #10

Step #11: Cover design with parchment paper and iron over entire design, especially edges to finish sealing the transfer to the fabric. Do not touch the iron directly to the transfer itself, it will melt!!

Step #12: If you are pressing multiple shirts, allow your iron time to rest in between to come back up to temperature

Wash & Care Instructions:

****DO NOT Dry Clean, or wash with OXYCLEAN, Chlorine Bleach, or liquid fabric softener**** Oxyclean will eat away the adhesive and the decal will fall off.

- Wait a minimum of 24 hours after application before first wash
- **IMPORTANT:** Turn garment inside out to protect the transfer, otherwise the print could be scratched/scuffed off
- Wash with like items, Cold with mild detergent
- Do not wash with fabric that will bleed color, when the vinyl is heated up it may absorb the ink!!
- Dry at low to normal setting (Hang Dry is recommended) do not use high heat
- **AFTER EACH WASHING, WE RECOMMEND TURNING THE GARMENT INSIDE OUT AND PRESS THE IMAGE FROM THE BACK!**
- If the transfer begins to come loose or wrinkle at any time, recover with parchment paper (never use wax paper or iron directly over the transfer, or the vinyl will melt) or turn garment inside out and press again with normal pressure for 5-10 seconds covering each section thoroughly. This will help extend the life of your transfer, which will depend on the frequency of washings.

Questions or Issues with application please contact us immediately at orders@stickersbystephanie.com