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douglas tausik ryder's 'body language' opens at jason vass gallery

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Photo of "Reclining Nude" courtesy of Taisik Ryder

[Douglas Tausik Ryder](#) exhibition 'Body Language' will be appearing at the [Jason Vass Gallery](#) on Saturday, September 7th. [Taisik Ryder's](#) work is a conversation that evokes and integrates both biomorphic and the geometric applications to his creations. His wooden sculptures are products of his interest in the organic form but are mastered through a digital process using a very specific industrial technology. All these pieces are manufactured utilizing digital technology known as geometric code "G-code" is a CAD/CAM language and this fabrication process utilizing G-Code drive the industrial CNC (computer numerical control) machine/tool that makes his art is located in his studio rather than offsite. By doing so he is able to guide the process on a more skillful and intimate exalting the primitive. Unlike other artists who farms the process out Ryder constructs these pieces in his studio. Additionally, every one of his creations is detailed and hand-finished in the studio. Taisik Ryder's work consisting of wooden sculptures alludes to abstract organic forms some echo the sensuality of the feminine and others reveal the primitive. G-code allows Ryder to harnesses digital process to create these fluidly abstract biologically and organically informed pieces that seamlessly announces his art in intriguing familiarity that's pleasing to the eye. Tausik Ryder's "Body Language" will be on view at Jason Vass Galler (1452 E. Sixth Street, Los Angeles). The opening reception is September 7th from 5 to 8 p.m.

billy bennight artist

