



## DOUGLAS TAUSIK RYDER – METAMORPHOSIS

by Ezrha Jean Black ·

February 2, 2017 · in

Metamorphosis can refer to processes both natural and supernatural; but the works in **Douglas Tausik Ryder's** exhibition of this title, while they reference the commonly understood biomorphic dimension, also encompass a much larger domain: the metamorphosis between organic or biomorphic motives and purely abstract design, and between a very cerebral, infinitely multi-dimensional world of pure imagination and the concrete physical world. In technique and approach, Ryder is drawn to the organic and biomorphic – in effect a figurative vocabulary, but one that immediately 'morphs' in completely unpredictable directions. Although, Ryder teases out this technique in sculptures that bear the



Ryder is drawn to a certain eccentricity in the geometries and mathematics of certain forms – volumes organized around a void or bubble; or simply spatial eccentricities – the fold, wrap, or simply flaw, a tear in space (and resultant extrusions). His techniques and execution have evolved in tandem with his ideas – a reversal of the imaginative process, breaking the forms down mechanically and digitally recomposing by computer program driven milling, machining and fabrication. Although he has executed a few bronzes here, Ryder's material of choice is wood, which looks a bit like liquefied wood paneling – its sensuality offset by the verticals of the wood panels. Whether veering in the direction of an Oldenburg donut (*Shadow*, 2016) or Noguchi (*Venus*, 2015), Ryder finds a way to continually surprise with an eccentric slice (or bite), the odd turn, wrap or cutaway, revealing a runaway imagination that will not be impeded even by its own concrete realization.

**Jason Vass Gallery**

1452 E. Sixth Street

Los Angeles, CA 90021

Show runs thru February 26, 2017

Tags: Douglas Tausik Ryder, G-code, Jason Vass Gallery, Jean Arp, Metamorphosis