

Art Jazz Culture Connection

BODY LANGUAGE – Art in the digital age

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Jason Vass Gallery exhibits Body Language by artist Douglas Tausik Ryder (www.douglastausikryder.com) from September 7 through October 19, 2019 (1452 E. Sixth Street, Los Angeles) with an opening reception on September 7 from 5 to 8 p.m.

Woodworking goes digital as Douglas Tausik Ryder's sculptural works

exist both as digital data and in dimensional forms that connect technology to tradition, employing exploratory computer-driven exercises and formulas, as well as his process of conceptual, aesthetic, and physical refinement. Informed by decades of Tausik Ryder's trial and error methods that cumulatively push against technical and industrial limitations, the new sculptures represent his most commanding work yet.

What sets Tausik Ryder apart is that he is the only artist working in this medium to have an industrial CNC machine tool in his studio, which means his works are created using no outside fabricator. "There's a big difference," he says, "between what you can describe to a fabricator, and what comes about through your own engagement with the process".

Tausik Ryder sees all these new works as “proposals” to be scaled up into large-scale public art that people can engage with, offering a meaningful experiential interaction. A sculpture was recently installed in Grand Park in Irvine and, in 2020, one of his sculptures will be shown as part of the European Cultural Center’s exhibition at the Venice Architecture Biennale 2020.

