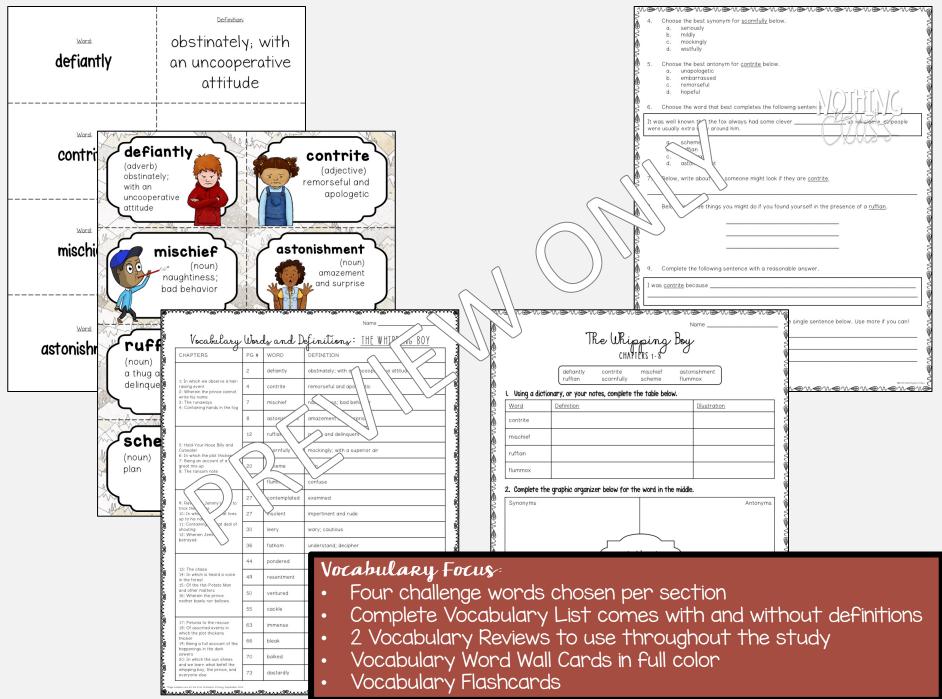
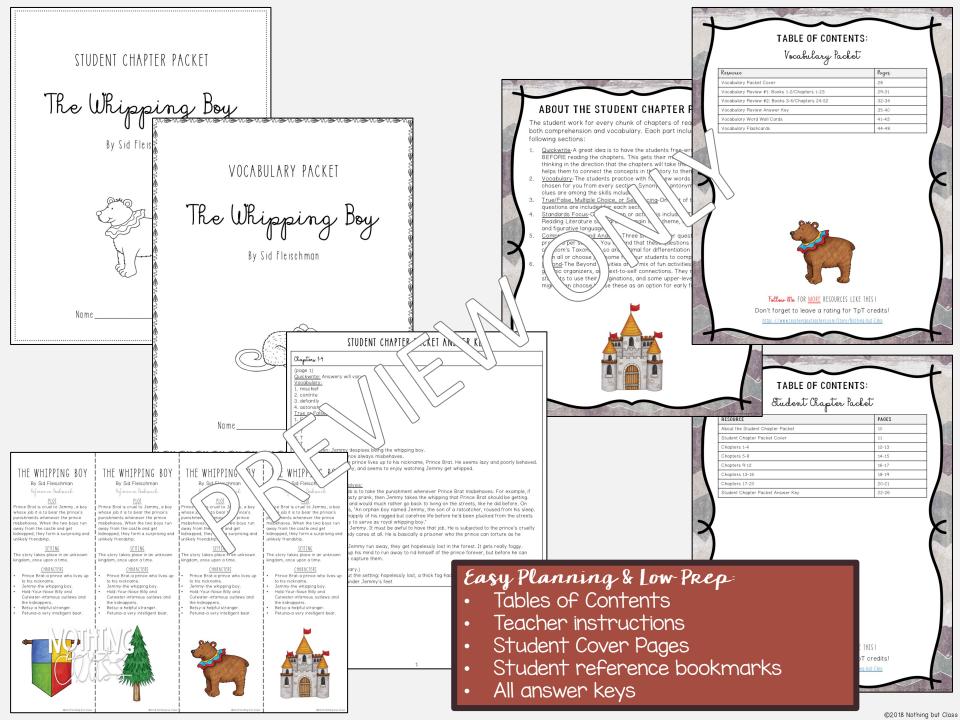
| CHAPTERS 1-4  ◆ in which we observe a hairraising event ◆ Wherein the prince cannot write his name ◆  ◆ The runaways ◆ Containing hands in the fog ◆  | <ul> <li>COMPREHENSION AND ANALYSIS: Answer the questions in complete sentences.</li> <li>What is the whipping boy's job? How does he feel about his job? Use textual evidence to support your answer.</li> </ul>   |
|---|---|
| <ul> <li>❖ QUICK WRITE: Imagine being a prince or princess. What do you think are some of the advantages and disadvantages of being a prince or princess?</li> <li>❖ VOCABULARY: Fill in the blanks.</li> <li>1. My parameter always told my little brother to stay out of but he usually managed to get himself into some sort of trouble nonetheless.</li> <li>2. With a look on her face, Angie apologized to her teacher.</li> <li>3. The stubborn child refused, as he put his hands on his hips</li> <li>4. Her mouth dropped open in when we all jumped out and yelled, "SURPRISE!"</li> <li>❖ TRUE OR FALSE: Mark T for True and F for False.</li> <li>1. Jemmy enjoys being the whipping boy.</li> <li>2. The prince tries his best to behave.</li> <li>3. The prince forces Jemmy to run of the prince forces Jemmy to be forced by the statement, but change it to make it true.</li> <li>❖ CHARACTER ANALYSIS: What is your opinion of the prince so far? Explain.</li> </ul> | 2. What ap you ellin towars Jemmy? Explain.  3. Setail, explain what happens after the prince and Jemmy run away.  BEYOND: In the box, illustrate the setting of Chapter 4. On the lines below, write words and quotes from the book to describe the setting. |
| <ul> <li>Quickwrite-Writing pro</li> <li>Vocabulary-Focus on L</li> </ul>   | or Multiple Choice questions.<br>tion.<br>Juestions.  |





## Instructions

for Digital Version/Google™ Drive File

- You will need Internet access and a Google™ account (which is free).
- Click on the link below. You will be prompted to make a copy of a Google™ document called "Digital Version: The Whipping Boy Comprehension & Vocabulary." Click on the blue button that says "Make a Copy." That copy will be saved to your Google™ Drive. (All of the screenshots below are examples only. The text may differ, but it will look otherwise the

Digital Version: The Whipping Boy Comprehension & Vocabulary



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Note: If you have Google™ Drive accounts with multiple email addresses, make sure you take note which email address is selected in the top right corner of the screen, so you can easily find the document in the future

If you completed Step 2 correctly, the document called "Digital Version: The Whipping Boy Comprehension & Vocabulary," just transferred to your Google account. It will contain the packet in its entirety. This includes the bookmarks, tables of contents, student pages, answer keys, and everything else. You will notice that the resource has blue text boxes already placed everywhere that students will need to type

MAKE ANOTHER COPY of this document "Digital Version: The Whipping Boy Comprehension & Vocabulary," by going to File>Make a copy. A window will pop up that says "Copy document." Rename it as you wish, and then click OK

You will customize this additional copy in whatever ways you want, according to your students' needs.





Think through how you want to roll it out to Obviously, you won't want to share answ student chapter packet pages? Or, do everything you don't want your students

only want to assign your students the the vocabulary pages? Once you decide, DELETE

If you need to, make additional copies (as o packet from the vocabulary packet, for the time to share the documents with your student

ed in Step 3). For example, maybe you want to separate the chapter of organization. Make as many customized copies as you need to. Just be sure to name all of your customized co \ according to what they are, so it is not confusing when it comes

your students to have access to.

Once you're ready, share the documents with your students as needed. Students will need their own Google™ accounts. To share, open the document you want to share in your Google™ Drive. Then, click on the blue button in the upper right corner that says "Share."



\*Note: Sharing with students could also be done through Google™ Classroom.\*

Next, you will be prompted to enter the students' mail addresses. Be sure to mark your shared document as "Can View," which is a drop down menu on the right—han lide of where you type the e—mail addresses. "Can Edit" will likely be the default selection, so you will need to change



since they can't edit your documents. Their own copies will then get saved to make their own copies, students will need to click the links in their e-mails, you shared with them in Google™ Drive. Students will need to click on "File," and



A box will pop up like the one below. Students can change the name of their copied documents to something of your choosing, so that it is not confusing when they share their document back with you. After they hit OK, the document will be saved into their own Google™ Drives.



Students will be able to access students make to their files will be

- 10. Students may share their
- 11. Don't forget that you do have the definitely most handy if the white version (in this PDF

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### BONUS Paperless Version included!

- Compatible with Google™ Drive & Google™ Classroom
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# Why do it digital?

- ✓ No paper or pencil
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- ✓ Renewed student interest
- ✓ Access anywhere
- ✓ College readiness
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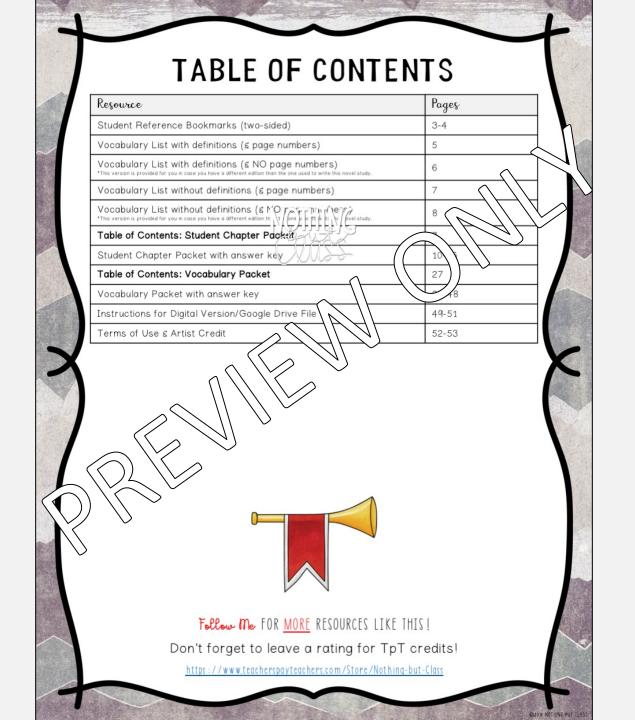
#### CHAPTERS 1-4 The Wipping By My parents always told my little brother to stav ou text here but he usually managed to get himself into some sort of trouble nonetheless. With a <u>text here</u> look on her face, Angie apologized to her teacher. The stubborn child refused, as he put his hands on his hips <u>text here</u>. Her mouth dropped open in all jumped out and yelled, "SURPRISE! TRUE OR FALSE: Mark T for True and F for False. Jemmy enjoys being the whipping boy. \_T/F The prince refuses to learn how to write. T/F Jemmy does not want to be forced to leave the castle. T/F Choose one of the false statements above. Re-write the statement, but chang CHARACTER ANALYSIS: What is your opinion of the prince so far? Explain



#### MORE about the GOOGLE™ version...

- Resource pages are available in "Google™ Slides" with text boxes, for students to type into.
- Please note that the text within the resource itself is not editable. This version simply offers students the opportunity to access the resource via Google Drive™, so they may type and draw directly onto the pages on their computers or tablets.
- Though the text is not editable, you may delete or reorganize the pages as needed.
- See sample screenshots on the right for a clear idea of what this looks like.





## CHAPTERS 1-4

|    | lacktriangle in which we observe a hair raising event $lacktriangle$ Uherein the prince cannot write his name $lacktriangle$ The runaways $lacktriangle$ Containing hands in the fog $lacktriangle$ |
|----|---|
| *  | QUICKWRITE: Imagine being a prince or princess. What do you think are some of the advantages and disadvantages of being a prince or princess?   |
|    |   |
|    |   |
|    | NOHING  |
| _  |   |
| *  | VOCABULARY: Fill in the blanks.   |
| 1. | My parents always told my little brothe sto out of but he usually anaged to himself into some sort of trouve non the sss.   |
| 2. | With alook he face gie  |
| 3. | apologized to her teache The stubborn child relised as this hands on his hips Her mouth opper of in when we all jumped ut and yet "SURPRISE!"  defiantly contrite mischief astonishment             |
| *  | TP E S FA E: Myrk T for True and F for False.   |
| 2. | len vs being the whipping boy<br>he process Jemmy to run away with him  |
|    | The prince refuses to learn how to write  |
|    | Yemmy does not want to be forced to leave the castle<br>Choose one of the false statements above. Re-write the statement, but change<br>it to make it true.   |
| *  | CHARACTER ANALYSIS: What is your opinion of the prince so far? Explain.   |
|    |   |

|   | What is the whipping boy's job? How does he feel about his job? Use textual evidence to support your answer. |
|---|--|
|   | NOTHENC (  |
| _ | What are your feelings towards Jemmy? Explain.   |
|   | In detail, explain what happens often be time and Jemmy run away.  |
| _ |  |
| • | BE (ND) In the illustrate the setting of Chapter 4. On the lines below, write                                |
|   | or votes from the book to describe the setting.  |
|   |  |
|   |  |

| Name |  |  |  |
|------|--|--|--|
|      |  |  |  |

## Vocabulary Words and Definitions: THE WHIPPING BOY

| CHAPTERS  | PG#        | WORD          | DEFINITION |
|---|------------|---------------|------------|
|   | 2          | defiantly     |            |
| In which we observe a hair-<br>raising event     Wherein the prince cannot        | 4          | contrite      |            |
| write his name<br>3: The runaways<br>4: Containing hands in the fog               | 7          | mischief      |            |
|   | 8          | astonishmeric |            |
|   | 12         | ruffian       |            |
| 5: Hold-Your-Nose Billy and<br>Cutwater<br>6: In which the plot thickens          | 15         | scornfully    |            |
| : Being an account of a<br>reat mix-up<br>: The ransom note                       | 20         | scheme        |            |
|   | 21         | flummox       |            |
| प: Revealing Jemmy's plan to  | 27         | con iplated   |            |
| trick the villains<br>10: In which Prince Brat lives<br>up to his name            | 27         | olen          |            |
| 11: Containing a great deal of shouting 12: Wherein Jemmy is                      | 30         | leery         |            |
| betrayed  | 36         | athom         |            |
| The   | <b>2</b> 4 | pondered      |            |
| wh s hear pice  | 49         | resentment    |            |
| d other matters  Wherein the prince her bawls nor bellows                         | 50         | ventured      |            |
| Ver paris not pellons   | 55         | cackle        |            |
| 17: Petunia to the rescue<br>18: Of assorted events in<br>which the plot thickens | 63         | immense       |            |
| thicker  19: Being a full account of the happenings in the dark                   | 66         | bleak         |            |
| sewers 20: In which the sun shines and we learn what befell the                   | 70         | balked        |            |
| whipping boy, the prince, and<br>everyone else                                    | 73         | dastardly     |            |

