

Take the **STRESS** out of planning your Novel Study!

Features Vocabulary & Comprehension for every 1-2 chapters!

Consistent format allows for predictability and student confidence.

Quickwrite prompts relate the text to the student.

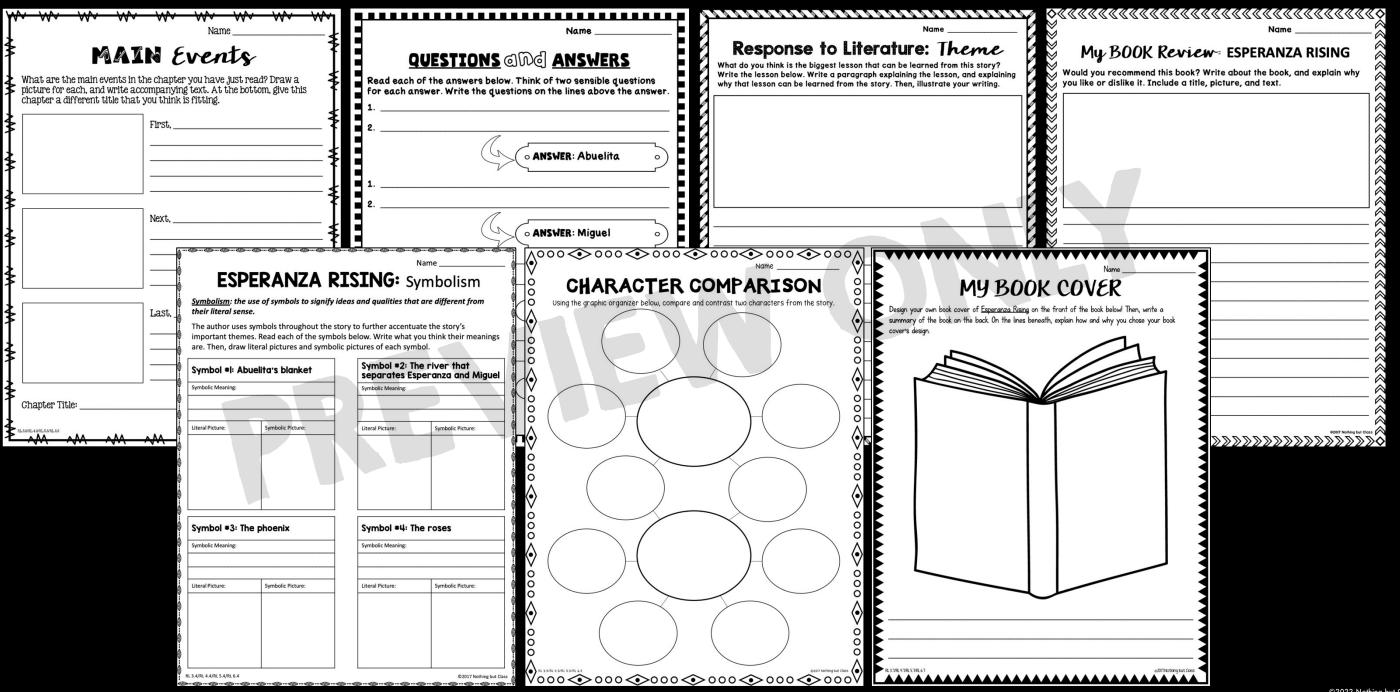
Vocabulary words chosen for you.

Chapter 3 * LAS PAPAYAS (PAPAYAS) *	 Comprehension and Analysis: Answer the questions in complete sentences. Name two emotions that Esperanza has in this chapter. Explain the reasons behind each emotion.
* Quickwrite: If you could leave your home to move anywhere, would you go? Why or why not? If so, where would you go? Explain your answer.	2. Who proposes marriage to Mama? Why does he wish to marry her? What is Mama's reaction to this idea?
 Vocabulary: Fill in the blanks. The witch tricked the poor girl into drinking a cup of poison. The trash had been sitting outside in the heat for a long time, so it was emitting a very odor. When I found out that my dog had passed away, I felt terrible When my friend accused me of lying when I was telling the truth, I was filled with True or False: Mark T for True and F for False. 	3. Esperanza and her mother face a dilemma in this chapter. What is the dilemma? How do you think they should solve it?
 Esperanza dreams of Papa singing to her on her birthday. Mama is relieved when Tío Luis and Tío Marco take over the busin Tío Marco proposes marriage to Mama. Miguel reveals that his family will move to the United States. Roses remind Esperanza of her father. 	Beyond: Below, draw a picture of an important event from these chapters. Ort accompanying caption. Reys cluded

Variety of question types: True/False, Sequencing, Fillin-the-Blank, and Written Response.

Includes 17 Activities to deepen student understanding.

Focuses include: Plot, Theme, Character Analysis, Setting, Figurative Language, and mone!



Vocabulary focus 2 Vocabulary Black-and-white Flashcards **Reviews** 4 words chosen for every 1-2 chapters. Choose the best synonym for anguish below **Vocabulary List** Vocabulary Words and Definitions: ESPERANZ Full-color Word comes with and disappointment Wall cards cringed without definitions winced Choose the best antonym for poverty below. resounding 1924 anticipated looked forward to wealth 2: Las Uvas judgment premonition feeling that something bad will happen important and respec letes the following sentence. agony and pain Esperanza Rising VOCABULARY REVIEW #1: CHAPTERS 1-5 nimble listless resentment; displeas sketball hit me in the face (adjective) (adjective) strong, sharp, and ar lifeless and skillful **weariness** stunned sluggish and adept undulating neediness and hards is distinguished. Using a dictionary, or your notes, complete the table below. coutiously Definition <u>Illustration</u> purposeful; unwaver nave felt <u>indignation</u> yearning enthralled; captivated bereft premonition rising and falling (verb or noun) (adjective) look down on; scoff o longing; deprived still and smelly accosting wanting with a reasonable answer shaky and unsteady unsecured; unattache 2. Complete the graphic organizer below for the word in the middle. contemplated and fre weathered ry words in one single sentence below. Use more if you can annoying; botherina bedraggled (adjective) forcefully worn and hardened (adjective) determined mocking dirty and untidy vigorously timid and submissive adapted to; familiar v expensive and fancy Illustration Write a sentence containing the word reluctantly below. Then, illustrate your sentence. envy tormented (adjective or verb) (noun) agonized, afflicted jealousy

Student Packet Covers provided for each section of the novel study.

STUDENT CHAPTER PACKET

ESPERANZA RISIN

By Pam Muñoz Ryan



Name

Extra goodies!

ESPERANZA RISING

By Pam Muñoz Ryan Reference Bookmark

PLOT A voung Mexican airl leaves everything she has ever known and

The story takes place in Mexico and

CHARACTERS

- Esperanza-a young girl and the protagonist of the story
- Mama-Esperanza's beloved
- Abuelita-Esperanza's
- Isabel-a young girl who befriends Esperanza.
- Miguel-Esperanza's friend

ESPERANZA RISING

By Pam Muñoz Ryan Reference Bookmark

PLOT A young Mexican girl leaves

everything she has ever known and starts a new life in America

SETTING

CHARACTERS

Mama-Esperanza's beloved

Miquel-Esperanza's friend

Isabel-a young girl who

befriends Esperanza.

protagonist of the story

Abuelita-Esperanza's

Esperanza-a young girl and the

in California.

The story takes place in Mexico and in California.

PLOT A young Mexican girl leaves

starts a new life in America

CHARACTERS

ESPERANZA RISING

By Pam Muñoz Ryan Reference Bookmark

everything she has ever known and

- Esperanza-a young girl and the protagonist of the story
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ESPERANZA RISING

Reference Bookmark

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The story takes place in Mexico and in California.

CHARACTERS

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- Mama-Esperanza's beloved
- Abuelita-Esperanza's arandmother.
- Miguel-Esperanza's friend
- Isabel-a young girl who befriends Esperanza.

Student Reference **Bookmarks** highlight essential book info.

End-of-the-book **Project Choices!**

Culminating Project Choices

e boxes below, you will find nine project choices to complete after you finish the book. Each o[,] projects is worth a certain number of stars. You must choose one or more projects that add up least stars. Color in the stars of the project(s) you choose.

uthor Research &&

the Internet to do research t the author, Pam Muñoz n. Write a biography about Be sure to include a Works

Playwright & &

Choose your favorite scene(s) What do you think happens to from the story. Write it in the Esperanza, her family, and her form of a play. Either record it friends after the story ends? to broadcast, or perform it live Write a sequel to the story. Include illustrations with your in front of the class. You will need to get some classmates to story. play your supporting actors.



Sequel \$\$

Game On \$\$\$

te a board game that is ned around the book. Your must include a board. pieces, instructions. tion cards, and any other erials needed to play the . You will present your to the class.

3D Characters &&

characters. You might use clay,

Create 3D depictions of the

play-doh, posterboard, yarn,

wood, or any other material

you choose. Include index cards with descriptions about each

Alternate Ending & Do you wish Esperanza Rising had a different ending? Write

an alternate ending to the story. Include an illustration with your alternate ending.



Write a complete newspaper about the events that happen in the book. Include some articles, a comic strip, an advertisement, an obituary, and any other newspaper parts

Newspaper **

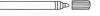


Puppet Show \$\$

Create puppets that depict the characters in the book. Use the puppets to act out a scene from the book in front of the class. The puppets may be made out of any material you choose. Be sure to turn in a written manuscript of your play.



Fill a bag with 7-9 items that represent important parts of the book. Present the items to the class and explain why each item is important. Design the outside of the bag to include the book's title, author, and a



Paper Bag Book \$\$

Detailed Teacher Instructions & Plans. Everything is laid out for you! Standards are

Big picture snapshot!

named for you!

ESPERANZA RISING: Unit Map

they want to use, since no two classrooms are alike. This is also so that teachers may differentiate for different groups within their classrooms. For example, you can:

- Use different resources for different leveled small groups.
- Use some resources for the entire class while using other resources for pull-out groups, for specialized instruction.
- Pick and choose what to use with the whole class, and then use some of the remaining resources as an extension with
- Use some resources with the whole class and then create an early finishers pack with the rest of the resources.
- Use some resources as your basis for whole class direct instruction, while using other resources for independent
- Use some resources as classwork, and other resources as homework

This unit map is meant to show you in one quick and easy snapshot, the order that you will want to use the resources included, but of course it does not mean you must use every single thing with every single student.

Chapters in Student Chapter Packet	Vocabulary Words	Vocabulary Reviews	<u>Assessments</u>	Reading Response Activities (to be used with specific chapters)	Other Reading Response Activities
					To use before starting the novel: Reading Strategy: Preview Walk
Chapter 1: 1924 Chapter 2: Las Uvas (Grapes)	resounding anticipated premonition distinguished				
Chapter 3: Las Papayas (Papayas)	anguish indignation devious pungent	Vocobulary Review #1 Assessment #1 Chapters I-5 Chapters I-5			
Chapter 4: Los Higos (Figs)	dazed poverty discreetly determined				
Chapter 5: Las Guayabas (Guavas)	reluctantly mesmerized undulating scorn				
Chapter 6: Los Melones (Cantaloupes)	stagnant rickety untethered brooded	Vocabulary Review #2. Chapters 6-10 Vocabulary Review #3. Chapters 11-14	Assessment #2. Chapters 6-10	To use with Chopfers 2. 4. 5. and 7. Settings and Emotions To use with Chopfers 7. 4. Strikers vs. Workers	To use with any chopter. Main Events Chronicler Fronts Chronicler India Figurative Language Posters (in color and birw) Figurative Language Esperanza Raing Tourist Esperanza Raing Couse and Effect Esperanza Raing Couse and Esperanza Esp
Chapter 7: Las Cebollas (Onions)	cringed weariness accosting vigorously				
Chapter 8: Las Almendras (Almonds)	taunting meek accustomed extravagant				
Chapter 9: Las Ciruelas (Plums)	atrocious preoccupied sympathetic paced				
Chapter 10: Las Papas (Potatoes)	nimble listless bereft yearning		Assessment #3 Chapters 11-19		
Chapter 11: Los Aguacates (Avocados)	weathered bedraggled tormented envy				
Chapter 12: Los Esparragos (Asparagus)	erupted menacing discarded despondent				
Chapter 13: Los Duraznos (Peaches)	unrelenting optimism grimace reassured				
Chapter 14: Las Uvas (Grapes)	marveled deceiving infuriated hovered				
					To use after finishing the novel: Questions and Answers Response to Literature: Theme Davil's Advactor Theme

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Auestions 5.1/RL 6.1 RL 3.2/RL 4.2/RL 5.2/RL 6.2 Q2-93 Devil's Advocate: Theme Use after finishin novel. Q2-93 Devil's Advocate: Theme Use after finishin novel. Q3-94 Main Events Q44 Main Events Q5-96 Esperanza's Problems Use throughout to the stronghout to the stron	
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Devil*s Advocate: Theme	ning the
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116-117 Culminating Project Choices with Grading Sheet Use after finishin novel.	ning the

Come back FOR MORE RESOURCES LIKE THIS!

Three Assessments included

Assessment #1: Chapters 1-5 | Assessment #2: Chapters 6-10 | Assessment #3: Chapters 11-14

		Name	e	Date	
	FSPI	FRANZ	A RISING	3	
		ssment #1: C		4	ŀ
❖ Part	1: Vocabulary Ma		stapects 13		- 1
	words with their def	•	ng the correct le	tters on the	lines.
1. devio	us	A.	agony and pain		
2. dazed	k	B.	dishonest		- 1
3. angui	sh	C.	cautiously		İ
4. prem	nonition	D.	hesitantly		į
5. reluc	tantly	E.	stunned		
6. discre	eetly	F.	feeling that son	nething bad	will happen
	2: Vocabulary Fill ne word that best con				
	a look ofI was talking about. undulating scorn anguish poverty	_ my sister ho	aughtily told me t	hat I didn't	know
8. I wa dinne a. b. c. d.	s so by r. devious resounding scorn mesmerized	y the thrilling bo	ook that I forgot	to eat both	lunch and
❖ Part	3: Vocabulary Se	<u>ntences</u>			İ
Write two	sentences below, ea	ch containing or	ne of the followin	g words.	
resoun	ding anticipated	distinguished	indignation	pungent	poverty
9					
10		1			

❖ Part 4: Comprehension Multiple Choice

Choose the best answer for each question below.

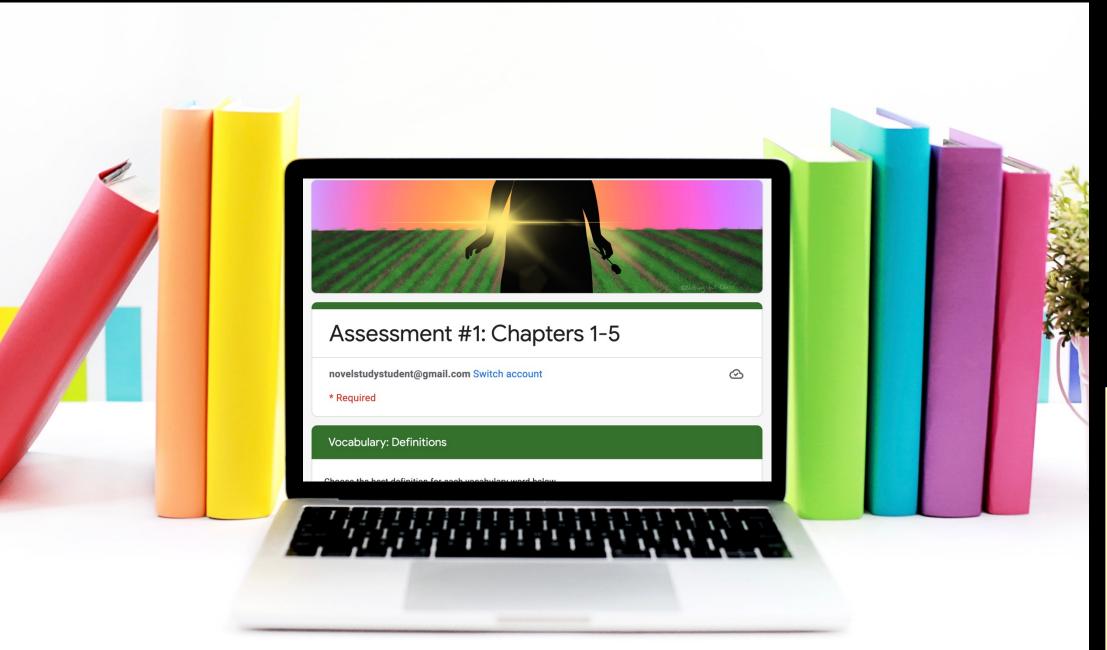
- 11. Which of the following does not occur in these chapters?
 - Mama marries Tío Luis.
 - Papa passes away.
 - Esperanza gets on a train to California.
 - d. Abuelita gets left behind.
- 12. Choose the best word to describe Miguel.
 - Kind
 - Amusing
 - c. Powerful
 - d. High-tempered
- 13. Choose the answer that best describes Esperanza's feelings towards Tío Luis.
 - a. She is very friendly with Tio Luis.
 - She doesn't have an opinion of Tío Luis.
 - Tío Luis is like a second father to Esperanza.
 - She feels resentment towards Tío Luis.
- 14. Choose the best words to describe how Esperanza feels on the train ride to
 - a. Confused and irritable
 - Relieved and excited
 - Compassionate and understanding
 - Raging and unable to calm down
- 15. How does Esperanza describe the divide between her and Miguel?
 - It is a fire.
 - It is a mountain.
 - It is a river.
 - It is a phoenix.
- 16. Which of the following is not true about Abuelita?
 - a. She tells Mama to not be afraid to start over.
 - She loves to crochet.
 - She gets left behind in Mexico.
 - d. She is often pessimistic.



Ans	wer the following questions in complete sentences.
17.	Describe Esperanza using at least three adjectives. Explain your choices. Then, explain how you are similar to and different from this character.
18.	Choose one of the following events from the story. Write about what effects they have had so far. a. Papa is killed. b. Esperanza's home is burned down.
 19.	What part of this story so far made you feel a strong emotion? (The emotion can be happiness, sadness, anger, empathy, etc.) Explain what emotion it was, and why you felt that way.
20.	Describe some of the changes that have happened in Esperanza's life so far, and what effects you think these changes will have on her.
	3 #2017 Notition but for

Part 5: Comprehension & Analysis Short Answer

Google Forms versions of Tests included.



How it works...

Step 1: Send your students a link.

Step 2: Students complete the test on computers or tablets.

Step 3: Self-grading—so fast, so easy, and INSTANT data!

NOTE You will need to manually grade the written responses only.

For testing, thoose from 3 versions:

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- 2. Google Slides version-Students type directly on the tests!
- 3. Black and white Printable version

Google Slides Version of the entire novel study included.



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