



Cause and Effect

Cut out each box below. On another piece of paper, glue each event next to its matching effect.

Causes	Effects
Cause: Chase falls off the roof of his house.	Effect: Chase confronts his mom and accuses her of concealing parts of his past from him.
Cause: Chase is at Heaven on Ice when he shyly smiles at Shoshanna.	Effect: Chase has amnesia and cannot remember his life.
Cause: Chase sits by Brendan at lunchtime and struggles to cut up his chicken.	Effect: When Mr. Solway thinks Shoshanna is working with Chase, he agrees to be interviewed.
Cause: Chase finds out from Aaron and Bear that they'd been arrested for blowing up Joel's piano.	Effect: Shoshanna is angry at Chase's suggestion, but eventually decides to talk to Mr. Solway.
Cause: Chase helps Brendan with a YouTube video in which he rides a tricycle through a car wash.	Effect: Brendan helps Chase cut up his chicken and the other football pull his chair out from under him.
Cause: Chase suggests to Shoshanna that she should interview Mr. Solway.	Effect: Brendan invites Chase to the club at school, and Chase goes.
Cause: At first, Mr. Solway rejects Shoshanna's request to interview him.	Effect: Aaron and Bear tell Chase that his real friends are...

Scrapbook It!

Name _____

Imagine that one of the characters in the story is making a scrapbook page. Design the following scrapbook page. Include an illustration for each part. Remember that you are completing the page from the point of view of your chosen character, so use first-person words such as I, me, and my.

I love...

I prefer...

My hopes...

A favorite memory...

Would You Rather...

Name _____

Think about each of the scenarios below. Circle your choices on the left. Then, explain your choices on the right.

Choice #1	Explanation
Choice #1 ...be on the football team?	Explanation _____ _____ _____
...or be in the video club?	
Choice #2 ...volunteer to work with elderly folks?	Explanation _____ _____ _____
...or be in the video club?	

?? Solve the RIDDLE: RESTART

Name _____

Write your answers to the questions below in the boxes that are underneath each question. One letter should go in each box. You will notice that one letter from each answer will go in a gray box. Write these special letters from the gray boxes in the numbered boxes at the bottom of the page to solve the riddle!

1. What is Chase's stepmother's name?
2. What does Shoshanna dump on Chase's head?
3. How old is Chase?
4. What is Aaron's last name?
5. What is the name of the football team from the town where Chase lives?
6. Who is Joel's twin sister?

Save time and relieve stress with my No Prep Resources!

Includes 22 Activities to deepen student understanding.

Focuses include: Plot, Theme, Character Analysis, Setting, Figurative Language, and more!

Ask & Answer Questions

Read the question stem words in the shaded boxes below. In the appropriate boxes, write questions and answers about the story using the given question stem words.

Question Stem Word: When

Question: _____
Answer: _____

Question Stem Word: Why

Question: _____
Answer: _____

Question Stem Word: How

Question: _____
Answer: _____

RL 3.2/RL 4.2/5.2/RL 6.2

Summarizing the PLOT

Think about the chapters you just read. In the appropriate places below, write 2-3 complete sentences summarizing the *most important parts* of the beginning, middle, and end. Then, illustrate the beginning, middle, and end.

Beginning _____ **Illustration** _____

Middle _____ **Illustration** _____

Scene Snapshot

In the rectangle below, illustrate your favorite scene from the story so far.

Character Traits

First, write at least one trait of each character listed below. Next, provide textual evidence for your chosen character traits. Finally, draw a picture of each character in the box below his or her name.

Name & Illustration	Trait(s)	Textual Evidence
Chase Ambrose		
Shoshanna Weber		
Brendan Espinoza		

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CHASE: Character Changes

Think about how Chase changes through this story. Write about the conflicts he faced, and then write about how these conflicts changed him. Then, draw a portrait of him.

CHASE

Portrait

Conflicts he faced:

How did these conflicts change him?

RL 3.3/RL 4.3/RL 5.3/RL 6.3

Figurative Language

Below, write quotes from the book which contain figurative language. Then, write the type of figurative language. Last, justify your answers.

Quote	Type	I know this because...
1.		
2.		
3.		
4.		

Choose one of the figurative language quotes to illustrate here:

RL 3.4/RL 4.4/RL 5.4/RL 6.4

The Truth about Chase

When the story begins, Chase remembers nothing about himself. As the story unfolds, he learns more and more about his former self. Use the boxes below to keep track of things we learn about Chase as we read the story.

Page #	What Chase learns about himself

RL 3.10/RL 4.10/RL 5.10/RL 6.10

Extra *Goodies* make it so easy to use!

Student Packet Cover provided.

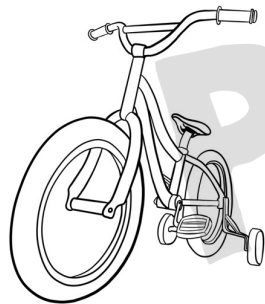
Standards are named for you!

End-of-the-book Project Choices to wrap it up!

ACTIVITY PACKET

Restart

By Gordon Korman



Name _____

TABLE OF CONTENTS: Reading Response Activities

Focus	Common Core	Pages	Resource	Use with Chapters!
		3	Activity Packet Cover	
Ask and Answer Questions	RL 3.1/RL 4.1/RL 5.1/RL 6.1	4	Questions and Answers • Answer key provided on pg. 31	any
		5-6	Ask & Answer Questions	any
Theme	RL 3.2/RL 4.2/RL 5.2/RL 6.2	7	How Feelings Help Us Learn • Answer key provided on pg. 32	Use after finishing the novel.
		8	Shed Some Light: Lessons Learned • Answer key provided on pg. 33	Use after finishing the novel.
Plot	RL 3.3/RL 4.3/RL 5.3/RL 6.3	9	Summarizing the Plot	any
		10	Chase's Problems • Answer key provided on pg. 34	Use throughout the novel.
		11	Cause and Effect • Answer key provided on pg. 35	I-13
		12	Scene Snapshot	any
Character Analysis	RL 3.3/RL 4.3/RL 5.3/RL 6.3	13	Character Traits • Answer key provided on pg. 36	Use throughout the novel.
		14	Compare & Contrast: You vs. Character	any
		15	Chase: Character Changes • Answer key provided on pg. 37	Use after finishing the novel.
Setting Analysis	RL 3.3/RL 4.3/RL 5.3/RL 6.3	16	Settings and Emotions • Answer key provided on pg. 38	Use throughout the novel.
Figurative Language	RL 3.4/RL 4.4/RL 5.4/RL 6.4	17	Figurative Language Find	any
		18	Figurative Language	any
Point of View	RL 3.6/RL 4.6/RL 5.6/RL 6.6	19-20	Mystery Thoughts • Answer key provided on pg. 39-40	Use after finishing the novel.
		21	Scrapbook It!	any
Text and Visuals or Media	RL 3.7/RL 4.7/RL 5.7/RL 6.7	22	Design a Movie Poster	Use after finishing the novel.
Reading Comprehension	RL 3.10/RL 4.10/RL 5.10/RL 6.10	23	The Truth about Chase • Answer key provided on pg. 41	Use throughout the novel.
		24	Learning Log	any
		25-26	Solve the Riddle: Restart • Answer key provided on pg. 42-43	Use after finishing the novel.
Opinion Writing	W 3.1/W 4.1/W 5.1/W 6.1	27	would You Rather...	any
		28	My Book Review	Use after finishing the novel.
		29-30	Culminating Project Choices with Grading Sheet	Use after finishing the novel.
		31-43	Answer Keys provided for: • Questions and Answers-pg. 31 • How Feelings Help Us Learn-pg. 32 • Shed Some Light: Lessons Learned-pg. 33 • Chase's Problems-pg. 34 • Cause and Effect-pg. 35 • Character Traits-pg. 36 • Chase: Character Changes-pg. 37 • Settings and Emotions-pg. 38 • Mystery Thoughts-pg. 39-40 • The Truth about Chase-pg. 41 • Solve the Riddle: Restart-pg. 42-43	

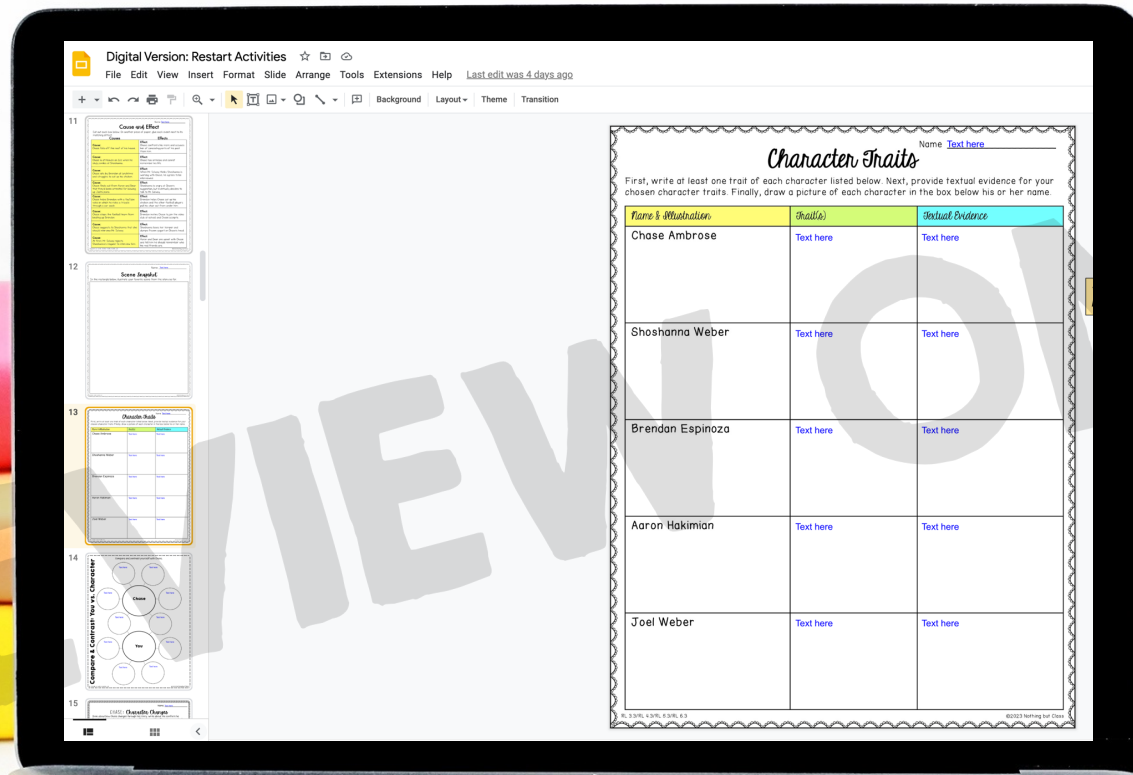
Name _____

Culminating Project CHOICES

In the boxes below, you will find nine project choices to complete after you finish the book. Each of the projects is worth a certain number of stars. You must choose one or more projects that add up to at least ____ stars. Color in the stars of the project(s) you choose.

<p>Theme Posters ☆</p> <p>Create a series of decorative posters. Each of the posters should communicate a lesson that can be learned about the story. Add fitting colors and illustrations.</p>	<p>Playwright ☆☆</p> <p>Choose your favorite scene(s) from the story. Write it in the form of a play. Either record it to broadcast, or perform it live in front of the class. You will need to get some classmates to play your supporting actors.</p>	<p>Related Research ☆☆</p> <p>Choose an interesting topic that is related to the story (such as football, amnesia, or war heroes). Research it, and then present what you learned in any format you want, like a Power Point presentation, an informational poster, or a brochure.</p>
<p>Game On ☆☆☆</p> <p>Create a board game that is themed around the book. Your game must include a board, game pieces, instructions, question cards, and any other materials needed to play the game. You will present your game to the class. Your classmates may even play it!</p>	<p>Story Sequel ☆</p> <p>What happens next to Chase and his friends and family? Write a sequel to the story. Include an illustration with your sequel.</p>	<p>Poem ☆</p> <p>Write a poem about anything from the book. It can be about an event that happened, a character, the setting, or anything else related to the story!</p>
<p>3D Characters ☆☆</p> <p>Create 3D depictions of the characters. You might use clay, play-doh, posterboard, yarn, wood, or any other material you choose. Include index cards with descriptions about each character.</p>	<p>Paper Bag Book ☆☆</p> <p>Fill a bag with 7-9 items that represent important parts of the book. Present the items to the class and explain why each item is important. Design the outside of the bag to include the book's title, author, and a picture.</p>	<p>Puppet Show ☆☆</p> <p>Create puppets that depict the characters in the book. Use the puppets to act out a scene from the book in front of the class. The puppets may be made of any material you choose. Be sure to turn in a written manuscript of your play.</p>

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See what other teachers are *saying* about my resources!

I do not know where to even start with how much I loved this unit! It has absolutely everything you could need with very little prep. The chapter by chapter worksheets vary in the skills that are used and the assessments are a great variety of skills. I have purchased many novel units over the years and this was by far my very favorite with the most options of materials that were ready to use. It was the most expensive unit I have ever purchased but it was worth it! I will definitely be purchasing more units from Nothing but Class!

-Sarah P.

FANTASTIC resource! This novel study offers a simple but meaningful format, divides the book into very manageable portions, and includes all levels of thinking, from vocabulary study to higher-order analysis. LOVE IT!

-Shirley Y.

I LOVE this novel study unit. Not only did it help take the stress of prepping a novel study, it also helped my students (and me) pace ourselves through the book and strengthen our comprehension as we read. I love all the different standards touched in each of the different chapter sections. It was great for both teaching the skills, and reviewing the skills. I will use this every time I teach this study!

-Shelby M.



I have used many of the novel study resources from Nothing but Class and they are very well put together. Just the right amount of work for my 4th graders this year and the chapter worksheets have a nice variety of questions covering many key skills, particularly connecting text to self and providing text evidence to support answers.

-Elizabeth F.

This was truly the best resource I have ever purchased on TPT. It had everything we needed to do a class novel study on Holes - comprehension questions, robust vocabulary, writing prompts, and standards based practice (similes, sensory details, setting, characterization, etc.). My students loved doing the "pre-write" section before we read the book together. I will use this resource for years to come! I am going to be purchasing a few other novel studies from this author so that my students can do them during distance learning.

-Tessa V.

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