



**LEARNING FROM a Character**

Name \_\_\_\_\_

Think about some parts in the story where Billy shows a good trait. Name the good trait and explain how he showed it. Then, write a paragraph about what you can learn through Billy's good traits.

Billy

TRAIT

HOW DID HE SHOW IT?

TRAIT

HOW DID HE SHOW IT?

TRAIT

HOW DID HE SHOW IT?

WHAT CAN YOU LEARN THROUGH BILLY'S GOOD TRAITS?

Name \_\_\_\_\_

### A Different Point of View

Imagine that you are one of the characters in the story. Think of two events in the story that involves that character. Write about the two events from your character's point of view. Remember to write in the first person, and to include your emotions, actions, and opinions. Finally, illustrate each of the events in the boxes provided.

Event 1

Event 2

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### Setting



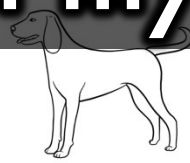

**KEY IDEA:** Authors describe settings to give context to the story and to create certain moods and emotions. Picturing the setting deepens your comprehension and exercises imagination.

• SETTING

Name \_\_\_\_\_

### Write about the Character

Write one sentence containing your choice of figurative language about each character.

<p>Billy</p>  <p>_____</p>	<p>Grandpa</p>  <p>_____</p>
<p>Old Dan</p>  <p>_____</p>	<p>Little A</p>  <p>_____</p>

Save time and relieve stress with my No Prep Resources!

# Includes 17 Activities to deepen student understanding.

Focuses include: Plot, Theme, Character Analysis, Setting, Figurative Language, and more!

Name \_\_\_\_\_

### Learning Log for Chapters: \_\_\_\_\_

- ❖ **Main Idea:** Give these chapters new names.  
\_\_\_\_\_
- ❖ **Details:** Write two details from the chapters you just read.  
1. \_\_\_\_\_  
2. \_\_\_\_\_
- ❖ **Character Analysis:** Choose a character. Write about one thing they said or did in these chapters that you agreed or disagreed with. Justify your answer.  
\_\_\_\_\_  
\_\_\_\_\_

Name \_\_\_\_\_

### My BOOK Review

would you recommend this book? write about the book, and explain why you like or dislike it. Include a title, a picture, and text.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Name \_\_\_\_\_

### Figurative LANGUAGE

**PERSONIFICATION**-when human-like qualities or actions are given to non-human things.  
**IDIOM**-an expression with a non-literal meaning.  
**SIMILE**-a comparison between two things using the words "like" or "as."  
**METAPHOR**-a comparison between two things not using the words "like" or "as."  
**HYPERBOLE**-an exaggeration.

**DIRECTIONS:** In the boxes below, write quotes from *Where the Red Fern Grows* that contain figurative language. Underline the part(s) of each quote that is figurative. In the analysis column, name the type of figurative language, justify your answer, and explain what the author is trying to portray. Then, sketch a picture of the figurative language.

Quote #1: \_\_\_\_\_

Analysis	Sketch
Type of figurative language: _____ I know this because _____	

Name \_\_\_\_\_

### Where the Red Fern Grows: Setting Notes

Use this page to take notes about the settings in the story. Then, illustrate each setting in the space provided.

<b>1. The Ozarks</b> (Chapter 2)  <b>Illustration:</b>  	<b>2. Grandpa's Store</b> (Chapters 3-4)  <b>Illustration:</b>  
<b>3. Tahlequah</b> (Chapter 4)  <b>Illustration:</b>  	<b>4. In a Sparrow Hawk Mountain Cave</b> (Chapter 5)  <b>Illustration:</b>  

Name \_\_\_\_\_

### The Character's PROBLEM

In the story, Billy encounters many problems. Choose one of the problems in the story. Write about the problem in the spaces below.

what is the character's problem?  
\_\_\_\_\_

With what emotions does the character react to the problem?  
\_\_\_\_\_

Is the problem resolved? If so, how? If not, why not?  
\_\_\_\_\_

what does the character do to try to solve the problem?  
\_\_\_\_\_

Name \_\_\_\_\_

### Cause and Effect

Cut out each box below. On another piece of paper, glue each event next to its matching effect.

Story Events	Effects
<b>Event:</b> Billy's father comes home with three small steel traps for him.	<b>Effect:</b> Billy meets the friendly town marshal who helps him.
<b>Event:</b> Billy sees an ad for coon hound pups in an abandoned magazine.	<b>Effect:</b> Billy accidentally catches Samie, their house cat, who is traumatized.
<b>Event:</b> Grandpa tells Billy that he has to wait a whole week to get a ride so he can pick up his dogs.	<b>Effect:</b> Billy uses his first dead coon to train his dogs all through summer and into fall.
<b>Event:</b> While he is in town, a group of boys surround Billy and start to fight him.	<b>Effect:</b> Billy builds up the fire in the cave, and yells and throws rocks to protect himself and his dogs.
<b>Event:</b> Billy hears a mountain lion screaming in the night.	<b>Effect:</b> The Pritchards want to make a \$2 bet with Billy, and Billy's grandpa pushes him to agree to it.
<b>Event:</b> Billy finally traps his first coon with Grandpa's help.	<b>Effect:</b> Billy is determined to chop down the big tree but it takes him days to do it.
<b>Event:</b> Billy realizes that Dan and Ann have treed the coon in the big sycamore.	<b>Effect:</b> Billy decides to walk to Tahlequah to pick up his dogs.
<b>Event:</b> Grandpa brags to everybody about Billy and his hunting coonhounds.	<b>Effect:</b> Billy works for 2 years to save up \$50, so he can buy two coon hound pups.

Name \_\_\_\_\_

### Where the Red Fern Grows: Characters

In each of the 3 charts below, list a chosen character's name. Draw a picture of him/her. Write a description of him/her. Then, list 3 traits for the character. Justify the traits with evidence that supports the traits you list. The evidence may be quotes from the book, or they may simply be reasons in your own words.

CHARACTER NAME	DESCRIPTION	TRAITS
Picture:  		1. Evidence: _____
		2. Evidence: _____
		3. Evidence: _____

CHARACTER NAME	DESCRIPTION	TRAITS
Picture:  		1. Evidence: _____
		2. Evidence: _____
		3. Evidence: _____

CHARACTER NAME	DESCRIPTION	TRAITS
Picture:  		1. Evidence: _____
		2. Evidence: _____
		3. Evidence: _____

Name \_\_\_\_\_

### 1. The Championship Coon Hunt Campground

(Chapters 15-18)

**Illustration:**

# Extra *Goodies* make it so easy to use!

Student Packet Cover provided.

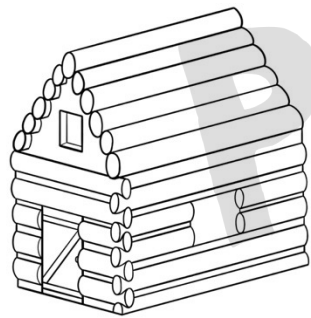
Standards are named for you!

End-of-the-book Project Choices to wrap it up!

ACTIVITY PACKET

## Where the Red Fern Grows

By Wilson Rawls



Name \_\_\_\_\_





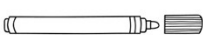
### TABLE OF CONTENTS: Reading Response Activities

Focus	Common Core	Pages	Resource	Use with Chapters
		3	Activity Packet Cover	
Ask and Answer Questions	RL 3.1/RL 4.1/RL 5.1/RL 6.1	4	Ask and Answer Questions	any
Theme	RL 3.2/RL 4.2/RL 5.2/RL 6.2	5	Where the Red Fern Grows: Themes	Use after finishing the novel.
		6	Learning from a Character • Answer key provided on pg. 27	Use after finishing the novel.
Plot	RL 3.3/RL 4.3/RL 5.3/RL 6.3	7	Comic Strip	any
		8	Cause and Effect • Answer key provided on pg. 28	2-12
		9	Summarizing the Plot	any
		10	Scene Snapshot	any
Character Analysis	RL 3.3/RL 4.3/RL 5.3/RL 6.3	11	The Character's Problem • Answer key provided on pg. 29	any
		12	Where the Red Fern Grows: Characters • Answer key provided on pg. 30	Use throughout the novel.
Setting Analysis	RL 3.3/RL 4.3/RL 5.3/RL 6.3	13-14	Setting Anchor posters (in color and b/w)	Use throughout the novel.
		15	Where the Red Fern Grows: Setting Notes • Answer key provided on pg. 31	2-18
		16	Setting: The Five Senses	any
Figurative Language	RL 3.4/RL 4.4/RL 5.4/RL 6.4	17-18	Figurative Language	Use throughout the novel.
		19-20	Write about the Character	Use throughout the novel.
Point of View	RL 3.6/RL 4.6/RL 5.6/RL 6.6	21	A Different Point of View	any
Text and Visuals or Media	RL 3.7/RL 4.7/RL 5.7/RL 6.7	22	My Book Cover	Use after finishing the novel.
Reading Comprehension	RL 3.10/RL 4.10/RL 5.10/RL 6.10	23	Learning Log	any
Opinion Writing	W 3.1/W 4.1/W 5.1/W 6.1	24	My Book Review	Use after finishing the novel.
		25-26	Culminating Project Choices with Grading Sheet	Use after finishing the novel.
		27-31	Answer Keys provided for: • Learning from a Character-pg. 27 • Cause and Effect-pg. 28 • The Character's Problem-pg. 29 • Where the Red Fern Grows: Characters-pg. 30 • Where the Red Fern Grows: Setting Notes-pg. 31	
		32-33	Terms of Use and Artist Credit	

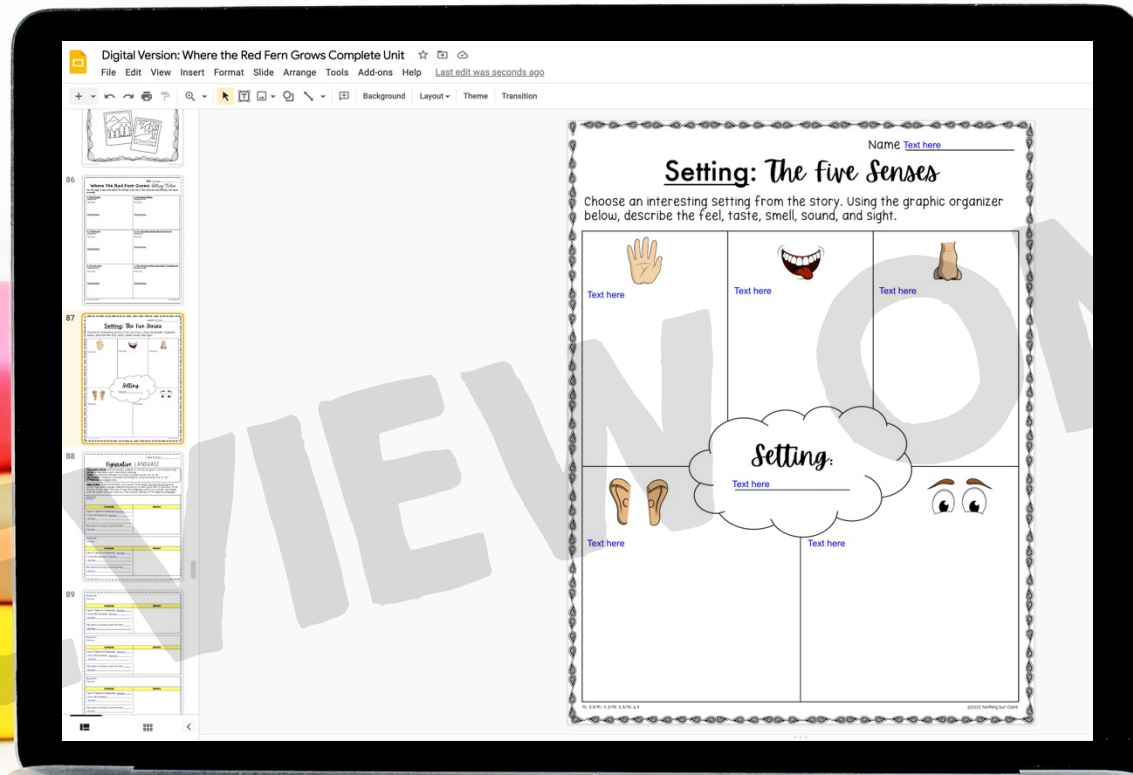
Name \_\_\_\_\_

## Culminating Project CHOICES

In the boxes below, you will find nine project choices to complete after you finish the book. Each of the projects is worth a certain number of stars. You must choose one or more projects that add up to at least \_\_\_\_ stars. Color in the stars of the project(s) you choose.

<p><b>Theme Posters</b> ☆</p> <p>Create a series of decorative posters. Each of the posters should communicate a lesson that can be learned about the story. Add fitting colors and illustrations.</p>	<p><b>Playwright</b> ☆☆</p> <p>Choose your favorite scene(s) from the story. Write it in the form of a play. Either record it to broadcast, or perform it live in front of the class. You will need to get some classmates to play your supporting actors.</p>	<p><b>Related Research</b> ☆☆</p> <p>Choose an interesting topic that is related to the story (such as the Ozarks or hounds). Research it, and then present what you learned in any format you want, like a Power Point presentation, an informational poster, or a brochure.</p>
<p><b>Game On</b> ☆☆☆</p> <p>Create a board game that is themed around the book. Your game must include a board, game pieces, instructions, question cards, and any other materials needed to play the game. You will present your game to the class. Your classmates may even play it!</p> 	<p><b>Alternate Ending</b> ☆</p> <p>Do you wish that <u>where</u> the Red Fern Grows had a different ending? Write an alternate ending to the story. Include an illustration with your alternate ending.</p> 	<p><b>Poem</b> ☆</p> <p>Write a poem about anything from the book. It can be about an event that happened, a character, the setting, or anything else related to the story!</p> 
<p><b>3D Characters</b> ☆☆☆</p> <p>Create 3D depictions of the characters. You might use clay, play-doh, posterboard, yarn, wood, or any other material you choose. Include index cards with descriptions about each character.</p> 	<p><b>Paper Bag Book</b> ☆☆☆</p> <p>Fill a bag with 7-9 items that represent important parts of the book. Present the items to the class and explain why each item is important. Design the outside of the bag to include the book's title, author, and a picture.</p> 	<p><b>Puppet Show</b> ☆☆☆</p> <p>Create puppets that depict the characters in the book. Use the puppets to act out a scene from the book in front of the class. The puppets may be made of any material you choose. Be sure to turn in a written manuscript of your play.</p>

# Google Slides Version *included.*



- Full-color, interactive adaptations of all resources.
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# See what other teachers are *saying* about **my resources!**

I do not know where to even start with how much I loved this unit! It has absolutely everything you could need with very little prep. The chapter by chapter worksheets vary in the skills that are used and the assessments are a great variety of skills. I have purchased many novel units over the years and this was by far my very favorite with the most options of materials that were ready to use. It was the most expensive unit I have ever purchased but it was worth it! I will definitely be purchasing more units from Nothing but Class!

-Sarah P.

FANTASTIC resource! This novel study offers a simple but meaningful format, divides the book into very manageable portions, and includes all levels of thinking, from vocabulary study to higher-order analysis. LOVE IT!

-Shirley Y.

I LOVE this novel study unit. Not only did it help take the stress of prepping a novel study, it also helped my students (and me) pace ourselves through the book and strengthen our comprehension as we read. I love all the different standards touched in each of the different chapter sections. It was great for both teaching the skills, and reviewing the skills. I will use this every time I teach this study!

-Shelby M.



I have used many of the novel study resources from Nothing but Class and they are very well put together. Just the right amount of work for my 4th graders this year and the chapter worksheets have a nice variety of questions covering many key skills, particularly connecting text to self and providing text evidence to support answers.

-Elizabeth F.

This was truly the best resource I have ever purchased on TPT. It had everything we needed to do a class novel study on Holes - comprehension questions, robust vocabulary, writing prompts, and standards based practice (similes, sensory details, setting, characterization, etc.). My students loved doing the "pre-write" section before we read the book together. I will use this resource for years to come! I am going to be purchasing a few other novel studies from this author so that my students can do them during distance learning.

-Tessa V.

[Click here](#)

for a FREE Sample of my **Where the Red Fern Grows** Novel Study, other freebies, discounts, and Nothing but Class news!