

**My Figurative Language Acrostic Poem**  
 Name \_\_\_\_\_  
 Instructions: Create an acrostic poem about Tommy below. Each line must describe Tommy. At least 2 of the lines must also include some type of figurative language, such as a simile, a metaphor, hyperbole, an idiom, alliteration, or imagery. In the box at the bottom of the page, draw an illustration of Tommy.

**T** \_\_\_\_\_  
**O** \_\_\_\_\_  
**M** \_\_\_\_\_  
**M** \_\_\_\_\_

PREVIEW

**CAUSE and EFFECT**  
 Name \_\_\_\_\_

Match the story events with their effects by writing the correct letters of the events on the story event lines.

STORY EVENTS	EFFECTS
1. Pippi steps through the gate of Villa Villekulla with her monkey on her shoulder. _____	A. Pippi goes to school, but decides it's not the place for her.
2. Pippi invites Tommy and Annika in for breakfast. _____	B. Pippi finds a can, Tommy finds a notebook, and Annika finds a necklace.
3. Tommy and Annika wake up very excited that they get to visit Pippi again. _____	C. Tommy and Annika discover that Pippi doesn't have any parents, but only lives with her monkey and her horse.
4. Pippi, Tommy, and Annika set out to be Thing-Finders. _____	D. Tommy and Annika open their eyes wide and observe Pippi with fascination.
5. Pippi, Tommy, and Annika see 5 boys chasing a little boy named Willie. _____	E. Tommy and Annika get to breakfast an hour early.
6. Pippi runs away from the two police officers that visit her. _____	F. Pippi throws all 5 boys around and tells Willie to tell her if they bother him again.
6. Tommy and Annika want Pippi to go to school with them. _____	G. The policemen report to the other adults in town that Pippi isn't fit for a children's home.
7. The teacher notices that Pippi is drawing a giant horse on the floor of the classroom. _____	H. The teacher decides it's time to sing some songs instead.
8. The teacher tells Pippi that she has behaved badly. _____	I. Pippi is very surprised and sad.

**All About Pippi Longstocking**  
 Name \_\_\_\_\_

Think about Pippi Longstocking. In the speech bubble, write your favorite quote from him or her. In the picture frame, draw a detailed illustration of him or her. On the lines, write important information about Pippi Longstocking.

Favorite Quote: \_\_\_\_\_

Illustration: \_\_\_\_\_

**my BOOK Review**  
 Name \_\_\_\_\_

Would you recommend this book? Write about the book, and explain why you like or dislike it. Include a title, a picture, and text.

PREVIEW ONLY

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Save time and relieve stress with my No Prep Resources!**

# Includes 18 Activities to deepen student understanding.

Focuses include: Plot, Theme, Character Analysis, Setting, Figurative Language, and more!

Name \_\_\_\_\_

### Questions Multi-flow Map

? ASK ANSWER !

Who \_\_\_\_\_ → \_\_\_\_\_

What \_\_\_\_\_ → \_\_\_\_\_

Where \_\_\_\_\_ → \_\_\_\_\_

When \_\_\_\_\_

Why \_\_\_\_\_

How \_\_\_\_\_

Name \_\_\_\_\_

### Theme Thoughts

What are three morals or lessons that can be learned from the story?  
Write one in each banner.

Name \_\_\_\_\_

### Summarizing the PLOT

Think about the chapters you just read. In the appropriate places below, write 2-3 complete sentences summarizing the *most important parts* of the beginning, middle, and end. Then, illustrate the beginning, middle, and end.

Beginning	Illustration
Middle	Illustration

Name \_\_\_\_\_

### Comic Strip

Design a comic strip below that shows the main events from the reading.

Name \_\_\_\_\_

### DEAR DIARY ...

Imagine that you are one of the characters in the story, besides Pippi. Then, choose an event in the story that involves that character. Next, write about the event from your character's point of view. (Remember to write in first person, and to include your emotions, actions, and opinions.) Finally, illustrate your diary entry in the blank space below.

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Name \_\_\_\_\_

### Mystery Thoughts

Read each thought bubble. From the list of characters, determine whose point of view each thought represents. Write your best guesses on the lines inside each bubble. Some may have more than one correct answer, and some answers may be used more than once.

Pippi	Annika	Tommy
Mrs. Settergren	Willie	the teacher

Name \_\_\_\_\_

### What Friendship Means to Me

In *Pippi Longstocking*, Pippi, Tommy and Annika become very good friends. Write about what friendship means to you, in your own life. You can write about your best friend, what he/she means to you, how you met your best friend, why friendship is important to you, and how you can be a good friend to others.

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# Extra *Goodies* make it so easy to use!

Student Packet Cover provided.

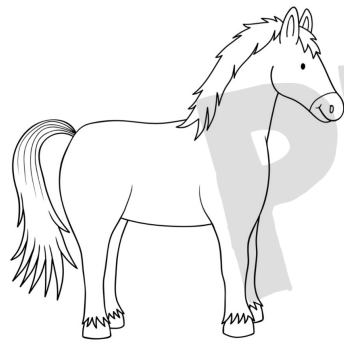
Standards are named for you!

End-of-the-book Project Choices to wrap it up!

## Activity Packet

# Pippi Longstocking

BY ASTRID LINDGREN



Name \_\_\_\_\_

## TABLE OF CONTENTS: Reading Response Activities

Focus	Common Core	Pages	Resource	Use with Chapters
			Activity Packet Cover	
Ask and Answer Questions	RL 3.1/RL 4.1/RL 5.1/RL 6.1	4	Ask and Answer Questions	any
Theme	RL 3.2/RL 4.2/RL 5.2/RL 6.2	5	Theme Thoughts • Answer key provided on pg. 25	Use after finishing the novel.
Plot	RL 3.3/RL 4.3/RL 5.3/RL 6.3	6	Summarizing the Plot	any
		7	Cause and Effect • Answer key provided on pg. 26	I-4
		8	Comic Strip	any
Character Analysis	RL 3.3/RL 4.3/RL 5.3/RL 6.3	9	All About Pippi Longstocking • Answer key provided on pg. 27	Use after finishing at least several chapters.
		10	Pippi Longstocking: Character Notes • Answer key provided on pg. 28	Use throughout the novel.
Setting Analysis	RL 3.3/RL 4.3/RL 5.3/RL 6.3	11	Setting Analysis: Villa Villekulla • Answer key provided on pg. 29	Use after reading Chapter 1.
Figurative Language	RL 3.4/RL 4.4/RL 5.4/RL 6.4	12	Figurative Language	any
		13-15	My Figurative Language Acrostic Poem (Pippi, Tommy, and Annika) • Answer key provided on pg. 30-32	Use throughout the novel.
Point of View	RL 3.6/RL 4.6/RL 5.6/RL 6.6	16-17	Mystery Thoughts • Answer key provided on pg. 33-34	Use after finishing the novel.
		18	Dear Diary...	any
Text and Visuals or Media	RL 3.7/RL 4.7/RL 5.7/RL 6.7	19	My Book Cover	Use after finishing the novel.
Reading Comprehension	RL 3.10/RL 4.10/RL 5.10/RL 6.10	20	Learning Log	any
Opinion Writing	W 3.1/W 4.1/W 5.1/W 6.1	21	What Friendship Means to Me	any
		22	Would You Rather...?	any
		23	My Book Review	Use after finishing the novel.
		24	Culminating Project Choices	Use after finishing the novel.
		25-34	Answer Keys provided for: • Theme Thoughts-pg. 25 • Cause and Effect-pg. 26 • All About Pippi Longstocking-pg. 27 • Pippi Longstocking: Character Notes-pg. 28 • Setting Analysis: Villa Villekulla-pg. 29 • My Figurative Language Acrostic Poem-pg. 30-32 • Mystery Thoughts-pg. 33-34	
		35-36	Terms of Use and Artist Credit	

Name \_\_\_\_\_

## Culminating Project Choices

Now that you have completed the book, choose one of the final projects to do below!

- SEQUEL:** Write a sequel to *Pippi Longstocking*. What happens to Pippi and her friends next?
- WHO'S THE AUTHOR?:** Use the Internet to do research about the author, Astrid Lindgren. Write a biography about her. Make sure to include a Works Cited page.
- DEAR DIARY:** Choose a character in the book. Write about the events in the book from his or her point of view, in the form of several diary entries.
- NEWSPAPER:** Create a newspaper that is themed around the events in the book. You might include articles, advertisements, comic strips, and an advice column.
- PLAYWRIGHT:** Choose your favorite scene(s) from *Pippi Longstocking*. Write it in the form of a play. Either record it to show to the class, or perform it in front of the class!
- SEQUELS:** Read another book about Pippi Longstocking, such as *Pippi Goes on Board*, or *Pippi in the South Seas*. After you read it, write a summary of the book and draw an accompanying illustration.
- NEWS INTERVIEW:** Imagine you are a journalist that is interviewing one of the characters from *Pippi Longstocking*. Write a script for it. With a partner, either record it to show to the class, or perform it in front of the class!
- VILLA VILLEKULLA:** Re-read the parts of the book that describe Villa Villekulla. Using this information, create a detailed artistic portrayal of it. You could make a shoebox diorama, a painting, or a 3-dimensional model of it!
- A BOOK OF TALL TALES:** In the story, Pippi tells imaginative tall tales about random people or things. Write a collection of your own 5-10 tall tales. These tales can truly be about anything! Just be sure they are amusing short stories.
- CHARACTER ART:** Create sculptures, puppets, or models of the characters using any material you choose. You could use a combination of paper, rocks, clay, poster board, old toys, sticks, or anything you can think of!

My Choice: \_\_\_\_\_

My Grade: \_\_\_\_\_

Comments: \_\_\_\_\_

# Google Slides Version *included.*



- Full-color, interactive adaptations of all resources.
- Text boxes placed everywhere students must type.
- Students can access the digital version from home OR school.
- Teachers and students can easily send this back and forth using Google Drive or Google Classroom!
- Easy instructions included.

Your purchase includes *both* the printable & the Google versions of this resource.

# See what other teachers are *saying* about my resources!

I do not know where to even start with how much I loved this unit! It has absolutely everything you could need with very little prep. The chapter by chapter worksheets vary in the skills that are used and the assessments are a great variety of skills. I have purchased many novel units over the years and this was by far my very favorite with the most options of materials that were ready to use. It was the most expensive unit I have ever purchased but it was worth it! I will definitely be purchasing more units from Nothing but Class!

*-Sarah P.*

FANTASTIC resource! This novel study offers a simple but meaningful format, divides the book into very manageable portions, and includes all levels of thinking, from vocabulary study to higher-order analysis. LOVE IT!

*-Shirley Y.*

I LOVE this novel study unit. Not only did it help take the stress of prepping a novel study, it also helped my students (and me) pace ourselves through the book and strengthen our comprehension as we read. I love all the different standards touched in each of the different chapter sections. It was great for both teaching the skills, and reviewing the skills. I will use this every time I teach this study!

*-Shelby M.*



I have used many of the novel study resources from Nothing but Class and they are very well put together. Just the right amount of work for my 4th graders this year and the chapter worksheets have a nice variety of questions covering many key skills, particularly connecting text to self and providing text evidence to support answers.

*-Elizabeth F.*

This was truly the best resource I have ever purchased on TPT. It had everything we needed to do a class novel study on Holes - comprehension questions, robust vocabulary, writing prompts, and standards based practice (similes, sensory details, setting, characterization, etc.). My students loved doing the "pre-write" section before we read the book together. I will use this resource for years to come! I am going to be purchasing a few other novel studies from this author so that my students can do them during distance learning.

*-Tessa V.*

[www.teacherspayteachers.com/Store/Nothing-but-Class](http://www.teacherspayteachers.com/Store/Nothing-but-Class)

[www.nothingbutclassresources.com](http://www.nothingbutclassresources.com)