

ASK AND ANSWER Questions

Name _____

Read each question stem word on each shape below. Inside of each shape, write questions and answers about the story. Write the questions in one color, and write the answers in a different color. Write at least one question per shape.

Who

What

Where

Why

When

How

Name _____

READING Highlights

Below, illustrate and write about three main events in the section you just read. Then, draw an illustration for each event. In the bottom banner, write a suitable new title for the reading.

First, _____

Next, _____

Last, _____

CHAPTER TITLE: _____

Character Analysis

KEY IDEA: EXAMINE CHARACTERS IN MULTIPLE WAYS TO UNDERSTAND THEM.

Think about...

- Their words and actions
- Their interactions with others
- Their reactions to major events
- How they are affected by events

Name _____

The Christmas Pig: FOCUS ON SETTING

Try to imagine being in one of the settings from the book. Write the setting's name on the line below. Next, find quotes from the text that help to describe the setting. Then, write what events from the story occur in this setting. After, write what emotions that setting makes you feel. Finally, illustrate the setting.

Setting Name: _____

QUOTES: _____

STORY EVENTS THAT OCCUR HERE: _____

ILLUSTRATION: _____

Save time and relieve stress with my No Prep Resources!

Includes 17 Activities to deepen student understanding.

Focuses include: Plot, Theme, Character Analysis, Setting, Figurative Language, and more!

Name _____

JOURNEY THROUGH *The Land of the Lost*

As you read the story, use the graphic organizer to analyze the setting where Jack and the Christmas Pig go.

The Loser's Lair

ILLUSTRATION

MOOD

EVENTS THAT

RL 3.6/RI.4.6/RI.5.6/RI.6.6

Name _____

FIGURATIVE LANGUAGE FIND

Follow the arrows and instructions below.

1. Find a simile and write it below. Circle the "like" or "as."

2. Find an idiom and write it below. Sketch a picture of its *literal* meaning.

3. Find an example of imagery and write it below. Draw a picture of how the imagery *makes you feel*.

4. Find another simile and write it below. This time, underline the two things that are being

Name _____

A Different Point of View

Imagine that you are one of the characters in the story. Think of two events in the story that involve that character. Write about the two events from your character's point of view. Remember to write in first person, and to include emotions, actions, and opinions. Finally, illustrate each of the events in the boxes provided.

Event 1

Event 2

Name _____

my BOOK Review

Would you recommend this book? Write about the book, and explain why you like or dislike it. Include a title, a picture, and text.

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Name _____

Characters and Quotes

Find a memorable quote that each of the listed characters below says in the story. Draw each character in the picture frame. Write the quote in the quote bubble. On the lines, write about what the quote tells you about the character.

Jack

Quote bubble for Jack

Write about what the quote tells you about Jack

Blue Bunny

Quote bubble for Blue Bunny

Write about what the quote tells you about Blue Bunny

RL 3.3/RI.4.3/RI.5.3/RI.6.3

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Name _____

My Most Treasured Possession

In *The Christmas Pig*, Jack risks everything to save his most treasured possession. What is your most treasured possession? Write about it below. You can write about what it is, what it looks like, who gave it to you, why you treasure it, if you've ever lost it, if it could ever be replaced, and how it makes you feel. Then, draw a picture of it in the box.

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Name _____

CHARACTER Traits

Character: _____

Trait: _____

Character: _____

Trait: _____

EVIDENCE:

1. _____

2. _____

3. _____

EVIDENCE:

1. _____

2. _____

3. _____

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Anchor Posters *included.*

Posters in color and black-and-white **complement** the activities!

Character Analysis

KEY IDEA: EXAMINE CHARACTERS IN MULTIPLE WAYS TO UNDERSTAND THEM.

Think about...

- Their words and actions
- Their interactions with others
- Their reactions to major events
- How they are like or unlike others
- How they are like or unlike you
- How and why they change
- Their points of view and opinions



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Setting

KEY IDEA: AUTHORS DESCRIBE THE SETTING TO GIVE CONTEXT TO THE STORY. PICTURING THE SETTING DEEPENS YOUR COMPREHENSION AND EXERCISES YOUR IMAGINATION.

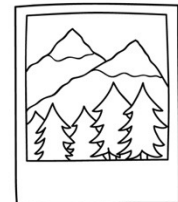
- **Setting**—time and place.
- **Imagery**—written descriptions that put pictures in readers' minds.



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Extra *Goodies* make it so easy to use!

Student Packet Cover provided.

Standards are named for you!

End-of-the-book Project Choices to wrap it up!

ACTIVITY PACKET

The Christmas Pig

By J.K. Rowling

Name _____

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TABLE OF CONTENTS: Reading Response Activities

Focus	Common Core	Pages	Resource	Use with Chapters!
		3	Activity Packet Cover	
Ask and Answer Questions	RL 3.1/RL 4.1/RL 5.1/RL 6.1	4	Ask and Answer Questions	any
Theme	RL 3.2/RL 4.2/RL 5.2/RL 6.2	5	Lessons from the Story Answer key provided on pg. 33	Use after finishing the novel.
Plot	RL 3.3/RL 4.3/RL 5.3/RL 6.3	6	Scene Snapshot	any
		7	Reading Highlights	any
Character Analysis	RL 3.3/RL 4.3/RL 5.3/RL 6.3	8	Cause and Effect Answer key provided on pg. 34	I-12
		9-10	Character Analysis Posters (in color and black-and-white)	Use throughout the novel.
		11	Character Traits	any
		12	What would I Do?	any
Setting Analysis	RL 3.3/RL 4.3/RL 5.3/RL 6.3	13-14	The Things in <i>The Christmas Pig</i> Answer key provided on pgs. 35-36	Use throughout the novel.
		15	Characters and Quotes Answer key provided on pg. 37	Use throughout the novel.
		16-17	Setting Analysis Posters (in color and black-and-white)	Use throughout the novel.
Figurative Language	RL 3.4/RL 4.4/RL 5.4/RL 6.4	18	The Christmas Pig: Focus on Setting	any
		19-25	Journey through The Land of the Lost Answer key provided on pgs. 38-44	Use throughout the novel.
Point of View	RL 3.6/RL 4.6/RL 5.6/RL 6.6	26	Figurative Language	any
		27	Figurative Language Find	any
Text and Visuals or Media	RL 3.7/RL 4.7/RL 5.7/RL 6.7	28	A Different Point of View	any
Opinion Writing	W 3.1/W 4.1/W 5.1/W 6.1	29	My Book Cover	Use after finishing the novel.
		30	My Most Treasured Possession	any
		31	My Book Review	any
		32	Culminating Project Choices	Use after finishing the novel.
		33-44	Answer Keys provided for: • Lessons from the Story-pg.33 • Cause and Effect-pg. 34 • The Things in The Christmas Pig-pgs. 35-36 • Characters and Quotes-pg. 37 • Journey through The Land of the Lost-pgs. 38-44	
		45-46	Terms of Use & Artist Credit	

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Name _____

Culminating Project Choices

Now that you have completed the book, choose one of the final projects to do below!

- SEQUEL:** Write a sequel to *The Christmas Pig*. What happens to Jack and CP next?
- WHO'S THE AUTHOR?:** Use the Internet to do research about the author, J.K. Rowling. Write a biography about her. Make sure to include a Works Cited page.
- DEAR DIARY:** Choose any character in the book. Write about the events in the book from his or her point of view, in the form of several diary entries.
- NEWSPAPER:** Create a newspaper that is themed around the events in the book. You might include articles, advertisements, comic strips, and an advice column.
- PLAYWRIGHT:** Choose your favorite scene(s) from *The Christmas Pig*. Write it in the form of a play. Either record it to show to the class, or perform it in front of the class!
- BOARD GAME:** Create a board game which is themed around *The Christmas Pig*. Be creative!
- NEWS INTERVIEW:** Imagine you are a journalist that is interviewing one of the characters from *The Christmas Pig*. Write a script for it. With a partner, either record it to show to the class, or perform it in front of the class!
- TRAVEL BROCHURE:** Create a tri-fold travel brochure all about The Land of the Lost. Include information and illustration about all the places you can go if you were to travel there.
- WRITE A TUNE:** Write a song about *The Christmas Pig*. You may write words to go with a well-known tune, or you may create your own tune! Either record you performing your song and show your video to the class, or do a live performance of it!
- CHARACTER ART:** Create sculptures, puppets, or models of the characters using any material you choose. You could use a combination of paper, rocks, clay, poster board, old toys, sticks, or anything you can think of!

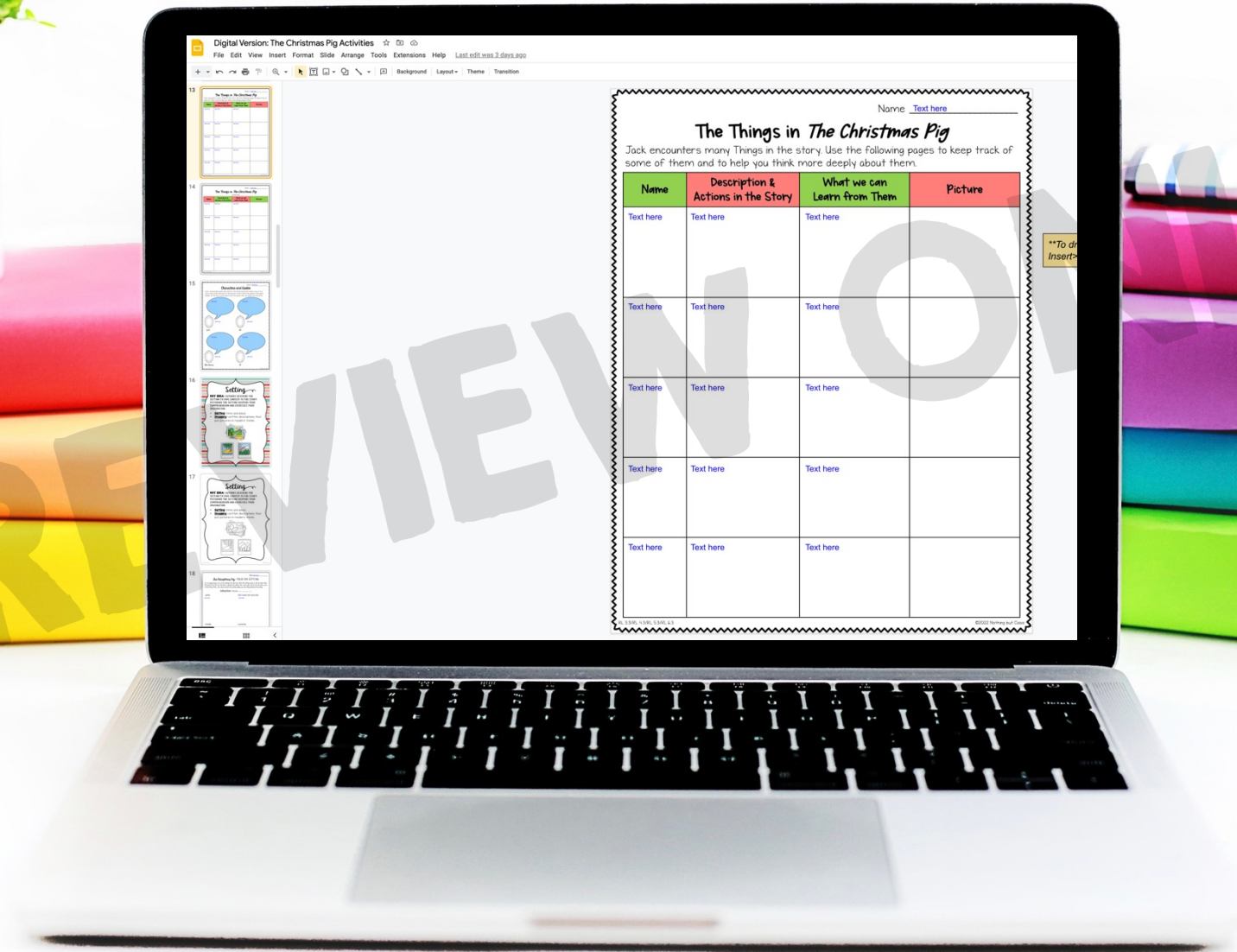
My Choice: _____

My Grade: _____

Comments: _____

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Google Slides Version *included.*



- Full-color, interactive adaptations of all resources.
- Text boxes placed everywhere students must type.
- Students can access the digital version from home OR school.
- Teachers and students can easily send this back and forth using Google Drive or Google Classroom!
- Easy instructions included.

Your purchase includes *both* the printable & the Google versions of this resource.

See what other teachers are *saying* about **my resources!**

I do not know where to even start with how much I loved this unit! It has absolutely everything you could need with very little prep. The chapter by chapter worksheets vary in the skills that are used and the assessments are a great variety of skills. I have purchased many novel units over the years and this was by far my very favorite with the most options of materials that were ready to use. It was the most expensive unit I have ever purchased but it was worth it! I will definitely be purchasing more units from Nothing but Class!

-Sarah P.

FANTASTIC resource! This novel study offers a simple but meaningful format, divides the book into very manageable portions, and includes all levels of thinking, from vocabulary study to higher-order analysis. LOVE IT!

-Shirley Y.

I LOVE this novel study unit. Not only did it help take the stress of prepping a novel study, it also helped my students (and me) pace ourselves through the book and strengthen our comprehension as we read. I love all the different standards touched in each of the different chapter sections. It was great for both teaching the skills, and reviewing the skills. I will use this every time I teach this study!

-Shelby M.



I have used many of the novel study resources from Nothing but Class and they are very well put together. Just the right amount of work for my 4th graders this year and the chapter worksheets have a nice variety of questions covering many key skills, particularly connecting text to self and providing text evidence to support answers.

-Elizabeth F.

This was truly the best resource I have ever purchased on TPT. It had everything we needed to do a class novel study on Holes - comprehension questions, robust vocabulary, writing prompts, and standards based practice (similes, sensory details, setting, characterization, etc.). My students loved doing the "pre-write" section before we read the book together. I will use this resource for years to come! I am going to be purchasing a few other novel studies from this author so that my students can do them during distance learning.

-Tessa V.

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www.nothingbutclassresources.com