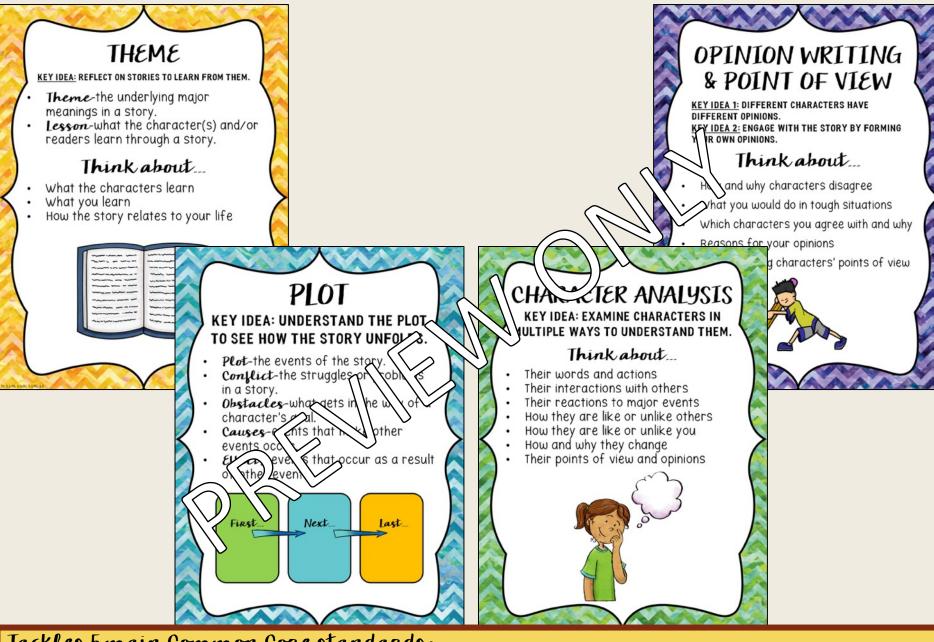
#### Comprehension and Analysis: Answer the questions in complete Chapter 1: Owl Post sentences. Explain why the text says, "Harry was a highly unusual boy in many ❖ Quickwrite: Think about your last birthday. How old did you turn? How did you celebrate? What gifts did you receive? All answer keys included! his symmer holidays? Use textual evidence Why does Harry ne to support \* Vocabulary: Fill in the blanks. The black clouds looming overhead seemed to be an \_\_\_\_\_sign for trouble ahead. 2. I felt so when I came downtrodden down with the flu that I could hardly climb What is Hogsmeade? Why is Harry worried about the permission form feeble out of bed. ominous 3. The team that we defeated looked and upset. \* Irue on False: Mark T for True and F for False. The Weasleys spent their winnings on a trip to upt. The weasieys spent their willings Hagrid sends Harry a vicious snapping by as a short of the sends Harry and old dirty so for his birth. The Dursleys give Harry and old dirty so for his birth. ❖ Beyond: Below, draw a picture of one of Harry's birthday gifts. Then, 4. Harry's birthday gifts are brought by our write about the gift. Be sure to write who gave him the gift. 5. Harry has to do all of his Hogy (15) mela k lat at night. ter to Harry. What does · Character Analysis: Ro her letter show about Features student work for every chapter @2017 Nothing but Clas Quickwrite-Writing prompt related to the text. Vocabulary-Focus on 3 challenge words. True/False, Sequencing, or Multiple Choice questions.

Standards Focus-Question focused on Reading Literature standards.

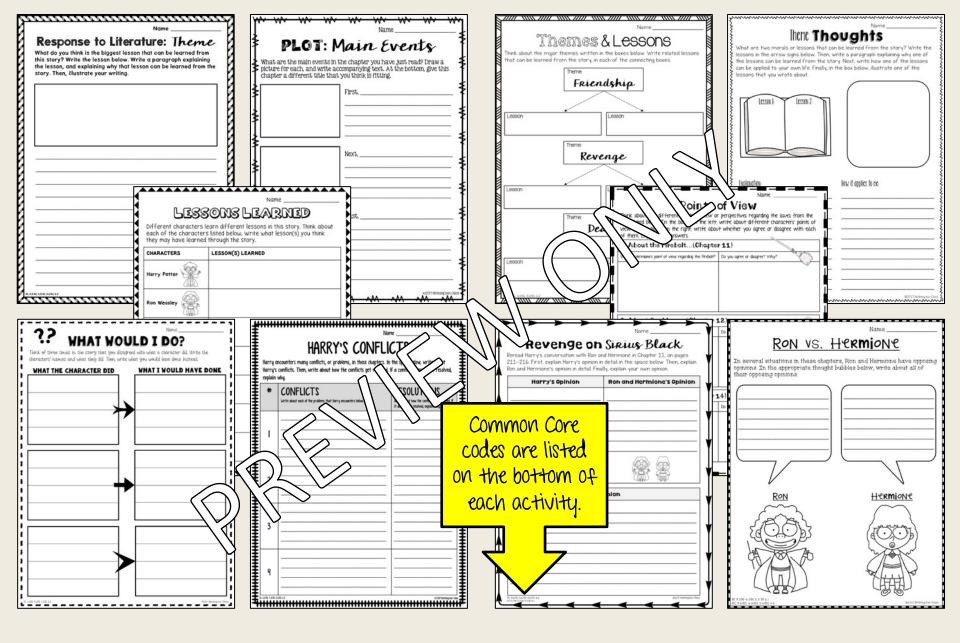
3 Comprehension and Analysis short answer questions.

Beyond-Creative activity.

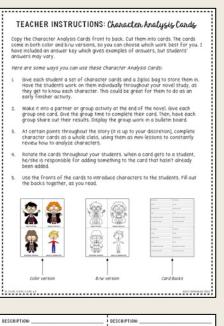


## Tackles 5 main Common Core standards

- Theme, Plot, Character Analysis, Opinion Writing, and Point of View
- Each section comes with an anchor poster, several activities, and a multi-faceted assessment.

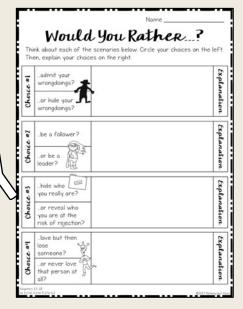


A sampling of the wide array of included Common Core aligned activities.









Would You Rather ?

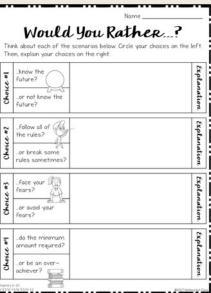
have faith?

science?

do risky things?

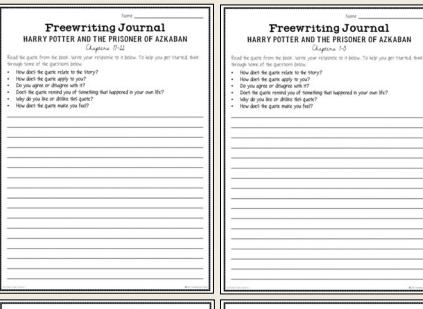
or get revenge?

or only do



### Unique Projects & Activities

- Character Analysis Cards with teacher instructions
- Would You Rather...?
  - 4 included (I for each section of the book)
  - Forces students to think deeply about themes explored in the book



through some of the questions below

How does the quote apply to you?

Do you agree or disagree with it?

How does the quote make you feel

Freewriting Journal Freewriting Journal HARRY POTTER AND THE PRISONER OF AZKABAN HARRY POTTER AND THE PRISONER OF AZKABA Chapters 11-16 ugh some of the questions below How does the quote relate to the Story! How does the quote relate to the Story How does the quote apply to you? Do you agree or disagree with it? Does the dupte remind you of something that ha Does the quote remind you of something that happened in your own life? Why do you like or dislike this quote? Why do you like or dislike this quote? How does the quote make you fe

"You think the dead we loved ever truly leave us?

> nat we don't recall clearly than ever great trouble?"

They reached their familiar, circular donnitory with its five four-poster

> and Harry, **xund,** felt he was

AT LAST.

FEAR. Very wise, Harry."

"That suggests that what

you fear most of all is-

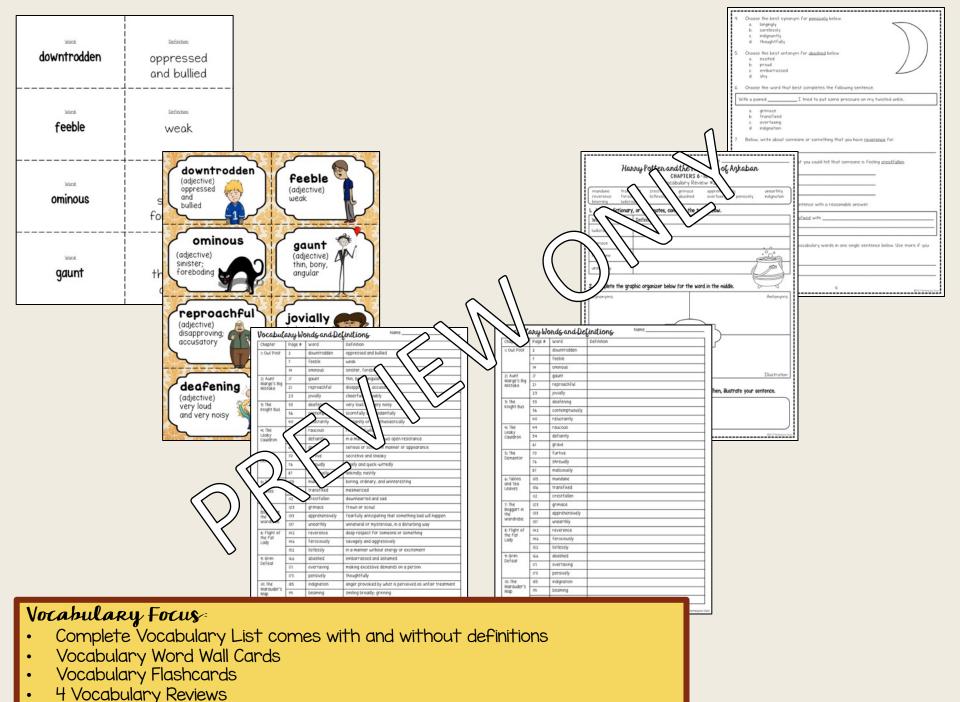
Harry sat stunned for a moment

at the idea of someone

their souls

## Freewriting Journals

- Attractive quote posters provide springboards for students to free-write
- 4 included (I for each section of the book)



©2017 Nothing but Class

9. Which of the following does <u>not</u> occur i a. Hermione rides a hippogriff. b. Malfoy gets cut. c. Malfoy is disrespectful to Hagrid. d. Hagrid tells the students to stroke	their book spines.
IO. What is Neville's boggart?  a. A giant spider. b. Snape. c. A full moon. d. A scary clown.  II. Why does the Fat Lady run away from a. Peeves was teasing her. b. A hippogriff attacked her. c. Sirius Black attacked her. d. Draco Malfoy tried to attack Gryf.  I2. According to the Marauder's Map, how Hogsmeade from Hogwarts? a. Five. b. Six. c. Seven. d. Eight.	Harry Potter and the Prisoner of Azk ha Assessment #2: Chapters 6-10  Part 1: Vocabulary Matching Draw lines that match the words on the left with the region of the right.  I. beaming  A. what valued on the left with the regions, in a distribution of the right.  I. beaming  A. what valued on the left with the regions, in a distribution of the right.  I. beaming  A. what valued on the left with the regions, in a distribution of the right.  I. beaming  A. what valued on the left with the regions, in a distribution of the right.  I. beaming  A. what valued on the left with the regions, in a distribution of the right.  I. beaming  A. what valued on the left with the regions, in a distribution of the right.  I. beaming  A. what valued on the left with the regions, in a distribution of the right.  I. beaming  A. what valued on the left with the regions, in a distribution of the right.
* Part 3: Comprehension She Answer the following questions in complete  13. Describe Harry's first Defense against Why is Harry upset after this class?	E. embarrassed and ashamed  F. boring, ordinary, and uninteresting  Pat Comprehension Multiple Choice  Se the best answer for each question below.  Choose the best word to describe Hermione's attitude toward Professor Trelawney.  E. embarrassed and ashamed  F. boring, ordinary, and uninteresting  enge that occurs in the story. Write about a to the challenge. Then, explain what that aracter.
2	a. Loyal. b. Fearful. c. Skeptical. d. Admiring.  8. What does Professor Trelawney not claim to s a. An owl. b. A Grim. c. A club. d. A skull.  4 Assessments included!  • Each contain: • Vocabulary • Comprehension multiple choice • Comprehension short answer • Standards focus section

## Unit Map SECTION 1: CHAPTERS 1-5

CHAPTERS	FOCUS STANDARD RESOURCES	ADDITIONAL ACTIVITIES	ASSESSMENT
I: Owl Post			Assessment #2:  • Vocabulary  • dountrodden  • feeble
2: Aunt Marge's Big Mistake	Focus Standard: Plot VRL 3.4 VRL 9.9 VRL 5.4		ominous     gaunt     reproachful     jovially     deafening
3: The Knight Bus	Plot Anchor Posters 2: Main Events	n: Vocabulary Review 2: Freewriting Journal 3: Would You Rather2	contempfuously     reluctantly     raucous     defiantly     grave
4: The Leaky Cauldron	3: Plot: Main Events 4: Comic Strip 5: Harry's Conflicts 6: Cause and Effect		furtive     shrewdly     maliciously
5: The Dementor			Comprehension     Chapters I-5     Standard     Plot     In 14/75 44/75 54/75 5

# Jable of Contents SECTION 1: CHAPTERS 1-5

Resource	Pages
Chapter i: Owl Post	48-49
Chapter 2: Aunt Marge's Big Mistake	50-51
Chapter 3: The Knight Bus	52-53
Chapter 4: The Leaky Cauldron	54-55
Chapter 5: The Dementor	56-57
Student Chapter Packet Answer Key	58-62
Plot Anchor Posters	63-64
Main Events	65
Plot: Main Events	66
Comic Strip	67
Harry's Conflicts	68-69
Cause and Effect	70-71
Vocabulary Review #1	72-75
Quote Poster & Freewriting Journal	76-77
would You Rather_2	78
Assessment #1	74-86

#### Init Map Ection 3: Chapters 11-16

CHAPTERS	FOCUS STANDARD RESOURCES	ADDITIONAL ACTIVITIES	ASSESSMENT
ii: The Firebolt	Focus Standards:		Assessment #3:  • Vocabulary • stricken • berating
12: The Patronus	Opinion Writing  V W 3.1  V W 4.1  V W 5.1  V W 6.1		- affronted - fathom - badgering - dispiritedly - fervent
13: Gryffindor versus Ravenclaw	Point of View < RL 3.6 < RL 4.6 < RL 5.6 < RL 6.6	e Vocabulary Review 2: Freewriting Journal	tumultuous     disarray     scampered     disgrace     deser
IЧ: Snape's Grudge	i: Opinion Writing and Point of View Anchor Posters	3: Would You Rather?	mundane     exuberant     retaliation     uphoria     soccupied
15: The Quiddrch Final	2: Révengé on Sirius Black 3: Ron vs. Hermione 4: Déar Diary 5: Points of View		+ CX tension - Char VI-16
16: Professor Trelauney's Prediction	6: True Friendship	1	Opinion W not of View

## Jable of Contents SECTION 3: CHAPTERS 11-16

Resource	Pages
Chapter in the Firebolt	140-141
Chapter 12: The Patronus	N2-N3
Chapter it: Gryffindor versus Ravenciau	194-145
Chapter IN: Snape's Grudge	194-917
Chapter 15: The Quiddtch Final	748-749
Chapter 16: Professor Trelawney's Prediction	150-151
Student Chapter Packet Answer Key	152-157
Character Analysis Anchor Posters	158-159
Revenge on Sinus Black	160-161
Ron vs. Hermione	162-163
Dear Diary	164
Points of View	165-168
True Friendship	164
Vocabulary Review #3	00-03
Quote Poster 6 Freewring Journal	04-05
would you Rather_2	06
Acceptance #1	22.41

## Unit Map SECTION 2: CHAPTERS 6-10

6: Talons and Tea Leaves  Focus Standard: Character Analysis 2: File Baggart in the Wardrobe 2: File St. A. P. R. 4. 4. 2: File St. A. P. R. 5. 2: Character Analysis Anchor Posters 2: Character Analysis Cards C	CHAPTERS	RESOURCES	ACTIVITIES	ASSESSMENT
7: The Boggart in the				Vocabulary     mundane
B: Flight of the Fat Anchor Postage 2: Character Analysis Anchor Postage 2: Character Analysis Cards C	7: The Boggart in the Wardrobe	✓ RL 3.4 ✓ RL 4.4 ✓ RL 5.4		crestfallen     grimace     apprehensively     unearthly
# 6mm Defeat   Indignation   I	8: Flight of the Fat Lady	Anchor Posters 2: Character Analysis Cards	2: Freewriting Journal 3: Would You	listlessly     abashed     overtaxing     pensively
io: The Marauder's Chapters 6-10  Standard	4: Grim Defeat	Snapshot W: Character Companison 5: What Would I Do? 6: Character Responses		beaming     ludicrous     Comprehension
				+ Standard
			XXXXXX	NO XOXOX

## Jable of Contents



#### In t. Ma

IN 4: CHAPTERS 17-2:

CHAPTERS	FOCUS STANDARD RESOURCES	ADDITIONAL ACTIVITIES	ASSESSMENT
17: Cat, Rat, and Dog			Assessment #4:  • Vocabulary • writhing
i8: Moony, Wormtail, Padfoot, and Prongs	Focus Standard:		- deftly - valiant - foolhardy - raptly

## Jable of Contents

- 10	Resource	Pages
D	Chapter IP: Cat, Rat, and Dog	18.6-187
P	Chapter IE: Moony, Wormhall, Padfoot, and Prongs	(88-189
ь	Chapter 14: The Servant of Lord Voldemont	H0-H1
	Chapter 20: The Dementor's Kiss	192-193
P	Chapter 2s Hermione's Secret	194-195
К	Chapter 22: Oul Post Again	196-197
	Student Chapter Packet Answer Key	148-203
	0 0 0 0 0	204-105

#### Jable of Contents

Resource	Pages
About this Novel Study	3-4
Student Reference Bookmarks	5-6
Vocabulary Words with definitions	7-9
Vocabulary Words without definitions	10-12
Vocabulary Word Wall Cards	13-21
Vocabulary Flashcards	22-38
Student Packet Covers	39-43
Culminating Project Choices	44-45
Section I (Chapters I-5)  • Focus Standard: Plot	46-86
Section 2 (Chapters 6-10)  • Focus Standard: Character Analysis	87-137
Section 3 (Chapters II-16)  • Focus Standard: Opinion Writing 6 Point of View	138-183
Section 4 (Chapters 17-22)	184-226
	227

#### About this Novel Study

#### INTRODUCTIO

This novel study is laid out for you in a way that pushes students to not only become better readers and writers, but to also gain a deep understanding of major Common Core standards.

us, this novel study is divided into four main sections. Each section has a Unit Map. This ap gives you a snapshot of:

- Chapters of the book to be studied in the section
- Common Cone focus standard and the provided resources for
   Assessment components
- Assessment components
   A list of additional resource

Following the Unit Map, you will find the Table of Contents for that section, which enable you to navigate easily.

All answer keys immediately follow the student wo

#### AROUT THE STUDENT CHAPTER PACKET

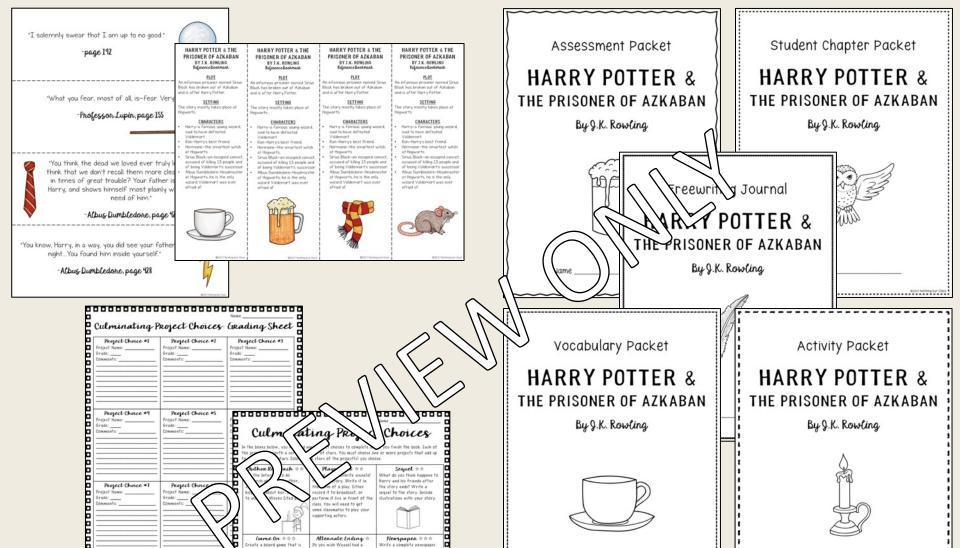
The student work for every chapter contains both comprehension and vocabulary. Ea part includes the following sections:

- <u>conceumne</u>, o great load is to have the students recell-write nere struck, reach the chapters. This gets their minds warmed up and thinking in the direction that chapters will take them. This also helps them to connect the concepts in the stoto themselves.
- from every chapter. Synonyms, antonyms, and context clues are among the st included.

  7. True/False. Multale Choice. or Seavenand-Two sets of these types of question.
- are included for every chapter.
   <u>Standards Focus</u>-One question or activity is included. These focus on Reading Literature standards like main idea, character analysis, and figurative language.
- Literature standards like man idea, character analysis, and figurative language 5. <u>Comprehension and Analysis</u>-Three short answer questions are provided. You we find that these questions are at all levels of Bloom's Taxonomy, so are optimal if differentiation if needed. Use them all or choose just some for your students to complete.
- Bgyong-The Beyond activities are a mix of fun activities, including art, graphic organizers, and text-to-self connections. They require the students to use their imagnations, and some upper-level thinking. You might even choose to use these an option for early finishers.

## Easy Planning & Low Prep

- Tables of Contents
- Unit maps
- Teacher instructions
- Easy management, planning, and navigation



fferent ending? Write an

alternate ending to the story. Include an illustration with

Paper Bag Book ##

present important parts of

he book. Present the items to he class and explain why each

tem is important. Pesian the

utside of the bag to include

the book's title, author, and a

our alternate entire.

articles, a comic strip, an

dvertisement, an obituary

Coblet of Fire \* \* \*

otter and the Prisoner of

zkaban, which is called Harry otter and the Goblet of Fire.

t, expressing why you liked or sisliked it. Present your summary and book review to

nd any other newspaper

rts you can think off

med around the book. You

ame pieces, instructions

vestion cards, and any other

terials needed to play the

3D Models : :

racters and/or objects

rom the story. You might a lay, play-doh, posterboard,

erw, wood, or any other

naterial you choose. Include ndex cards with description

same. You will present you

0000000000000000000

## Extras included:

- Two sided student reference bookmarks
- Culminating Project Choices
- Student Cover Pages

## Instructions

for Google Drive File

- 1. You will need Internet access and a Google™ account (which is free).
- 2. Click on the link below. You will be prompted to make a copy of a Google™ document called "Links to Harry Potter and the Sorcerer's Stone Novel Study Digital Version." Click on the blue button that says "Make a Copy." That copy will be saved to your Google™ Drive. (All of the screenshots below are examples only. The text may differ, but it will look otherwise the same.)

Harry Potter and the Sorcerer's Stone Novel Study Google™ Drive Version



Click each of

the links and

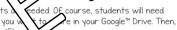
make copies.

Inside of that document, you will see seven links. Click on each of the links. Immediately after clicking each link, you will be prompted again to make a copy of that document. Every time you click a link for a new document, click the blue button that says "Make a copy" in order to transfer that document to your own Google" "Drive account. (Therefore, you will need to repeat this process seven times, once per link.)



Note: If you have Google™ Drive accounts with multiple email addresses, mak ure take te who email address is selected in the top right corner of the screen, so you can eas find tiles future.

- Go through each of your copied documents. Make any changesome of the student pages, or eliminate pages that you of
- Once you're ready, share the documents with y their own Google<sup>M</sup> accounts. To share, open the click on the blue button in the upper right come





CZ CZ

5. Next, you will be prompted to enter the students' e-mail addresses. Be sure to mark your shared document as "Can View," which is a drop down menu on the right-hand side of where you type the e-mail addresses. "Can Edit" will likely be the default selection, so you will need to change it.



5. Students will need to make the own copies sit they can't edit your documents. Their own copies will then get saved into their own or cle™ Drives. In a cert to make their own copies, students will need to click the links in their e— is, which will open whatever document you shared with them in Google™ Drive. Students will need to click File, then Make a copy, in the upper left corner.



A box will pop up like the one below. Students can change the name of their copied documents to something of your choosing, so that it is not confusing when they share their document back with you. After they hit OK, the document will be saved into their own Google™ Drives.



Students will rename their copied documents here.

- Students will be able to access the Changes that students make to their Your purchase
- 8. Students may share their work
- Don't forget that you do n print out the Google Slides file as hard copies (such as book

includes both the
PAPER version
and the GOOGLE™
version of this
novel study.

## BONUS Paperless Version included!

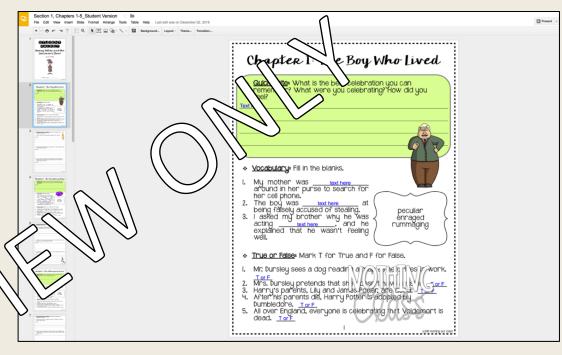
- · Compatible with Google Drive & Google Classroom
- Within this product are easy instructions for how to get started right away!

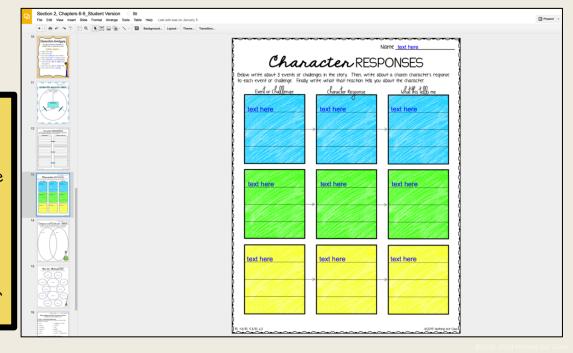
# Why do it digital?

- ✓ No paper or pencil
- ✓ No wasting ink
- ✓ Students work directly in the file
- ✓ Incorporate technology
- ✓ Improve student writing
- ✓ High student engagement
- ✓ Renewed student interest
- ✓ Access anywhere
- ✓ College readiness
- ✓ Also printable
- ✓ Full color

#### MORE about the GOOGLE version...

- Novel study pages are available in "Google Slides" with text boxes, for students to type into.
- Please note that the novel study itself is not editable. This version simply offers students the opportunity to access the unit via Google Drive, so they may type and draw directly onto the pages on their computers or tablets.
- Though the pages themselves are not editable, you may delete or reorganize the pages as needed.
- See sample screenshots on the right for a clear idea of what this looks like.





_	Quickwrite: Think about your last birthday. How old did you turn? How did you celebrate? What gifts did you receive?
1. 2. 3. 2. 3. 4. 5.	down with the flathal could hardly climb out of bed.  The teal that e de sated looked and upset.  The teal that e de sated looked and upset.  The teal that e de sated looked and upset.  The teal that e de sated looked ominous  The teal that e

	Sentences.  Evaluate why the text again "Happy was a highly unusual how in many
I.	Explain why the text says, "Harry was a highly unusual boy in many ways."
_	<u> </u>
_	
2.	Why does Harry never enjoy his summer holidays? Use dence to support your answer.
_	
3.	What is Hogsmand W is Harry worried about the permission form for it?
_	
)	
3	Beyond: Below, draw a picture of one of Harry's birthday gifts. Then, write about the gift. Be sure to write who gave him the gift.
d	
	NOTITING

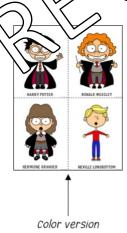
	ncounters many conflicts, or problems, in these chapters. In the space below, write about conflicts. Then, write about how the conflicts get resolved. If a conflict doesn't get resolved		
explain	Why.		
#	CONFLICTS Write about each of the problems that Harry encounters below.	RESOLUTIONS Write about how the effect go resolved it doesn't wind with the effect go resolved it doesn't will be established the effect of th	
١			
2			
3			
		_	

### TEACHER INSTRUCTIONS: Character Analysis Cards

Copy the Character Analysis Cards front to back. Cut them into cards. The cards come in both color and b/w versions, so you can choose which work best for you. I have included an answer key which gives examples of answers, but students' answers may vary.

Here are some ways you can use these Character Analysis Cards:

- i. Give each student a set of character cards and a Ziploc bag to stor them in. Have the students work on them individually throughout your noted sty, as they get to know each character. This could be great for them to be as no early finisher activity.
- 2. Make it into a partner or group activity at the en of the over Give each group one card. Give the group time to complete heir car The have each group share out their results. Display the group with in a ulletin board.
- 3. At certain points throughout the st (it hap to your discretion), complete character cards as a whole class, which as mini-lessons to constantly review how to analyze characters.
- 4. Rotate the cards throughour our stands. When a card gets to a student, he/she is responsible for adding something to the card that hasn't already been added.
- 5. Use the from of he can's to introduce characters to the students. Fill out the acks together as you read.







Card Backs

RL 3.3/RL 4.3/RL 5.3/RL 6.3

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