

FIGURATIVE LANGUAGE

DIRECTIONS: Read each quote in the dashed boxes at the bottom of this page. Think about what type of figurative language it is. Cut out the quotes and glue them into the correct labeled boxes on the upper portion of this page. Justify each of your placements with an explanation.

SIMILE Place quote here Justification:	SIMILE Place quote here Justification:	SIMILE Place quote here Justification:
SIMILE Place quote here Justification:	PERSONIFICATION Place quote here Justification:	PERSONIFICATION Place quote here Justification:
PERSONIFICATION Place quote here Justification:	IDIOM Place quote here Justification:	

The Wild Robot: Characters

In each of the 3 charts below, list a chosen character's traits and a picture of him/her. Write a description of him/her. Then, list 3 traits for the character. Justify the traits with evidence that supports the traits you list. The evidence may be quotes from the book, or they may be your own words.

CHARACTER NAME	DESCRIPTION	TRAIT	EVIDENCE
		1.	
		2.	
		3.	

Picture: _____

1. Evidence: _____

2. Evidence: _____

3. Evidence: _____

CAUSES and EFFECTS

Name _____

the cause _____ the left column _____ with _____ effects in the right column by writing the appropriate lines.

CAUSES	EFFECTS
1. A huge hurricane hits a cargo ship in the middle of the ocean. (Chapter 0) _____	A. Roz's friends fight against the RECOs and three of them.
2. A group of others notice a big box and explore it. (Chapter 2) _____	B. Roz explains what happened to Brightbill how she became his mother.
3. Roz stands still in the forest but is soon annoyed by pinecones falling on her. (Chapter 8) _____	C. Roz starts to meet and befriend all of her friends.
4. Roz spots a seemingly safe hole in the side of the mountain and decides to enter this cave. (Chapter 13) _____	D. The animals gratefully huddle together in and learn about fire.
5. Fascinated, Roz observes a stick insect. (Chapter 17) _____	E. Roz's eyes go black and all the life goes out of her.

starts raining _____

ers (Chapter 23) _____

ts to leave their _____

r having a _____

falling down the _____

ack of Roz _____

ter, Roz invites the other animals into her _____

to the island. (Chapters 59-63) _____

ECOs arrive at the island and intend to do _____

take her away. (Chapters 69-75) _____

16. 13046 - 4100, 4200, 4300, 4400

PARTNER UP: QUESTIONS AND ANSWERS

Choose a different question stem for each question below. Circle your choice in _____ with your partner, write questions about the story, and then write their answers.

Circle one: Who What Where When Why How

Question: _____

Answer: _____

Circle one: Who What Where When Why

Question: _____

Answer: _____

THE WILD ROBOT: Focus on Setting

Find words and phrases in the text that help you picture being at Roz's island. Write the words and phrases on the lines below. Then, write about how they make you feel. Finally, illustrate the setting.

How I FEEL _____

ILLUSTRATION _____

ROZ'S Obstacles

Roz encounters many problems, or obstacles, throughout the story. In the first three rows below, write about her obstacles. Then, write about how she overcame these obstacles. If an obstacle doesn't get resolved, explain why. In the last row, write about one of your own obstacles that you recently dealt with. Then, write about how you overcame your obstacle. If it didn't get resolved, explain why.

Name _____

Obstacle: _____

How it was overcome: _____

Obstacle: _____

How it was overcome: _____

Obstacle: _____

How it was overcome: _____

Obstacle: _____

How it was overcome: _____

Resolutions

How does the obstacle get overcome? If it doesn't get resolved, why not?

How it was resolved: _____

If it wasn't resolved, why not? _____

THEME Thoughts

What are two morals or lessons that can be learned from the story? Write one in the storm cloud, and another in the goose egg. Then, write a paragraph explaining why each of the lessons can be learned from the story. Next, write how one of the lessons can be applied to your own life. Finally, in the box below, illustrate one of the lessons that you wrote about.

Lesson 1: _____

Explanation: _____

Lesson 2: _____

Explanation: _____

How it applies to me: _____

ROZ'S WINTER

Write about and illustrate four important events that Roz experiences over the winter.

Event 1: _____

Event 2: _____

Event 3: _____

Event 4: _____

Common Core codes are listed on the bottom of each activity.

15 Reading Response Activities

- Focuses include point of view, character analysis, plot, writing, and more!
- Open-ended questions and graphic organizers perfect for differentiation.
- Aligned with Common Core.

THEME Thoughts

Name: Answers will vary.

What are two morals or lessons that can be learned from the story? Write one lesson in the storm cloud, and another in the goose egg. Then, write a paragraph explaining why one of the lessons can be learned from the story. Next, write how one of the lessons can be applied to your own life. Finally, in the box below, illustrate one of the lessons that you wrote about.

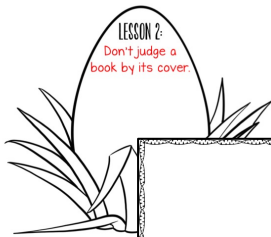


Explanation:

In the story, Roz starts out being very lonely. Nobody wants to be her friend. But Roz and the others learn a lesson about friendship. Roz learns that having friends can be the difference between life and death. The others learn that even though Roz is very different from themselves, she is truly a very faithful and loyal friend.

How it applies to me:

Sometimes, people judge me because of how I look or how I first come off. What they don't know is that I am a unique individual who doesn't always fit into the typical stereotypes that you might think of.



RL 3.2/RL 4.2/RL 5.2/RL 6.2

ACTIVITY PACKET

THE WILD ROBOT

By Peter Brown



TABLE OF CONTENTS: Reading Response Activities

Focus	Common Core	Pages	Resource	Use with Chapter(s)
		3	Activity Packet Cover	
Ask and Answer Questions	RL 3.1/RL 4.1/RL 5.1/RL 6.1	4	Partner Up: Questions and Answers	any
Theme	RL 3.2/RL 4.2/RL 5.2/RL 6.2	5	Theme Thoughts <i>*Answer Key provided on page 102</i>	Use after finishing the novel.
Plot	RL 3.3/RL 4.3/RL 5.3/RL 6.3	6	Roz's Winter <i>*Answer Key provided on page 99</i>	Chapters 54-58
		7	Roz's Obstacles <i>*Answer Key provided on page 100</i>	any
		8	Causes and Effects <i>*Answer Key provided on page 101</i>	Use throughout the novel.
		10	The Wild Robot: Characters <i>*Answer Key provided on page 98</i>	Use throughout the novel.
Character Analysis	RL 3.3/RL 4.3/RL 5.3/RL 6.3	10	The Wild Robot: Characters <i>*Answer Key provided on page 98</i>	Use throughout the novel.
Setting Analysis	RL 3.3/RL 4.3/RL 5.3/RL 6.3	11	The Wild Robot: Focus on Setting <i>*Answer Key provided on page 103</i>	Use after finishing the novel.
Figurative Language	RL 3.4/RL 4.4/RL 5.4/RL 6.4	12-13	Figurative Language Posters (color + b/w)	any
		14	Figurative Language Version 1 <i>*Answer Key provided on page 104</i>	Chapters 1-63
		15	Figurative Language Version 2	any
Point of View	RL 3.6/RL 4.6/RL 5.6/RL 6.6	16	Another Point of View	any
Reading Comprehension Strategies	RL 3.10/RL 4.10/RL 5.10/RL 6.10	17	Reading Strategy: Preview Walk	Use before reading the novel.
Vocabulary: Unknown Words	L 3.4/L 4.4/L 5.4/L 6.4	18	Word Predictions	Use throughout the novel.
Opinion Writing	W 3.1/W 4.1/W 5.1/W 6.1	19	My Book Review: The Wild Robot	Use after finishing the novel.
		20-21	The Wild Robot Journal: Freewriting <i>*Choose a quote or have the students choose a quote to journal about. *Quote suggestions are included.</i>	any
		22-23	Culminating Project Choices with Grading Sheet	Use after finishing the novel.
		24-30	Answer Keys for: • Theme Thoughts • Roz's Winter • Roz's Obstacles • Causes and Effects • The Wild Robot: Characters • The Wild Robot: Focus on Setting • Figurative Language Version 1	

Easy Planning & Low Prep:

- Table of Contents tells you focus standards and when to use what
- Student Cover Page
- All answer keys

like... Artist Credit

ES LIKE THIS!






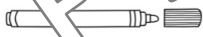
TPt credits!

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Name _____

Culminating Project Choices

In the boxes below, you will find nine project choices to complete after you finish the book. Each of the projects is worth a certain number of stars. You must choose one or more projects that add up to at least _____ stars. Color in the stars of the project(s) you choose.

<p>Author Research ☆</p> <p>Use the Internet to do research about the author, Peter Brown. Write a biography about him. Be sure to include a Works Cited page.</p> 	<p>Playwright ☆☆</p> <p>Choose your favorite scene(s) from the story. Write it in the form of a play. Either record it to broadcast, or perform it live in front of the class. You will need to get some classmates to play your supporting actors.</p>	<p>The Wild Robot Escapes ☆☆☆</p> <p>Read the sequel to this book, called <i>The Wild Robot Escapes</i>. Write a summary of it. Then, make a creative depiction of your favorite scene from the sequel. This might be an illustration, a 3D portrayal, a digital picture, or any other idea you have.</p>
<p>Game On ☆☆☆</p> <p>Create a board game that is themed around the book. Your game must include a board, game pieces, instructions, question cards, and any other materials needed to play the game. You will present your game to the class.</p> 	<p>Alternate Ending ☆</p> <p>Do you wish <i>The Wild Robot</i> had a different ending? Write an alternate ending to the story. Include an illustration with your alternate ending.</p> 	<p>Newspaper ☆☆☆</p> <p>Create a complete newspaper about the events that happen in the book. Include some articles, a comic strip, an advertisement, an obituary, and any other newspaper parts you can think of!</p> 
<p>3D Characters ☆☆☆</p> <p>Create 3D depictions of the characters. You might use clay, play-doh, posterboard, yarn, wood, or any other material you choose. Include index cards with descriptions about each character.</p> 	<p>Paper Bag Book ☆☆☆</p> <p>Fill a bag with 7-9 items that represent important parts of the book. Present them to the class and explain why each item is important. Beside the outside of the bag, include the book's title, author, and a picture.</p> 	<p> Puppet Show ☆☆☆</p> <p>Create puppets that depict the characters in the book. Use the puppets to act out a scene from the book in front of the class. Puppets may be made out of any material you choose. Be sure to turn in a written manuscript of your play.</p>

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Name _____

Culminating Project Choices: Grading Sheet

<p>Project Choice #1</p> <p>Project Name: _____</p> <p>Grade: _____</p> <p>Comments: _____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>Project Choice #2</p> <p>Project Name: _____</p> <p>Grade: _____</p> <p>Comments: _____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>Project Choice #3</p> <p>Project Name: _____</p> <p>Grade: _____</p> <p>Comments: _____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>
<p>Project Choice #4</p> <p>Project Name: _____</p> <p>Grade: _____</p> <p>Comments: _____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>Project Choice #5</p> <p>Project Name: _____</p> <p>Grade: _____</p> <p>Comments: _____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>Project Choice #6</p> <p>Project Name: _____</p> <p>Grade: _____</p> <p>Comments: _____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>
<p>Project Choice #7</p> <p>Project Name: _____</p> <p>Grade: _____</p> <p>Comments: _____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>Project Choice #8</p> <p>Project Name: _____</p> <p>Grade: _____</p> <p>Comments: _____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>Project Choice #9</p> <p>Project Name: _____</p> <p>Grade: _____</p> <p>Comments: _____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>

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Additional Resources:

- Culminating Project Options for students to complete after the novel

Figurative Language

KEY IDEA: Determine the meanings of figurative language to help you better visualize the text.

- **Simile**—a comparison between two things using the words “like” or “as.”
- **Metaphor**—a comparison between two things without using the words “like” or “as.”
- **Personification**—when human-like qualities or actions are given to non-human things.
- **Idiom**—an expression with a non-literal meaning.
- **Hyperbole**—an exaggeration.



RL 3.4/RL 4.4/RL 5.4/RL 6.4

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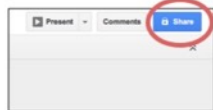


RL 3.4/RL 4.4/RL 5.4/RL 6.4

Anchor Poster:

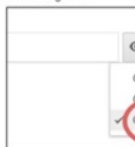
- Complements Figurative Language Activities
- Comes in color and b/w

6. Once you're ready, share the documents with your students as needed. Students will need their own Google™ accounts. To share, open the document you want to share in your Google™ Drive. Then, click on the blue button in the upper right corner that says "Share."

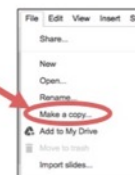


Note: Sharing with students could also be done through Google™ Classroom.

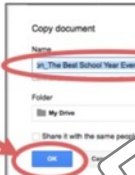
7. Next, you will be prompted to enter the students' e-mail addresses. Be sure to mark your shared document as "Can View," which is a drop down menu on the right-hand side of where you type the e-mail addresses. "Can Edit" will likely be the default selection, so you will need to change it.



8. Students will need to make their own copies since they can't into their own Google™ Drives. In order to make their own copies, click on the blue button that says "Make a Copy," which will open whatever document you shared with them in "Make a copy," in the upper left corner.



A box will pop up like the one below. Students can change the name of the copy, so that it is not confusing when they share their documents. The copy will be saved into their own Google™ Drives.



9. Students will be able to access the content, and any changes they make to their files will be automatically saved.
 10. Students may share their works in progress, and you can see their progress.
 11. Don't forget that you do have the option to print whatever you want. Printing is definitely most handy if they are printed. However, the digital version (in this PDF).

12. Other Notes and Suggestions:

- The following resources are MOST handy when printed out. As mentioned previously, you have the option to print from Google Drive in full color, or from this PDF in mostly b/w.
 - ✓ Student Bookmarks (pages 4-5)
 - ✓ Vocabulary Word Wall Cards (pages 58-62)
 - ✓ Vocabulary Flash Cards (pages 63-71)
 - ✓ Questions and Answers: Writing Sheet and Gluing Sheet (pages 74-75)
- Try having the students complete the writing portion of the Character Cards (pages 82-85) on Google Drive. Then, you can print the cards when all of the writing is complete.

Instructions for Digital Version/Google™ Drive File

- You will need Internet access and a Google™ account (which is free).
- Click on the link below. You will be prompted to make a copy of a Google™ document called "Digital Version: Ramona Quimby, Age 8." Click on the blue button that says "Make a Copy." That copy will be saved to your Google™ Drive. All of the screenshots below are examples only. The text may differ, but it will look like the screenshots below.

[Digital Version: Ramona Quimby, Age 8](#)

Click here first!

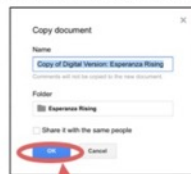
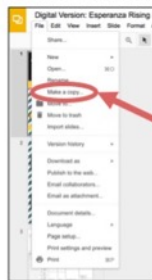


Note: If you have Google™ Drive accounts with multiple e-mail addresses, make sure you take note which email address is selected in the top right corner of the screen, so you can easily find the document in the future.

- If you completed Step 2 correctly, the document called "Digital Version: Ramona Quimby, Age 8," just transferred to your Google account. It will contain the novel study in its entirety. This includes the unit map, tables of contents, student pages, answer keys, and everything else. You will notice that the novel study has blue text boxes already placed everywhere that students will need to type.

Make ANOTHER copy of this document "Digital Version: Ramona Quimby, Age 8," by going to File>Make a copy. A window will pop up that says "Copy document." Rename it as you wish, and then click OK.

You can customize this additional copy in whatever ways you want, according to your students' needs.



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PREVIEW ONLY

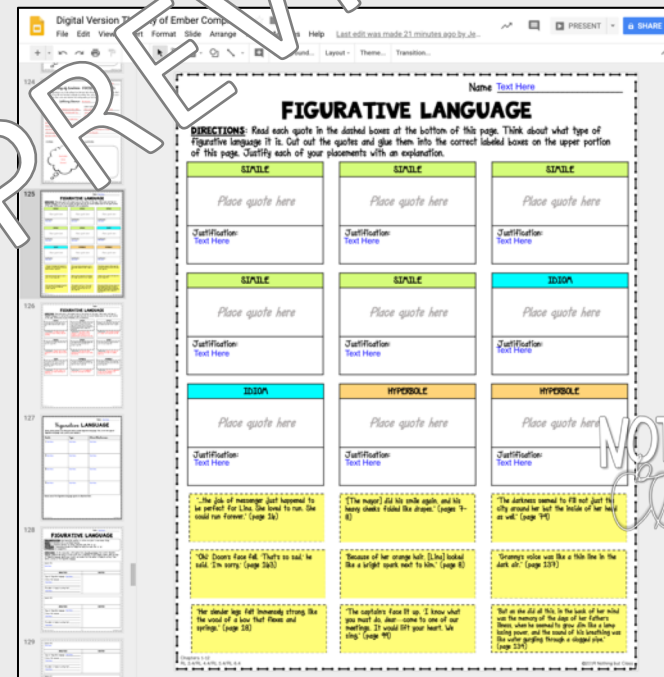
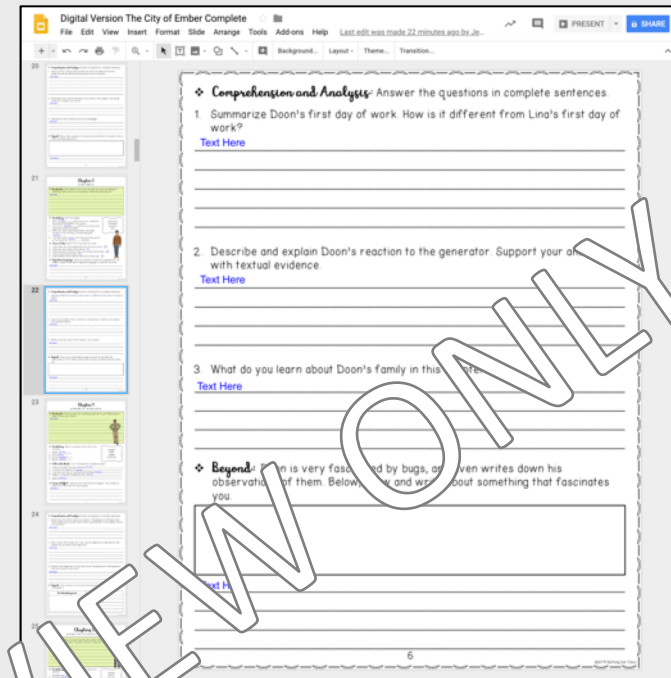
Your purchase includes both the PAPER version and the GOOGLE™ version of this resource.

BONUS Paperless Version included!

- Compatible with Google™ Drive & Google™ Classroom
- Within this product are easy instructions for how to get started right away!

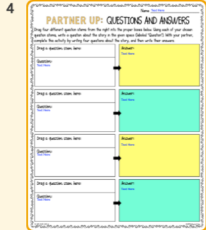
Why do it digital?

- ✓ No paper or pencil
- ✓ No wasting ink
- ✓ Students work directly in the file
- ✓ Incorporate technology
- ✓ Improve student writing
- ✓ High student engagement
- ✓ Renewed student interest
- ✓ Access anywhere
- ✓ College readiness
- ✓ Also printable
- ✓ Full color



MORE about the GOOGLE™ version...

- Resource pages are available in "Google™ Slides" with text boxes, for students to type into.
- Please note that the text within the resource itself is not editable. This version simply offers students the opportunity to access the pages via Google Drive™, so they may type and draw directly onto the pages on their computers or tablets.
- Though the text is not editable, you may delete or reorganize the pages as needed.
- See sample screenshots on the right for a clear idea of what this looks like.



Name Text Here

PARTNER UP: QUESTIONS AND ANSWERS

Drag four different question stems from the right into the proper boxes below. Using each of your chosen question stems, write a question about the story in the given space (labeled "Question"). With your partner, complete this activity by writing four questions about the story, and then write their answers.

Drag a question stem here:	Answer: Text Here
Question: Text Here	
Drag a question stem here:	Answer: Text Here
Question: Text Here	
Drag a question stem here:	Answer: Text Here
Question: Text Here	
Drag a question stem here:	Answer: Text Here
Question: Text Here	

- Who
- What
- When
- How
- Where
- Why

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Digital Versions:

- Eye-catching, full color versions on Google Drive™
- Many digital versions contain interactive, moveable pieces

Name _____

THEME Thoughts

What are two morals or lessons that can be learned from the story? Write one lesson in the storm cloud, and another in the goose egg. Then, write a paragraph explaining why one of the lessons can be learned from the story. Next, write how one of the lessons can be applied to your own life. Finally, in the box below, illustrate one of the lessons that you wrote about.



Explanation:

How it applies to me:

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CAUSES *and* EFFECTS

Match the causes in the left column with the effects in the right column by writing the appropriate letters on the given lines.

CAUSES
1. A huge hurricane hits a cargo ship in the middle of the ocean. (Chapter 1) ____
2. A group of otters notice a big box and explore it. (Chapter 2) ____
3. Roz stands still in the forest but is soon annoyed by pinecones falling on her. (Chapter 8) ____
4. Roz spots a seemingly safe hole in the side of the mountain and decides to enter this cave. (Chapter 13) ____
5. Fascinated, Roz observes a stick insect. (Chapter 17) ____
6. Roz is climbing down a forest cliff when it starts raining heavily. (Chapter 24) ____
7. Roz offers a freshly cut tree to the beavers. (Chapter 28) ____
8. Tawny the deer instructs all of the otters to leave their droppings in Roz's new garden. (Chapter 33) ____
9. The otter goslings make fun of Brightbill for having a nestster in the nest. (Chapter 42) ____
10. Roz helps rescue Thorn the bear from falling down the cliff. (Chapter 46) ____
11. Brightbill pushes the power button on the back of Roz's head. (Chapter 50) ____
12. In the winter, Roz invites the other animals into her lodge. (Chapter 55) ____
13. Spring finally returns to the island. (Chapters 59-62) ____
14. The RECOs arrive at the island and intend to deactivate Roz and take her away. (Chapters 69-75) ____

EFFECTS
A. Roz's friends fight against the RECOs and manage to kill all three of them.
B. Roz explains what happened to Brightbill with family, and how she became his mother.
C. Roz starts to get along with some of her animal neighbors.
D. The animals get fully huddled together in Roz's warm lodge and learn about fire.
E. Roz's eyes go black and all the life goes out of her.
F. The geese finally return to the island, and Roz is reunited with Brightbill.
G. Mr. Beaver agrees to help Roz build a home for herself and Brightbill.
H. Roz's button is accidentally pushed, which turns her power on.
I. Roz learns about camouflage, and starts to camouflage herself.
J. Roz decides to climb up the mountain.
K. Crates filled with robots sink to the bottom of the ocean, while some land on an island.
L. Roz tumbles down into the treetops and in this way, she finds an entire family of geese.
M. Roz is chased and nearly killed by two bears.
N. Mother Bear is thankful to Roz and calls her home to her back.