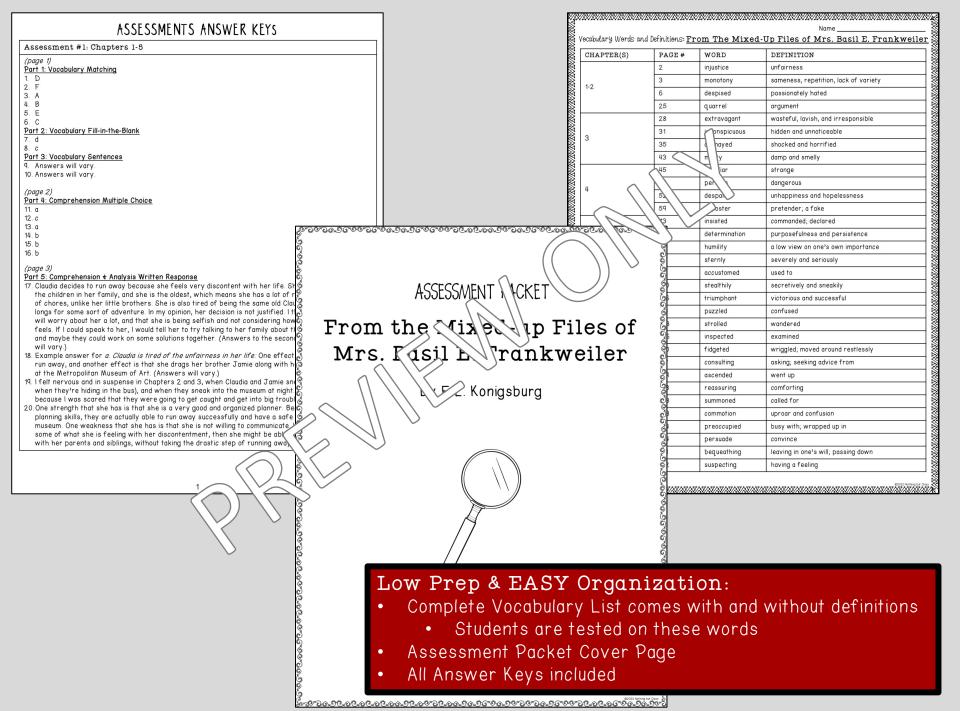
| \$\psi_\psi_\psi_\psi_\psi_\psi_\psi_\psi_   | \$   | <i>```</i>                                     | ᠈ᠫᢏᡐᡛᠽᡎᡛᠼᡚᡐᠿᡐᡠᢆᢐᢐᡱᡐᢓᡛᡘᡇᢏᡐᢨᡐᡛᡊᡐᡛᡎᡐᡀᠬᡛᡐᡑᢗ                 |  |
|--|--|--|---|--|
| \$ Part 5: Comprehension € Analysis Short Answer   |  | 🦉 💠 Part 4: Comprehen                          | Part 4: Comprehension Multiple Choice                   |  |
| Answer the following questions in complete sentences.                                      |  | & Choose the best answe                        | Choose the best answer for each question below.         |  |
| 5 17. Explain why Claudia decides to run away. In your opinion, is her decision justified? |  | 2 11. Which of the follow                      | wing does <u>not</u> occur in the story?                |  |
| What advice would you give Claudia if you could speak to her?                              |  | a. Claudia and J                               | amie get caught hiding on the school bus.               |  |
| G.   | 6  | b. Claudia and Jamie argue.                    |   |  |
| \$   |  |  | amie catch a glimpse of a famous Angel statue.          |  |
| Š  | §  | d. Claudia make                                | s Jamie the official Treasurer.                         |  |
| న్త  |  | 12 Chasse the hest w                           | ord to descree Claudia at the beginning of the story.   |  |
| 8  |  | a. Satisfied                                   | ord to describe claddia at the beginning of the story.  |  |
| ₽<br>•   | \$   | b. Mystical                                    |   |  |
|  | \$ \$  | c. Discontent                                  | 1 3   |  |
| 18. Choose one of the following events from the story                                      | With a bet to be a construction of the constru | and transparage and a special page             | 1 100   |  |
| effects that this event has.  a. Claudia is tired of the unfairness in her life.           | 6  | Name Date                                      | de be Jamie.  |  |
| b. Claudia makes Jamie the treasurer.  | [  |  | der be Jamle.   |  |
| c. Claudia catches a glimpse of Angel.   |  | S OF MRS. BASIL E. FRAN WELLE                  | (Ash)   |  |
|  | Assessmen Assessmen  | t #1: Chapter                                  | Sess  |  |
| <b>5</b>   | & Part 1: Vocabulary Matching  |  | Ervative  |  |
| \$   | Match the words with their definitions   | s by writing the correct letters of the lines. |   |  |
| ල  | <b>市</b>   |  | Thie sleep in the museum?                               |  |
| §  | ₩)   | asteful, lavi and irresp                       | <u> </u>  |  |
| 19. What part of this story so far made you feel a sti                                     | § 2. sternly B. sai  | me rep lition, lack of variety                 | gards' office   |  |
| can be happiness, sadness, anger, empathy, etc.) E   | 3. extravagant c.  | ow v w or b own importance                     | \$  |  |
| why you felt that way.   | 4. monotony D. pro   |  | \$<br>\$  |  |
| ž  |  | ( )  | gas the first art gallery that they would learn about?  |  |
| C.   |  | fairness                                       | ance  |  |
|  | 6. humility\ \ \   | erely and seriously                            | Surce   |  |
| \$   | Par Vocal lary A Lin-the-B   | Pank   | Š   |  |
| ž  | ose the d at best completes  | s each sentence below.                         | 3   |  |
| 20. Name one strength and one weakness that you bel  | 9//  |  | t Claudia and Jamie learn from reading the              |  |
| answers.   | mission ave the child was  | s but it was necessary.                        | Sangel? Circle all that apply.<br>Seld for \$5 million. |  |
| §  | a. quarrel<br>b. ravagant  |  | W lives in Manhattan.                                   |  |
| § _ \\   | peculiar   |  | Elieve Angel was created by Michelangelo.               |  |
| 3  |  |  | at the museum drew humongous crowds.                    |  |
| § — ( )  | d. perilous  | e walked in to discover that our dog had       | ଦ୍ର   |  |
| <u> </u>   | completely torn and chewed our   |  | <b>9</b> 2  |  |
| process /seconsorsers  | a. injustice   |  | ୡୄଌ୕ଌଢ଼ଊ୰ଌଌଌଌ୕ଌଢ଼ଌ୷୰ଌଌଌଌଌଌଌଌଌଌଌଌଌଌଌଌଌଌଌଌଌଌଌଌଌଌୄ         |  |
| $\vee$   | b. insisted  |  | Š   |  |
|  | C. dismayed  |  | Š   |  |
|  | d. despised  |  |   |  |
|  | Part 3: Vocabulary Sentences   | Assessme                                       | ents included:  |  |
|  | Write two sentences below, each containing one or more • 2 Comprehension and Vocabulary Tests  |  |   |  |
|  |  |  |   |  |
|  | S COSPISCO INCONSPICUOUS   | ✓ Tes  | st #1: Chapters 1-5                                     |  |
|  | e q  |  | st #2: Chapters 6-10                                    |  |
|  | D  |  |   |  |
|  | 6 10. ———————————————————————————————————  | Mix of quality                                 | uestion types   |  |
|  | G  | 1  |   |  |
| 2020 Nothing but Class   | WWY LOW CACACACACACACACACACACACACACACACACACACA   | <u>\$0</u> 00000000000000000000000000000000000 | 0,000   |  |





## Instructions

for Digital Version/Google™ Drive Document

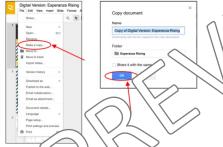
- In the Google folder you received after purchasing my product, you should have found three files: the digital version, the printable PDF, and the instructions you are currently reading.
- You will notice that the digital version contains the resource in its entirety. This includes Tables of Contents, student pages, answer keys, and everything else. You will also notice that the document has blue text boxes already placed everywhere that students will need to type.

MAKE ANOTHER COPY of this document by going to File>Make a copy. A window will pop up that says "Copy document." Rename it as you wish, and then click OK.

You will customize this additional copy in whatever ways you want, according to your students' needs.



- Think through how you want to roll it out to your students. Decide what you want your students to have access to. Obviously, you won't want to share answer keys. Also, for example, do you only want to assign your students certain pages at a time? Once you decide, delete everything you don't want your students to have access to, and reorganize the remaining pages however you wish.
- If you need to, make additional copies (as outlined in Step 3). For example, maybe you want to separate the assignments into smaller chunks, or withhold certain resources until a certain time. Just be sure to name of other customized copies according to what they are, so it is not confusing when it comes time to share the d your students.



eded. Students will need their own Google™ accounts. Once you're ready, share the documents with To share, open the document you want to sha ar Google™ Live. Then, click on the blue button in the upper right corner that says "Share."



\*Note: Sharing with students can also be done through Google Classroom \*

Next, you will be prompted to enter the students' e-mail addresses. Be sure to mark your shared document as "Can View," which is a drop down menu on the right-hand side of where you type the e-mail addresses. "Can Edit" will likely be the default selection, so you may need to change it.



Students will need to make their own copies since yol own copies will then get saved into their own Google™ click the links in their e-mails, which will open need to click on "File," and then "Make a copy," in

on't want them to be able to edit your original documents. Their ives. In order to make their own copies, students will need to locument you shared with them in Google™ Drive. Students will left corner.



ne below. Students can change the name of their copied documents to something of your choosing, confusing when they share their document back with you. After they hit OK, the document will be saved



Students will rename their copied documents here

- Students will be able to access the content, type in telt boxes, d text 🖊 es, draw pictures, etc. Changes that students make to their documents will be automatical
- Students may share with you their works in
- Don't forget that you do have the option to pr s black and white and printer-friendly, while the Google™ Driv es are most handy if they are printed. Many teacher y find that they end up using both versions.
- There are places where students tablets, this is easy to do. However, in "Insert" dropdown menu in

Your purchase k on iPads or rools under the includes both the PAPER version and the GOOGLE™ version of this

resource.

BONUS Paperless Version included!

- Compatible with Google™ Drive + Google™ Classroom
- Within this product are easy instructions for how to get started right away!



## Why do it digital? No paper or pencil Comprehension and Analysis: Answer the questions in No wasting ink 1. What is your opinion of Digory so far? Explain your thoughts, and use textual Students work directly in the file Incorporate technology Improve student writing ee adject High student engagement Renewed student interest Access anywhere How does Uncle Andrew manipulate both Polly and Digory to do what he wants College readiness them to do in these chapters? Also printable Full color your writing MORE about the GOOGLE™ version.. Harry's conflicts. Then, write about how the conflicts get resolved. If a conflict doesn't get resolved, Harry's conflicts. Then, write about how the conflicts get resolved. If a conflict doesn't get resolved, explain why. # CONFLICTS Write about each of the problems that literry occounters below. Text here All pages are available in "Google™ Slides" with text boxes, for students to type into. Please note that the text within the resource itself is *not editable*. This version simply offers students the opportunity to access the pages via Google Drive™, so they may type and draw directly on the pages on their computers or tablets. Though the text is not editable, you may delete or reorganize the pages as needed. See sample screenshots on the right for a clear idea of what this looks like