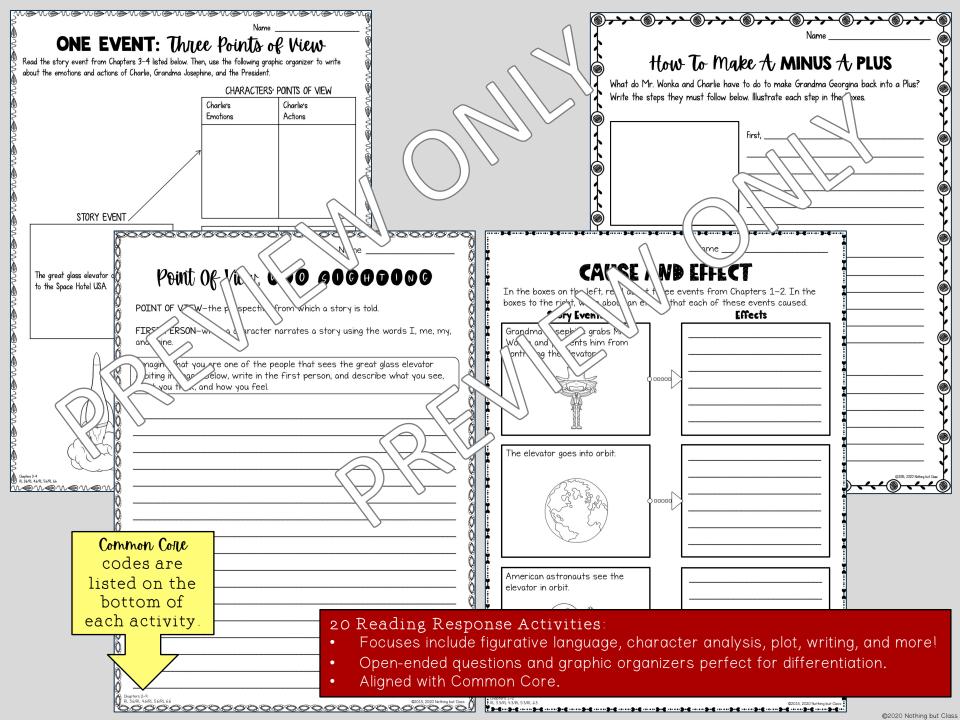
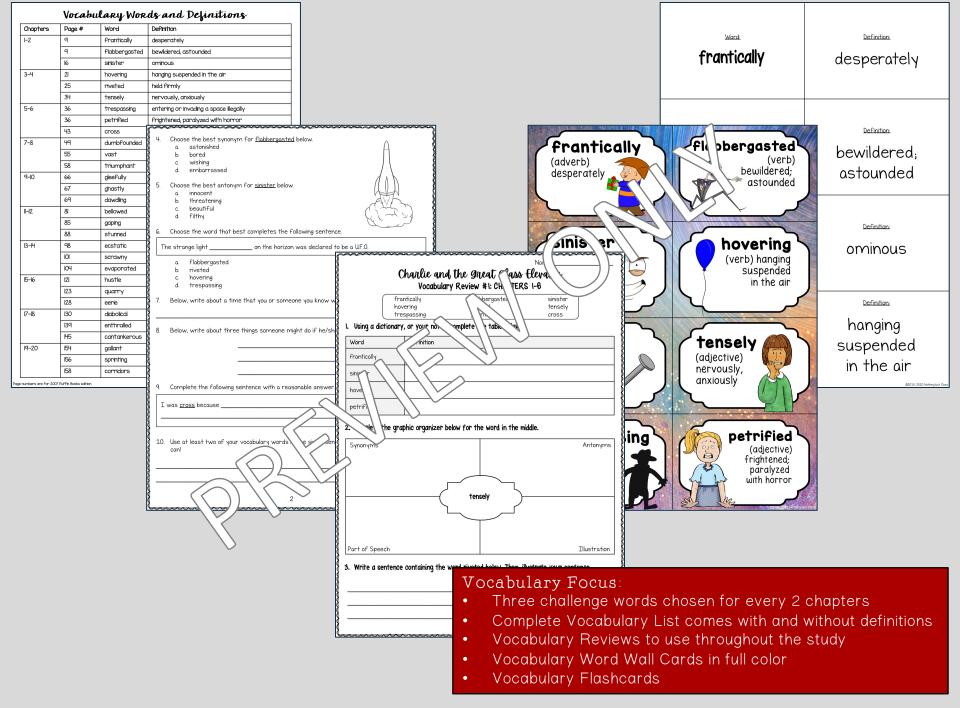
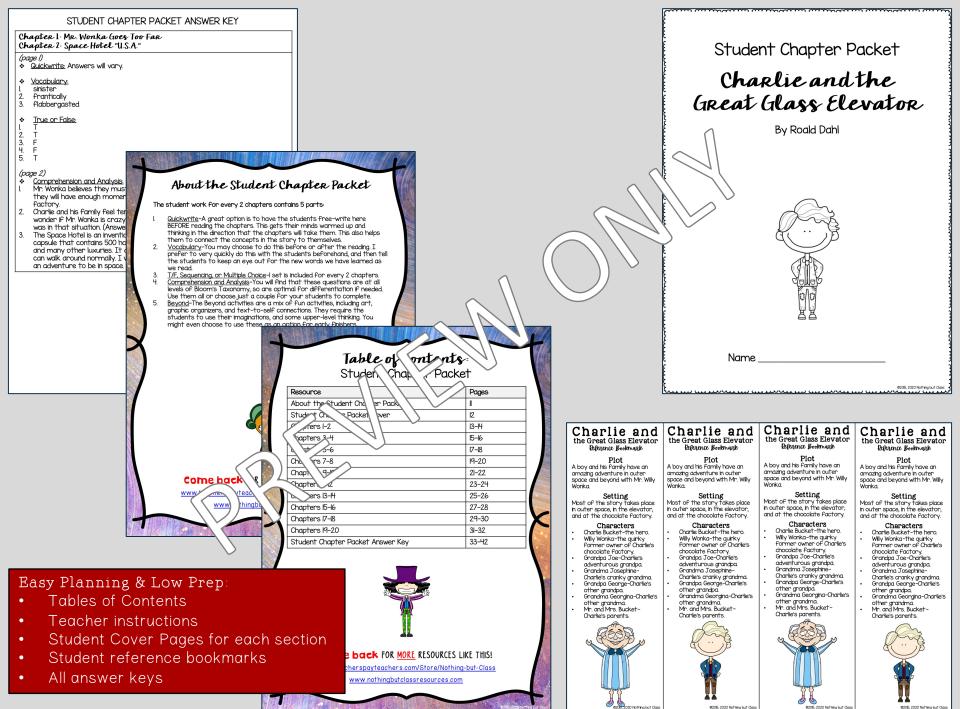
Chapter 1: Mr. Wonka Goes Too Far Chapter 2: Space Hotel "U.S.A." * <u>Quickwrite:</u> What do you imagine it would be like to go into space?	<ul> <li>Comprehension and Analysis: Answer the questions in complete sentences.</li> <li>Explain why Mr. Wonka believes they must go very high before they go back down.</li> <li>2 Desc be how thanlie and his family feel as the elevator goes</li> </ul>
	higher de ner. Would you feel the same or different?
<ul> <li>Vocabulary: Fill in the blanks.</li> </ul>	
I. The dark clouds looked	
as they loomed threateningly, warning of an impending storm. 2. The excited dog tried to pull the rope out of my hands, as we played tug-of-war together.	<ul> <li>In detail, explain what the Space Hotel is. Would you like to stay at this hotel? Why or why not?</li> </ul>
3. When the lady realized shows a large sum of moley, shows a looked absolutely	
True or False: Mark T for Tre and F for False.	Eeyond: Create an advertisement below for Space Hotel U.S.A.
<ol> <li>Mr. Wonka flies the elevator very high</li> <li>Charlie tells Grandpa Joe he is scared</li> <li>Grandma Georgina tries to stop Mr. Wonka</li> <li>The elevator orbits around the earth at 200 miles per hour.</li> </ol>	
Features student work for every 2 chapters:	2 ©205, 2020 Nothing but Cass
<ul> <li>Quickwrite-Writing prompt related to the text.</li> <li>Vocabulary-Focus on 3 challenge words.</li> </ul>	
<ul> <li>True/False, Sequencing, &amp; Multiple Choice questions.</li> </ul>	
Three Comprehension & Analysis Written Response Qu	lestions.
Beyond-Creative activities.	







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	TA	BLE OF CO	NTENTS READING RESPONSE ACTIVITIES	
Focus	Common Core	Pages	Resource	Use with Chapter(s)
		70	Activity Packet Cover	
Theme	RL 3.2/RL 4.2/RL 5.2/RL 6.2	71	Lesson Exploration *Answer key on page 99	Use after finishing the novel.
		72	Cause and Effect Version I *Answer Key on page 100	I-2
	RL 3.3/RL 4.3/RL 53/RL 6.3	73	Cause and Effect Version 2 *Answer Key on page 101	5-8
Plot		74	A Problem: the Vermicious Knids *Answer key on page 102	7-8
		75	Obstacles *Answer key on page 103	2-8
		76	How to Make a Minus a Plus *Answer key on page 104	15-17
		77-78	Character Analysis Poster (in color and b/w)	Use throughout the novel.
		79	Character Analysis Wheel *Answer key on page 105	Use throughout the novel.
		80	Wanted: Dangerous Vermicious Knids on the loosel *Answer key on page 106	7-8
Character Analysis	RL 3.3/RL 4.3/RL 5.3/RL 6.3	81	Wanted: Deadly Gnoolies out to harm youl *Answer key on page 106	17
		82	Character Interactions	any
		83	Character Response Analysis *Answer key on page 107	7–10
		84	Character Comparison	any 🔨
		85-86	Setting Poster (in color and b/w)	Use through the no
Setting	RL 3.3/RL 4.3/RL 5.3/RL 6.3	87	Setting: The Five Senses	any
		88	Setting Snapshot	
		89-90	Figurative Language Poster (in color and b/w)	(hrough) the nover
Figurative Language	RL 3.4/RL 4.4/RL 5.4/RL 6.4	91-92	Figurative Language *Answer key on page 108	-3
		93	Figurative Language Types	any V
RL 3.6/RL 4.6/RL		94	Point of View: UFO Sightin Answer key on page 10	hv
Point of View	5.6/RL 6.6	95	One Event: Three of Vie	3-4
Connecting Text with Media	RL 3.7/RL 4.7/RL 5.7/RL 6.7	96	Book vs Movie	Use after finishing the novel and movie.
Reading Comprehension Strategies	RL 3.10/RL 4.10/RL 5.10/RL 6.10	97	ading St) tegy: A victions	any
		98	Culm ting Project Options	Use after finishing the novel.
		99-11	Answer vs provided For: - Lesson Exploration - Cause and Effect Versions I-2 - Answer of the Versions I-2 - Answer of the Versions Andrew - How to Make a Mnus a Plus - Grander Angles - Grander Response Analysis - Figurative Language - Port of View UFO Sgriting - One Event Three Ports of View	©2015, 2020 Nothing but Class

## Charlie and the Great Glass Elevator: Unit Map

Please note that MANY varied resources are included in this novel study. This is so that teachers may pick and choose what they want to use, since no two classrooms are alike. This is also so that teachers may differentiate for different groups within their classrooms. For example, you can:

- Use different resources for different leveled small groups.
- Use some resources for the entire class while using other resources for pull-out groups, for specialized instruction.
- Pick and choose what to use with the whole class, and then use some of the remaining resources as an extension with your higher readers.
- Use some resources with the whole class and in create an early finishers pack with the rest of the resources.
- Use some resources as your basis for a solid soli
- Use some resources as classwork, ad other res as homework.

This unit map is meant to show you've one wick and easy snapshot, the order that you will want to use the resources included, the does the work use every single thing with every single student.

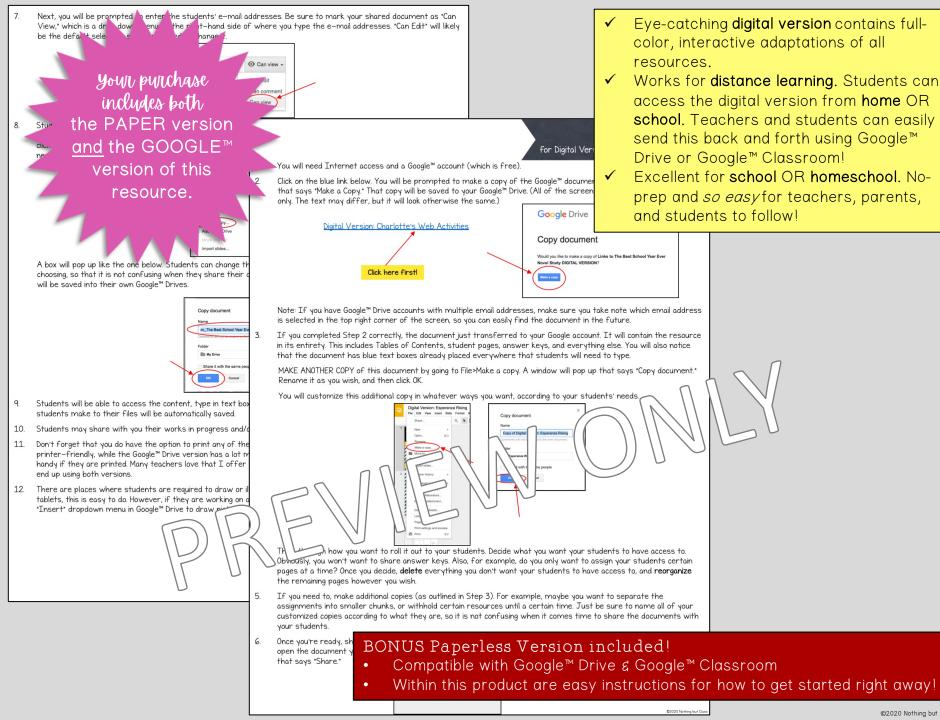
Chapters in Student Chapter Packet	You to	abulary Re	Assessments	Reading Response Activities (to be used with specific chapters)	Other Reading Response Activities
1-2 3- 5-6	frantically flabbergaste shister hovering veted - trespassing petrified - cross	Vocabulary Review #1: Chapters 1-6	Assessment #1: Chapters 1-6	To use with Chapters 1-2. Cause and Effect Version 1 To use with Chapters 1-3. Figurative Longuage To use with Chapters 2-8. Obstacles To use with Chapters 3-4.	
7-8	dumbfounded     vast     triumphant      gleefully     ghastly     dawdling      bellowed     gaping     stunned      ecstatic     secarway	Vocabulary Review #2: Chapters 7-14	Assessment #2: Chapters 7-14	To use with Chapters 5-8 Cause and Effect Version 2 To use with Chapters 5-8 Cause and Effect Version 2 To use with Chapters 7-8 Wanted: Dangerous Vermicious Knids on the loose! To use with Chapters 7-8 A Problem: the Vermicious Knids	To use with any chapter: Character Interactions Setting The Five Senses Setting Snapshot Figurative Language Types Point of View. UFO Sqhing Reading Strategy: Predictions <u>To use throughout the novel</u> Character Analysis Anchor Poster Character Analysis Wheels Figurative Language Anchor Poster
13-14 15-16 17-18 19-20	scrawny     evaporated     hustle     quarry     eerie     diabolical     enthralled     cantankerous     gallant     sprinting     corridors	Vocabulary Review #3: Chapters 15- 20	Assessment #3: Chapters 15-20 Final Vacabulary Assessment	Knias <u>To use with Chapters 7-10:</u> Character Response Analysis <u>To use with Chapters 15-17:</u> How to Make a Minus a Plus <u>To use with Chapter 17:</u> Wanted: Deadly Gnoolies out to harm you!	
					To use after finishing the novel. Lesson Explorations Book vs. Movie Culminating Project Options
					©2015, 2020 Nothing but Class

## A Closer Look:

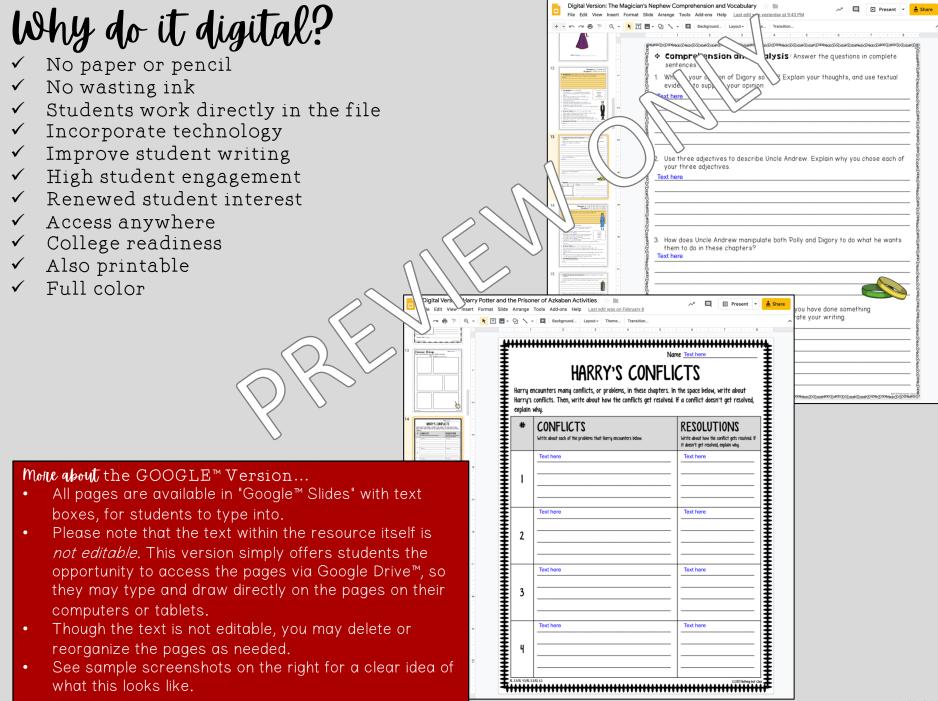
- Focus Standards listed for all activities
- Detailed Unit Map lays it all out for you in a quick and easy snapshot

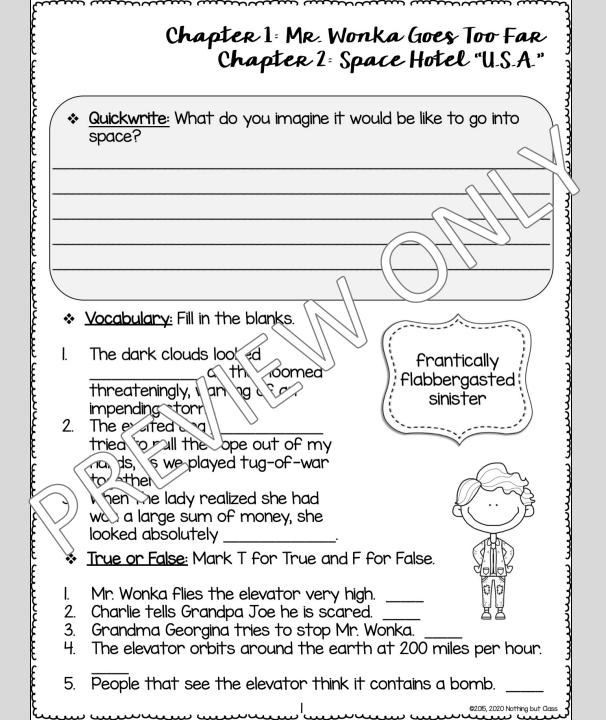
}@/@	18/8/8/8/8/8/8/8/8/8/8/8/8/8/8/8/8/8/8/	
) )	Name	
	Culminating Project Choices	Character Analysis KEY IDEA: Examine characters in
N	low that you have completed the book, choose one of the final projects to do below!	multiple ways to understand them!
l.	<u>SEQUEL</u> : Write a sequel to <i>Charlie and the Great Glass Elevator</i> . What happens to Mr. Wonka, Charlie, and Charlie's family?	• THINK ABOUT: • Their words and actions
2.	<u>WHO'S THE AUTHOR?</u> : Use the Internet to do research about the author, Roald Dahl. Write a biography about him. Make sure to include a Works Cited page.	Their interactions with others Their reactions to major events their reactions to major events their like or unlike others
3.	DEAR DIARY: Choose a character in the book. Write about the events in the book from their point of view, in the form of several diary entries.	e like or unlike you they change
4.	<u>PLANET PROJECT</u> : Choose a planet in the Milky Way Galaxy. Do research about the planet, and then present your findings in a creative way. For example, you may create a poster, a brochure, or a Power Point presentation about it.	<i>KEY PT4:</i> A thore scribe the setting to be intext to the
5.	<u>PLAYWRIGHT</u> : Choose your favorite scene(s) from <i>Charlie and the Great Glass</i> <i>Elevator</i> : Write it in the form of a play. Either record it to show to the class, or perform it in front of the class!	sto (. Pictu) ig the setting deep is you comprehension and exercise our imagination.
6.	BOARD GAME: Create a board game which is themed around <i>Charlie and the Great</i> Glass Elevator: Be creative!	SETTING-time and place.
7.	<u>NEWS INTERVIEW</u> : Imagine you are a news interviewer that is interviewing of the characters from <i>Charlie and the Great Glass Elevator</i> . Write a script or it. With a partner, either record it to show to the class, or perform it in from or the class!	IMAGERY- that put p minds. Figurative Language
8.	<u>ALIEN IMAGINATION</u> : Imagine that aliens exist. What do you thin they light like? Make an artistic representation of your imagined of You n (y pair, t, draw it, or create it on the computer. Then, write an essed all as t you alien, tailing its habitat, family life, hobbies, diet, and any othe afformation we lieve is important about it.	<i>KEY IDEA</i> : Determine the meanings of figurative language to help you better comprehend the text.
9.	MOVIE POSTER: Design a movie poster avening Ch. vie and the Great Glass Elevator.	<ul> <li>SIMILE-a comparison between two things using the words "like" or "as."</li> <li>METAPHOR-a comparison between two</li> </ul>
) IO.	<u>CHARACTER ART</u> : Create scul ares, ppe or models of the characters using any material you choose. You uid be a convinction of paper, rocks, clay, poster board, old toys, sticks, or anyther ou can think of!	<ul> <li>things without using the words "like" or "as."</li> <li>IDIOM-an expression with a non-literal</li> </ul>
) ) My	/ Choice:	R. 13 M. LYSR. 65 meaning.
	/ Grade:	HYPERBOLE-an exaggeration.     PERSONIFICATION-giving human-like
00	mments:	attributes to something non-human.
) 2/2/2	6205, 2020 Nothing but Cases /@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@	• IMAGERY-written descriptions that put a picture in the reader's mind.
	ditional Resources:	
•	Culminating Project Options for students to complete afte Decorative Anchor Posters that complement included acti	
	-Decorative Anchor Posters that complement included acti	LIVILIES exception the state of

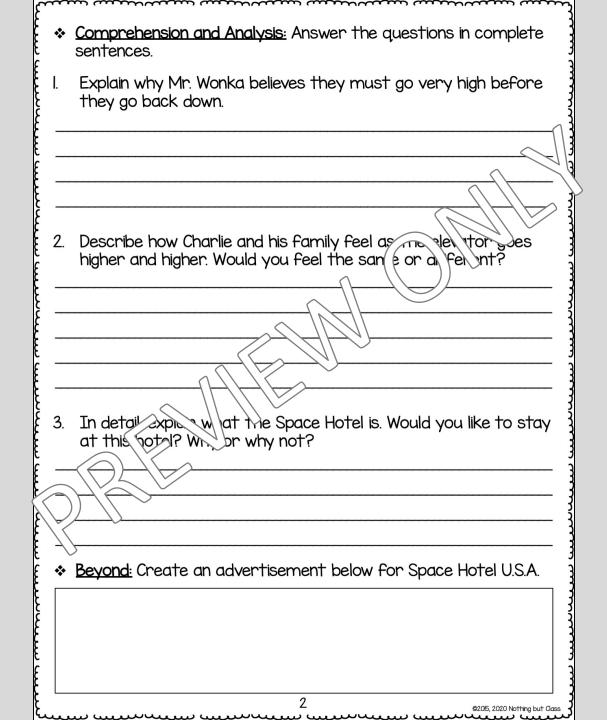
The hungry baby cried \_\_\_\_\_\_ for her milk. 9. Who is Miss Tibbs? a. tensely a. The President's pet cat b. dumbfounded The Vice President b The Chief Financial Advisor aleefully C. С d. The Chief Spv d. Frantically 10. How does the President respond to Mr. Wonka's speech in an "alien" \_\_\_\_ mountain took many days for us to climb. The language? a. He plans to blow up the Space Hotel. a. vast quarry b. He threatens Mr. Wonka and his friends. b. He invites Mr. Onka and his friends to the White House sinister С С. d. He demands to it they leave the Space Hotel. d cantankerous PART COMPRESSION & ANALYSIS WRITTEN RESPONSE
 Answey the Vowing que ons in complete sentences. \_\_\_\_\_ to find out that her students 10. The teacher was very \_\_\_\_ had misbehaved for the substitute teacher, and she gave everyone Yon y naming two of his character traits. Support a lunch detention Desc e Mr. a. riveted wers ra b. petrified c. cross Date d. ghastly Name Name Date Charlie and the Great Glass Elevator Ch elie a dthe Great Glass Elevator ✤ PART 3: SENTE sessment #1: Chapters 1-6 Final Vocabulary Assessment Choose three vocal each of the choser ✤ PART I: MATCHING ART I: VOCABULARY MATCHING Draw lines that match the words on the left with their proper lines that match the words on the left flabberaasted definitions on the right. with heir proper definitions on the right. stunned A. roared; yelled loudly I. hovering flabbergasted A. held firmly 2. scrawny B. hanging suspended in t air 2. trespassing B. bewildered; astounded disappeared 3. bellowed 3. riveted C. desperately 4. evaporated D. spooky 4. frantically D. frightened, paralyzed with horror skinny 5. eerie 5. hovering E. entering or invading a space illegally 6. petrified F. hanging suspended in the air 02015. 2020 Nothing b ♦ PART 2: MULTER CA Choose the work that then write it in the blank elong the samences below. Circle the word: then write it in th ✤ PART 2: COMPREHENSION MULTIPLE CHOICE Choose the best answer for each question below. so much that the whole family was The children wer very late for the ncert. Why does the Great Glass Elevator go too far? a. stunned a. Grandma Josephine doesn't allow Mr. Wonka to push a button. b. dawdlina b. Mr. Wonka wants to go and visit Jupiter. c. enthralled c. Grandpa Jd d. sprinting ASSESSMENTS included d. Charlie requ 3 Comprehension and Vocabulary Tests 8. The Chief Spy su 7. My parents were to hear that I was one of the top Great Glass Élev • Test #1: Chapters 1-6 students in the class a. The Russiar a. cross Test #2: Chapters 7-14 b. The Japane b. petrified c. Mr. Hilton Test #3: Chapters 15-20 ecstatic C. d. Mr. Marriot d. scrawny Final Vocabulary Test . 36/L 46/L 56/L 66 6205 2020 Nothing but () 6206, 2020 Nothing but Class ©2020 Nothing but Class

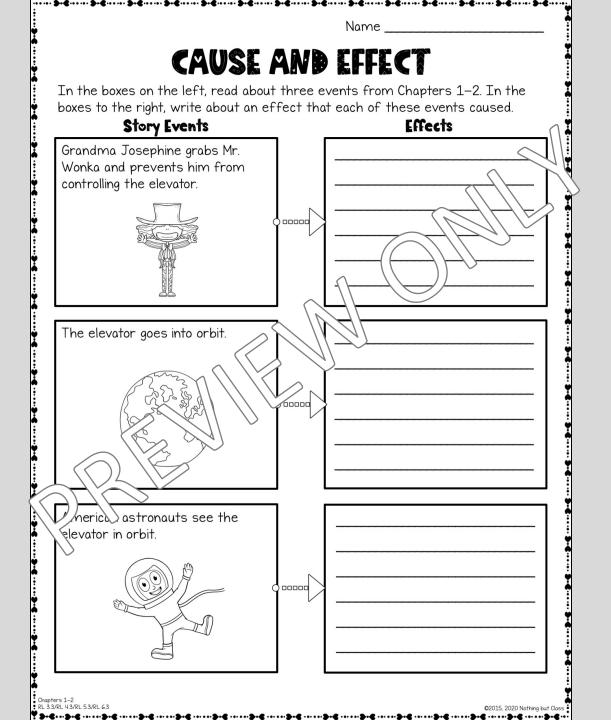


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