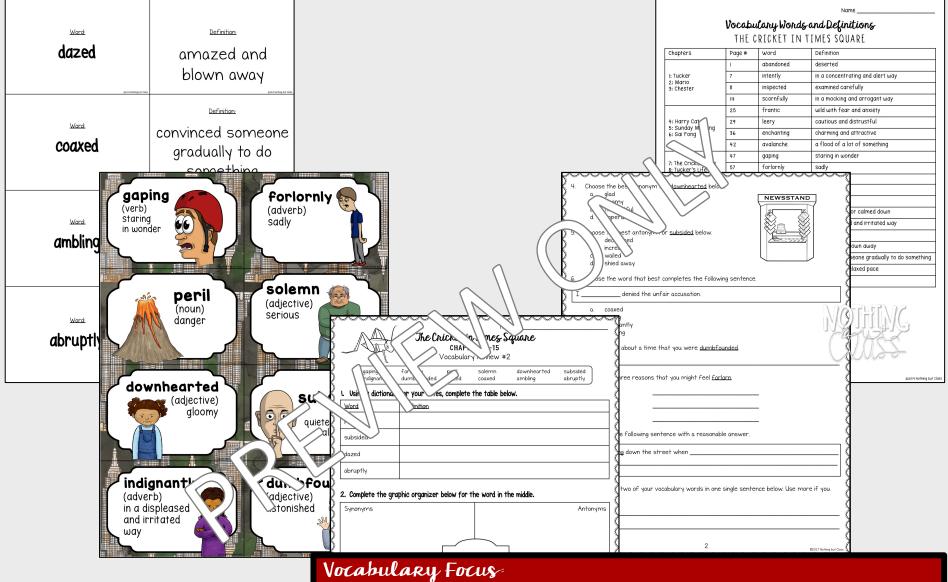
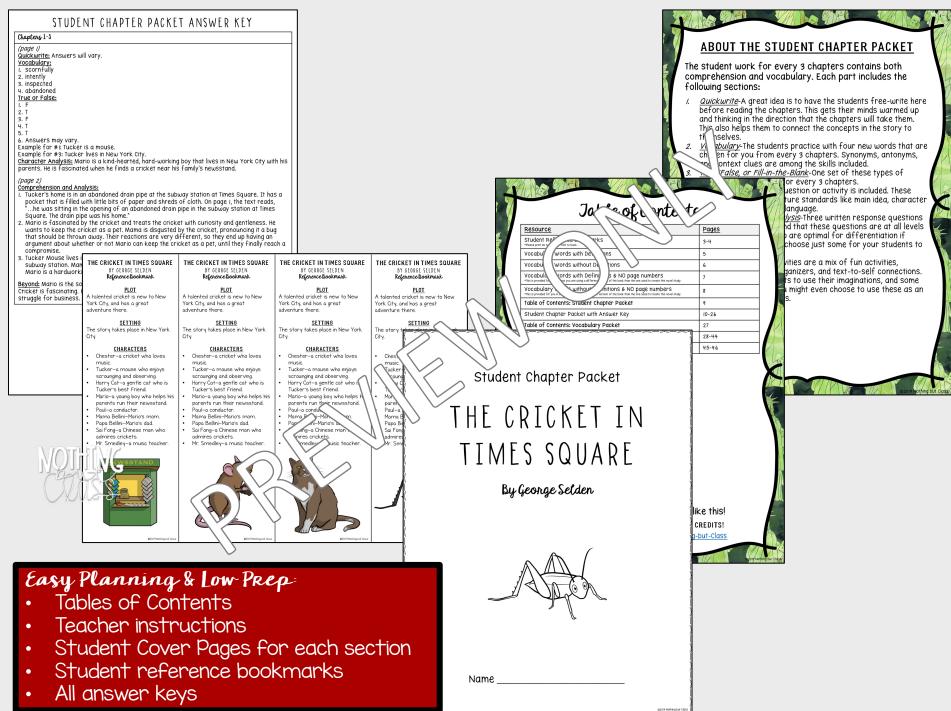
| CHAPTERS 1-3  * Jucker * Mario * Chester *  * Quickwrite: Have you ever been to a big city, like New York City? Write about it. If not, write about what you think it might be like.  | <ul> <li>Comprehension and Analysis: Answer the questions in complete sentences.</li> <li>Where is Tucker's home? Describe this setting. Use textual evidence to support your answer.</li> </ul> |
|---|--|
|   | 2. Contro Mario reaction to the cricket with his mother's reaction to  |
| ❖ Vocabulary: Fill in the blanks.   | the crick w does this lead to an argument?   |
| I. The unkind boy told methat \ he was smarter than me. \ intently  | MA   |
| 2. The children were listening to the story so ) inspected  |  |
| was a knock at the door.  |  |
| 3. We carefully everything in the kitchen, but we couldn't figure out where the funny smell was coming from.  | 3. Write about each of the characters you have met in the story so far.  |
| the funny smell was coming from. 4. All of the kids in the neighborhood were  |  |
| scared of the spooky,   |  |
| * Inve or False: Mark T for True and for Ealse.   |  |
| 1. Tucker is a cricket.   |  |
| <ol> <li>Mario sells newspapers and no azines.</li> <li>Tucker lives in Chicago.</li> </ol>   | P. A. Dalan district of hornor in adia Alamia Thomas in the  |
| 4. Tucker shares liverwurst with Vester   | * Beyond: Below, draw a picture of how you imagine Mario. Then, write about him.   |
| <ul><li>5. Mario's mother lets him keep the cricket.</li><li>6. Choose one of the false statements above and rewrite it into a true</li></ul>   |  |
| statement here:   |  |
| * Character Analysis: What Features student work for  | e every 3 chapters   |
| Quickwrite-Writing promp  | ot related to the text.  |
| • Vocabulary-Focus on 4 cl  |  |
|   | Multiple Choice questions.   |
| Standards Focus Question  The Communication of |  |
| <ul> <li>Inree Comprehension &amp; A</li> <li>Bevond-Creative activitie</li> </ul>  | Analysis Written Response Questions.   |



- Four challenge words chosen for every 3 chapters
- · Complete Vocabulary List comes with and without definitions
- Two Vocabulary Reviews to use throughout the study
- Vocabulary Word Wall Cards in full color
- Vocabulary Flashcards



# Instructions

for Digital Version/Google™ Drive Document

- In the Google folder you received after purchasing my product, you should have found three files: the digital version, the printable PDF, and the instructions you are currently reading.
- You will notice that the digital version contains the resource in its entirety. This includes Tables of Contents, student pages, answer keys, and everything else. You will also notice that the document has blue text boxes already placed everywhere that students will need to type.

MAKE ANOTHER COPY of this document by going to File>Make a copy. A window will pop up that says "Copy document." Rename it as you wish, and then click OK.

You will customize this additional copy in whatever ways you want, according to your students' needs.



- Think through how you want to roll it out to your students. Decide what you want your students to have access to. Obviously, you won't want to share answer keys. Also, for example, do you only want to assign your students certain pages at a time? Once you decide, **delete** everything you don't want your students to have access to, and **reorganize** the remaining pages however you wish.
- t. If you need to, make additional copies (as outlined in Step 3). For example, maybe you want to separate the assignments into smaller chunks, or withhold certain resources until a certain time. Just be sure to name of or customers tidents.



Once you're ready, share the documents with our strength of the compound of t



\*Note: Sharing with students can

also be done through Google

Classroom \*

Next, you will be prompted to enter the students' e—mail addresses. **Be sure to mark your shared document as "Can View,"** which is a drop down menu on the right—hand side of where you type the e—mail addresses. *"Can Edit" will likely be the default selection, so you may need to change it.* 



7. Students will need to make their own copies since yo own copies will then get saved into their own Google click the links in their e-mails, which will ope teve need to click on 'File,' and then 'Make gopy,' in the control of the control of

on't want them to be able to edit your original documents. Their ves. In order to make their own copies, students will need to locument you shared with them in Google™ Drive. Students will I left corner



A box will be up like the line below. Students can change the name of their copied documents to something of your choosing, at it is confusing when they share their document back with you. After they hit OK, the document will be saved own Google<sup>™</sup> Drives.



Students will rename their copied documents here.

- Students will be able to access the content, type in text ares, or at both draw ares, etc. Changes that students make to their documents will be automatically
- 9. Students may share with you their works in pro
- Don't forget that you do have the option printer—friendly, while the Google™ Drive handy if they are printed. Many teachers is end up using both versions.

  Your purchase
- 11. There are places where students are tablets, this is easy to do. However if "Insert" dropdown menu in Go

includes both the
PAPER version
and the GOOGLE™
version of this

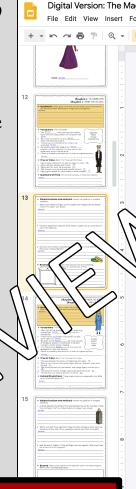
resource.

## BONUS Paperless Version included!

- Compatible with Google™ Drive & Google™ Classroom
- Within this product are easy instructions for how to get started right away!

# Why do it digital?

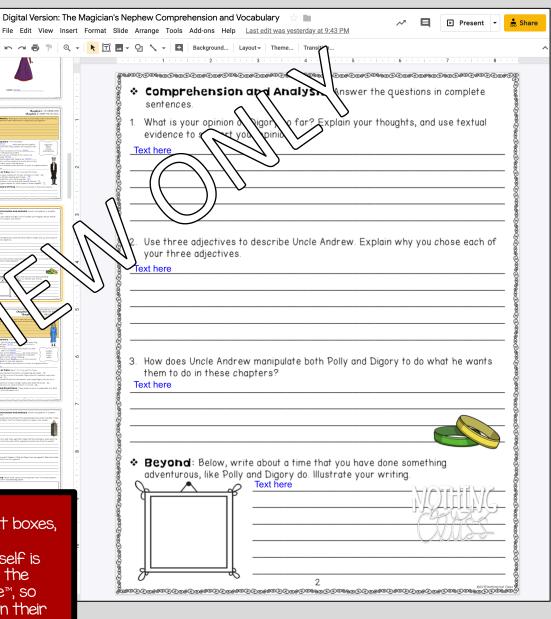
- No paper or pencil
- No wasting ink
- Students work directly in the file
- Incorporate technology
- Improve student writing
- High student engagement
- Renewed student interest
- Access anywhere
- College readiness
- Also printable
- Full color





#### MORE about the GOOGLE™ version.

- All pages are available in "Google™ Slides" with text boxes, for students to type into
- Please note that the text within the resource itself is not editable. This version simply offers students the opportunity to access the pages via Google Drive™, so they may type and draw directly on the pages on their computers or tablets.
- Though the text is not editable, you may delete or reorganize the pages as needed.
- See sample screenshots on the right for a clear idea of what this looks like.



## CHAPTERS 1-3

### \* Jucken \* Mario \* Chester \*

| *        | <u>Quickwrite:</u> Have you ever been to a big city, like New York City? Write about it. If not, write about what you think it might be like. |
|----------|---|
|          |   |
|          |   |
|          |   |
| *        | Vocabulary: Fill in the blanks.   |
| ۱.       | The unkind boy told me that bandoned he was smarter than me.  |
| 2.       | The children were listening to the ry o inspected scornfully  |
| 3.       | was a knock at the do.  We carefully the kitchen, but ye pulo 't figure out where   |
| .,       | the funny smell & as & min from.  |
| 4.       | All of the king in the new horhood were scar of the sky,  |
| *        | Thu on See Mark T for True and F for False.   |
| ))       | cker's a cricket<br>Mo io sells newspapers and magazines  |
| 3.       | Tucker lives in Chicago.  |
| <br>5.   | Tucker shares liverwurst with Chester & & & & & & & & & & & & & & & & &   |
| 5.<br>6. | Choose one of the false statements above and rewrite it into a tru statement here:  |
| *        | Character Analysis: What do you know about Mario so far?  |

| *           | <u>Comprehension and Analysis:</u> Answer the questions in complete sentences.                                 |
|-------------|--|
| l.          | Where is Tucker's home? Describe this setting. Use textual evidence to support your answer.                    |
|             |  |
| 1           |  |
| 2.          | Contrast Mario's reaction to the cricket with him er reaction to the cricket. How does this lead to an argumen |
|             |  |
|             |  |
| 3.          | Write about each of the characters you have met in the story so far.   |
| _           |  |
| _           |  |
|             |  |
| \- <u>\</u> |  |
| 4           | Beyond: Below, draw a picture of how you imagine Mario. Then, write about him.                                 |
| B           |  |
|             |  |
|             |  |
|             |  |
| Я           | 2 ezgle Nathing but Cla  |