

ASK AND ANSWER Questions

Name _____

Read each question stem word on each shape below. Inside of each shape, write questions and answers about the story. Write the questions in one color, and write the answers in a different color. Write at least one question per shape.

Who

What

Where

How

Why

When

Summarize your Reading

Name _____

Write about what happened in the reading you just completed. Include an illustration with each part.

First, _____

Then, _____

Next, _____

Afterwards, _____

Finally, _____

Summarizing the PLOT

Name _____

Think about the chapters you just read. In the appropriate places below, write 2-3 complete sentences summarizing the most important parts of the beginning, middle, and end. Then, illustrate the beginning, middle, and end.

Beginning

Illustration

CAUSE and EFFECT

Name _____

Write about three story events and their effects in the graphic organizer below.

Story Events	Effects
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Save time and relieve stress with my No Prep Resources!

Extra *Goodies* make it so easy to use!

Student Packet Cover provided.

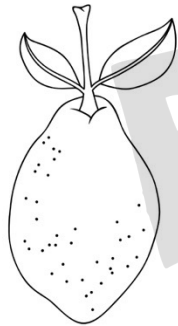
Standards are named for you!

End-of-the-book Project Choices to wrap it up!

Activity Packet

Escape from Mr. Lemoncello's Library

By Chris Grabenstein



Name _____

Table of Contents: Reading Response Activities

Focus	Common Core	Pages	Resource	Use with Chapter(s)
		3	Activity Packet Cover	
Ask and Answer Questions	RL 3.1/RL 4.1/RL 5.1/RL 6.1	4	Ask and Answer Questions	any
Theme	RL 3.2/RL 4.2/RL 5.2/RL 6.2	5	Shed Some Light! <i>Answer Key on pg. 35</i>	Use after finishing the novel
Plot	RL 3.3/RL 4.3/RL 5.3/RL 6.3	6	Summarize your Reading	any
		7	Summarizing the Plot	any
		8	Cause and Effect	any
Character Analysis	RL 3.3/RL 4.3/RL 5.3/RL 6.3	9	Character Traits <i>Answer Key on pg. 36</i>	Use throughout the novel.
		10	Who's Your Favorite?	any
		11	Compare and Contrast	any
Setting Analysis	RL 3.3/RL 4.3/RL 5.3/RL 6.3	12	Setting: Mr. Lemoncello's Library <i>Answer Key on pg. 37</i>	Use after finishing at least Chapters 1-15
Figurative Language	RL 3.4/RL 4.4/RL 5.4/RL 6.4	13	Figurative Language	any
Point of View	RL 3.6/RL 4.6/RL 5.6/RL 6.7	14	Dear Diary...	any
Connecting Text with Illustrations or Media	RL 3.7/RL 4.7/RL 5.7/RL 6.7	15	My Book Cover	Use after finishing the novel
Read and Comprehend Literature	RL 3.10/RL 4.10/RL 5.10/RL 6.10	16	Reading Strategy: Predictions	any
		17-19	Learning Logs: Versions 1, 2, and 3	any
		20-27	Hurry to the Top of the Heap!	Use after finishing the novel
Vocabulary Acquisition and Use	L 3.4/L 4.4/L 5.4/L 6.4	28-29	New Words: Escape from Mr. Lemoncello's Library	Use throughout the novel.
		30-31	Word Inventions	Use after finishing at least Chapters 1-15.
Opinion Writing	W 3.1/W 4.1/W 5.1/W 6.1	32-33	Quote Response Journal	Can be used multiple times throughout the novel.
		34	Culminating Project Options	Use after finishing the novel
		35-37	Answer Keys provided for: • Shed Some Light!-pg. 35 • Character Traits-pg. 36 • Setting: Mr. Lemoncello's Library-pg. 37	
		38-39	Terms of Use and Artist Credit	

Culminating Project Choices

Name _____

Now that you have completed the book, choose one of the final projects to do below!

- SEQUEL:** Write a sequel to *Escape from Mr. Lemoncello's Library*. What happens to Kyle and his friends next?
- WHO'S THE AUTHOR?:** Use the Internet to do research about the author, Chris Grabenstein. Write a biography about him. Make sure to include a Works Cited page.
- DEAR DIARY:** Choose a character in the book. Write about the events in the book from his or her point of view, in the form of several diary entries.
- NEWSPAPER:** Create a newspaper that is themed around the events in the book. You might include articles, advertisements, comic strips, and an advice column.
- PLAYWRIGHT:** Choose your favorite scene(s) from *Escape from Mr. Lemoncello's Library*. Write it in the form of a play. Either record it to show to the class, or perform it in front of the class!
- BOARD GAME:** Create a board game which is themed around the book. Be creative!
- NEWS INTERVIEW:** Imagine you are a journalist that is interviewing one of the characters from *Escape from Mr. Lemoncello's Library*. Write a script for it. With a partner, either record it to show to the class, or perform it in front of the class!
- FAMOUS LIBRARIES:** Do some research about any famous library of your choosing. Present your findings in a creative way. You might create a Power Point presentation, make a poster, or write an essay. It's your choice.
- MOVIE POSTER:** Design a movie poster advertising a movie based on *Escape from Mr. Lemoncello's Library*.
- CHARACTER ART:** Create sculptures, puppets, or models of the characters using any material you choose. You could use a combination of paper, rocks, clay, poster board, old toys, sticks, or anything you can think of!

My Choice: _____

My Grade: _____

Comments:

Google Slides Version *included.*



- Full-color, interactive adaptations of all resources.
- Text boxes placed everywhere students must type.
- Students can access the digital version from home OR school.
- Teachers and students can easily send this back and forth using Google Drive or Google Classroom!
- Easy instructions included.

Your purchase includes *both* the printable & the Google versions of this resource.

See what other teachers are *saying* about my resources!

I do not know where to even start with how much I loved this unit! It has absolutely everything you could need with very little prep. The chapter by chapter worksheets vary in the skills that are used and the assessments are a great variety of skills. I have purchased many novel units over the years and this was by far my very favorite with the most options of materials that were ready to use. It was the most expensive unit I have ever purchased but it was worth it! I will definitely be purchasing more units from Nothing but Class!

-Sarah P.

FANTASTIC resource! This novel study offers a simple but meaningful format, divides the book into very manageable portions, and includes all levels of thinking, from vocabulary study to higher-order analysis. LOVE IT!

-Shirley Y.

I LOVE this novel study unit. Not only did it help take the stress of prepping a novel study, it also helped my students (and me) pace ourselves through the book and strengthen our comprehension as we read. I love all the different standards touched in each of the different chapter sections. It was great for both teaching the skills, and reviewing the skills. I will use this every time I teach this study!

-Shelby M.



I have used many of the novel study resources from Nothing but Class and they are very well put together. Just the right amount of work for my 4th graders this year and the chapter worksheets have a nice variety of questions covering many key skills, particularly connecting text to self and providing text evidence to support answers.

-Elizabeth F.

This was truly the best resource I have ever purchased on TPT. It had everything we needed to do a class novel study on Holes - comprehension questions, robust vocabulary, writing prompts, and standards based practice (similes, sensory details, setting, characterization, etc.). My students loved doing the "pre-write" section before we read the book together. I will use this resource for years to come! I am going to be purchasing a few other novel studies from this author so that my students can do them during distance learning.

-Tessa V.

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