

Take the  
STRESS  
out of  
planning  
your  
Novel  
Study!

**Ask and Answer Questions**

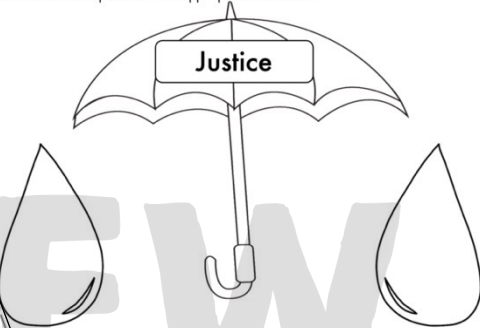
Choose one question in the Questions column to answer. Highlight your chosen question and then answer it in the space provided. As a bonus, answer more than one question per row!

Questions	Answers
<b>Who</b>	<ul style="list-style-type: none"> <li>Who are the characters in the story?</li> <li>Who do you think changed the most throughout the story?</li> <li>Who is your favorite character?</li> </ul>
<b>What</b>	<ul style="list-style-type: none"> <li>What is something in the story that you would change?</li> <li>What is the most important lesson to be learned in the story?</li> <li>What is one of the protagonist's flaws or weaknesses?</li> </ul>
<b>Where</b>	<ul style="list-style-type: none"> <li>Where does this story take place?</li> <li>How does the location of the story shape the events in the story?</li> </ul>
<b>When</b>	<ul style="list-style-type: none"> <li>When does the story take place?</li> <li>How does the time period of the story shape the events in the story?</li> </ul>
<b>Why</b>	<ul style="list-style-type: none"> <li>Explain why the protagonist makes a major decision in the story.</li> <li>Why do you agree or disagree with something that someone says or does in this story?</li> </ul>
<b>How</b>	<ul style="list-style-type: none"> <li>How does the setting affect the characters in this story?</li> <li>How do some of the conflicts in this story get resolved?</li> </ul>

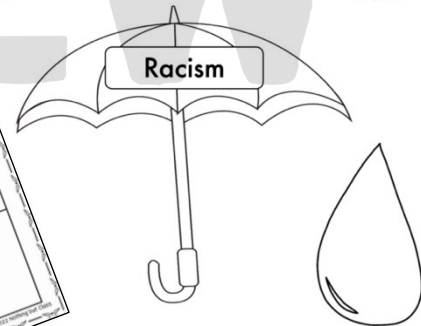
**UMBRELLA Themes**

Read the major themes of the story in the umbrellas below. Think about the lessons that the characters and/or readers learned, that are related to each major theme. Write the lessons in the raindrops under the appropriate umbrella.

Name \_\_\_\_\_



**Justice**



**Racism**

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**Character Changes**

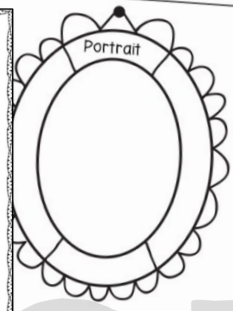
Think about how a character changes through this story. Write about the conflicts he or she faced, and then write about how these conflicts changed him/her. Then, draw a portrait of him/her.

Name \_\_\_\_\_

Character: \_\_\_\_\_

Conflicts he/she faced:


Portrait



**Characters and Injustices**

In "Holes," the reader is told two parallel stories of Green Lake, one of which took place 110 years ago. In both stories, certain characters suffer from injustices. Write about the injustices that happen to each character below. Then, write about whether justice is eventually served for that person.

Name \_\_\_\_\_

Person	What injustices did this person suffer?	Was justice served? If yes, how? If not, why not?
Stanley		
Zero		
Miss Katherine Barlow		
Sam		

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# Extra *Goodies* make it so easy to use!

Student Packet Cover provided.

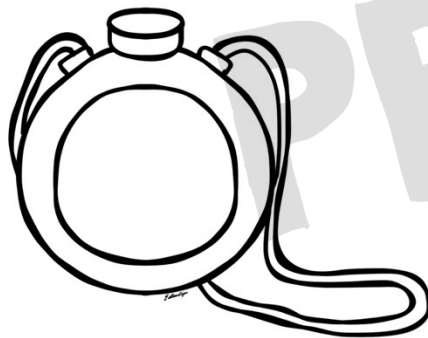
Standards are named for you!

End-of-the-book Project Choices

ACTIVITY PACKET

## Holes

by Louis Sachar



Name \_\_\_\_\_

### TABLE OF CONTENTS: Reading Response Activities

FOCUS	COMMON CORE	PAGES	RESOURCE	USE WITH CHAPTER...
		3	Activity Packet Student Cover	
		4	Ask and Answer Questions	
Theme	RL 3.2/RL 4.2/RL 5.2/RL 6.2	5-6	Umbrella Themes • Answer key on pgs. 27-28	Use after finishing the novel.
Details in the Text/Plot	RL 3.3/RL 4.3/RL 5.3/RL 6.3	7	Comic Strip: Katherine and Sam	25-26
		8	Chapter Highlights	any
		9	Scene Snapshot	any
		10	A Wall of Obstacles • Answer key on pg. 29	any
Character Analysis	RL 3.3/RL 4.3/RL 5.3/RL 6.3	11	Compare and Contrast Characters (Stanley and Zero) • Answer key on pg. 30	any
		12	Characters and Injustices • Answer key on pg. 31	any
		13	Character Traits	any
		14	Who's Your Favorite?	any
		15	Character Changes	Use after finishing the novel.
Setting	RL 3.3/RL 4.3/RL 5.3/RL 6.3	16	Setting: The Five Senses • Answer key on pg. 32	any
		17	Settings and Emotions • Answer key on pg. 33	any
Figurative Language	RL 3.4/RL 4.4/RL 5.4/RL 6.4	18-19	Similes	Use after finishing the novel.
		20	Figurative Language Find	any
Point of View	RL 3.6/RL 4.6/RL 5.6/RL 6.6	21	Point of View: Zero	35-36
		22-23	Mystery Thoughts • Answer key on pgs. 34-35	Use after finishing the novel.
Text vs. Movie	RL 3.7/RL 4.7/RL 5.7/RL 6.7	24	Holes: The Movie	Use after finishing the novel.
Opinion Writing	W 3.1/W 4.1/W 5.1/W 6.1	25	My Book Review	Use after finishing the novel.
		26	Culminating Project Options	Use after finishing the novel.
		27-35	Answer Keys for: • Umbrella Themes pgs. 27-28 • A Wall of Obstacles pg. 29 • Compare and Contrast Characters pg. 30 • Characters and Injustices pg. 31 • Setting: The Five Senses pg. 32 • Settings and Emotions pg. 33 • Mystery Thoughts pgs. 34-35	

Name \_\_\_\_\_

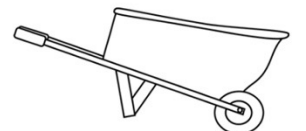
## Culminating Project Choices

Now that you have completed the book, choose one of the final projects to do below!

- SEQUEL:** Write a sequel to *Holes*. What happens to Stanley and Zero?
- WHO'S THE AUTHOR?:** Use the Internet to do research about the author, Louis Sachar. Write a biography about him. Make sure to include a works Cited page.
- DEAR DIARY:** Choose a character in the book. Write about the events in the book from his or her point of view, in the form of several diary entries.
- NEWSPAPER:** Create a newspaper that is themed around the events in the book. You might include articles, advertisements, comic strips, and an advice column.
- PLAYWRIGHT:** Choose your favorite scene(s) from *Holes*. Write it in the form of a play. Either record it to show to the class, or perform it in front of the class!
- BOARD GAME:** Create a board game which is themed around *Holes*. Be creative!
- NEWS INTERVIEW:** Imagine you are a journalist that is interviewing one of the characters from *Holes*. Write a script for it. With a partner, either record it to show to the class, or perform it in front of the class!
- QUESTIONS:** The ending of the book leaves a lot of questions unanswered. Write down at least five questions that you still have. Then, answer them, using your own imagination.
- MOVIE POSTER:** Design a movie poster advertising a movie based on *Holes*.
- CHARACTER ART:** Create sculptures, puppets, or models of the characters using any material you choose. You could use a combination of paper, rocks, clay, poster board, old toys, sticks, or anything you can think of!

My Choice: \_\_\_\_\_

My Grade: \_\_\_\_\_  
Comments: \_\_\_\_\_





# Google Slides Version *included.*



- Full-color, interactive adaptations of all resources.
- Text boxes placed everywhere students must type.
- Students can access the digital version from home OR school.
- Teachers and students can easily send this back and forth using Google Drive or Google Classroom!
- Easy instructions included.

Your purchase includes *both* the printable & the Google *versions* of this resource.