

Comprehension and Analysis. Answer the questions in complete sentences.

1. Why does Gilly originally decide to make a paper airplane for William Ernest? What ends up happening as a result?

2. The last sentence of the chapter titled *William Ernest and Other Mean Flowers* says, "That was not part of the plan." What does this sentence mean?

3. How does Gilly attempt to bother Miss Harris? What happens as a result?

4. Write a quote that you think is important from the story.

Chapter 5. WILLIAM ERNEST AND OTHER MEAN FLOWERS
Chapter 6. HARASSING MISS HARRIS

❖ **Quickwrite.** Write about a teacher or another adult that has affected you or inspired you in some way.

❖ **Vocabulary.** Write a vocabulary word next to its synonym.

1. emotionlessness _____

2. convincing _____

3. agreeably _____

4. inadequacy _____

❖ **Fill-in-the-Blank.** Fill in the blank with a suitable answer.

1. Agnes asks _____

2. Gilly tries to befriend William Ernest by _____

3. William Ernest is so proud when _____

4. Gilly buys white construction paper to _____

5. Miss Harris tells Gilly that _____

❖ **Character Analysis.** Compare and contrast 2 of the characters from the story. Name at least 1 similarity and 1 difference.

benignly
cajoling
indifference
incompetence

clamor
(noun)
racket

obligingly
(adverb)
cooperatively

arduously
(adverb) with
great difficulty

Name _____

SETTINGS and EMOTIONS

Different settings evoke different emotions. Imagine Gilly in each of the settings from the book below. Draw a picture of each setting. Write a brief description of the setting, using quotes, or your own words (or both). Then, write about how it makes Gilly feel.

Setting & Picture	Description	How it makes Gilly feel
Mrs. Trotter's house in Thompson Park		
Mr. Randolph's house		
Nonnie's house		

Save time and relieve stress with my No Prep Resource!

Features Vocabulary & Comprehension for every 1-3 chapters!

Consistent format allows for predictability and student confidence.

Quickwrite prompts relate the text to the student.

Chapter 1: WELCOME TO THOMPSON PARK
Chapter 2: THE MAN WHO COMES TO SUPPER

- ❖ Quickwrite: Write about a major change that you have experienced in the past. What was the change, and was it a good or bad one?

- ❖ Vocabulary: Fill in the blanks.

- I _____ stopped playing my game to help my mom when she asked me to set the table for dinner.
- The house was very dark when the power went out, so we were all _____ around, searching for flashlights.
- The villain in the movie was driven to do bad things out of a desire for _____.
- The man _____ lifted the heavy furniture.



obligingly
arduously
vengeance
fumbling

- ❖ True or False: Mark T for True and F for False.

- Gilly carries around a photo of her dad. _____
- William seems afraid of Gilly. _____
- Mrs. Trotter tells Gilly not to make fun of William. _____
- Mr. Randolph is unfriendly and frightening. _____
- Courtney is Gilly's mother. _____

- ❖ Character Analysis: Explain at least two things you know about Gilly Hopkins.

- ❖ Comprehension and Analysis: Answer the questions in complete sentences.

- How does Gilly behave towards Mrs. Trotter? Use textual evidence to support your answer.

- What do you find out in these chapters about Gilly's mother? List at least three things.

- Who is Mr. Randolph? Describe him in detail.

Below, write about and illustrate 3 of the characters you have read about.

Characters		
	Illustration:	Illustration:
	Write about him/her:	Write about him/her:

Variety of question types: True/False, Sequencing, Fill-in-the-Blank, and Written Response.

Vocabulary words chosen for you.

Answer
keys
included

Extra Goodies!

Student Packet
Covers provided
for each section of
the novel study.

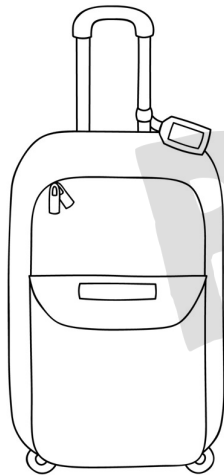
Student Reference
Bookmarks
highlight essential
book info.

Teacher Instructions

STUDENT CHAPTER PACKET

The Great Gilly Hopkin

By Katherine Paterson



Name _____

©2022 Nothing but Class

THE GREAT GILLY HOPKINS By Katherine Paterson Reference Bookmark

Plot

Gilly's newest foster home is the strangest one she has experienced yet. She comes up with a plan to get her real mom to rescue her.

Setting

The story takes place in the 1970s in Thompson Park, Maryland.

Characters

- Gilly-the 11-year-old foster child who is the protagonist of the story.
- Trotter-Gilly's latest foster mom.
- William Ernest-Gilly's nervous foster brother; a 7-year-old boy.
- Mr. Randolph-Trotter's neighbor who comes over for dinner every night.
- Miss Harris-Gilly's new teacher.
- Courtney-Gilly's biological mom.



©2022 Nothing but Class

THE GREAT GILLY HOPKINS By Katherine Paterson Reference Bookmark

Plot

Gilly's newest foster home is the strangest one she has experienced yet. She comes up with a plan to get her real mom to rescue her.

Setting

The story takes place in the 1970s in Thompson Park, Maryland.

Characters

- Gilly-the 11-year-old foster child who is the protagonist of the story.
- Trotter-Gilly's latest foster mom.
- William Ernest-Gilly's nervous foster brother; a 7-year-old boy.
- Mr. Randolph-Trotter's neighbor who comes over for dinner every night.
- Miss Harris-Gilly's new teacher.
- Courtney-Gilly's biological mom.



©2022 Nothing but Class

THE GREAT GILLY HOPKINS By Katherine Paterson Reference Bookmark

Plot

Gilly's newest foster home is the strangest one she has experienced yet. She comes up with a plan to get her real mom to rescue her.

Setting

The story takes place in the 1970s in Thompson Park, Maryland.

Characters

- Gilly-the 11-year-old foster child who is the protagonist of the story.
- Trotter-Gilly's latest foster mom.
- William Ernest-Gilly's nervous foster brother; a 7-year-old boy.
- Mr. Randolph-Trotter's neighbor who comes over for dinner every night.
- Miss Harris-Gilly's new teacher.
- Courtney-Gilly's biological mom.



©2022 Nothing but Class

THE GREAT GILLY HOPKINS By Katherine Paterson Reference Bookmark

Plot

Gilly's newest foster home is the strangest one she has experienced yet. She comes up with a plan to get her real mom to rescue her.

Setting

The story takes place in the 1970s in Thompson Park, Maryland.

Characters

- Gilly-the 11-year-old foster child who is the protagonist of the story.
- Trotter-Gilly's latest foster mom.
- William Ernest-Gilly's nervous foster brother; a 7-year-old boy.
- Mr. Randolph-Trotter's neighbor who comes over for dinner every night.
- Miss Harris-Gilly's new teacher.
- Courtney-Gilly's biological mom.



©2022 Nothing but Class

ABOUT THE STUDENT CHAPTER PACKET

The student work for every 1-3 chapters contains both comprehension and vocabulary. Each part includes the following sections:

Quickwrite-A great idea is to have the students free-write here BEFORE reading the chapters. This gets their minds warmed up and thinking in the direction that the chapters will take them. This also helps them to connect the concepts in the story to themselves.

Vocabulary-The students practice with four new words that are chosen for you from every set of chapters. Synonyms, antonyms, and context clues are among the skills included.

True/False, Multiple Choice, or Sequencing-One set of these types of questions is included for each section.

Standards Focus-One question or activity is included. These focus on Reading Literature standards like character analysis or figurative language.

Comprehension and Analysis-Three written response questions are provided per section. You will find that these questions are at all levels of Bloom's Taxonomy, so are optimal for differentiation if needed. Use them all or choose just some for your students to complete.

Beyond-The Beyond activities are a mix of fun activities, including art, graphic organizers, and text-to-self connections. They require the students to use their imaginations, research skills, and some upper-level thinking. You might even choose to use these as an option for early finishers.

©2022 Nothing but Class

©2022 Nothing but Class

Google Slides Version *included.*

- Full-color, interactive adaptations of all resources.
- Text boxes placed everywhere students must type.
- Students can access the digital version from home OR school.
- Teachers and students can easily send this back and forth using Google Drive or Google Classroom!
- Easy instructions included.

Your purchase includes *both* the printable & the Google versions of this resource.



See what other teachers are *saying* about **my resources!**

I do not know where to even start with how much I loved this unit! It has absolutely everything you could need with very little prep. The chapter by chapter worksheets vary in the skills that are used and the assessments are a great variety of skills. I have purchased many novel units over the years and this was by far my very favorite with the most options of materials that were ready to use. It was the most expensive unit I have ever purchased but it was worth it! I will definitely be purchasing more units from Nothing but Class!

-Sarah P.

FANTASTIC resource! This novel study offers a simple but meaningful format, divides the book into very manageable portions, and includes all levels of thinking, from vocabulary study to higher-order analysis. LOVE IT!

-Shirley Y.

I LOVE this novel study unit. Not only did it help take the stress of prepping a novel study, it also helped my students (and me) pace ourselves through the book and strengthen our comprehension as we read. I love all the different standards touched in each of the different chapter sections. It was great for both teaching the skills, and reviewing the skills. I will use this every time I teach this study!

-Shelby M.



I have used many of the novel study resources from Nothing but Class and they are very well put together. Just the right amount of work for my 4th graders this year and the chapter worksheets have a nice variety of questions covering many key skills, particularly connecting text to self and providing text evidence to support answers.

-Elizabeth F.

This was truly the best resource I have ever purchased on TPT. It had everything we needed to do a class novel study on Holes - comprehension questions, robust vocabulary, writing prompts, and standards based practice (similes, sensory details, setting, characterization, etc.). My students loved doing the "pre-write" section before we read the book together. I will use this resource for years to come! I am going to be purchasing a few other novel studies from this author so that my students can do them during distance learning.

-Tessa V.

www.teacherspayteachers.com/Store/Nothing-but-Class

www.nothingbutclassresources.com