

Features Vocabulary & Comprehension for every 3-4 chapters!

Quickwrite

Consistent format allows for predictability and student confidence.

Vocabulary

| he text to the student. | | | | | | words chosen for you. |
|--|--|-----------------------------|-------------------------|---------------------------|--|-----------------------------------|
| Chapters 13-16 | ! * Written Response. A | Answer the questions in con | nplete sentences. | • | | mplete the table below. |
| Shelf 1913 23 29 | 1 1 Explain how the ho | ver ladder works. | i | Word | Definition | Illustration |
| Quickwrite: Would you enjoy being on television, or being famous? Explain your thoughts. | | | | flickering | | |
| | | | | luxuriating | | |
| | | | | auspicious | | |
| Multiple Choice: Choose the best answers. | 2. What activities do | the kids do in these chapte | rs? List all of them. | decipher | | |
| Who wins the second game 2. Where do the girls sleep? of the night? a. the Board Room | | | I I | smarmy | | |
| a. Sierrab. Mr. Lemoncello's privateb. Kyle and Akimib. suite | | | | ! Use the vocabula | ry words above to fi | ill in the blanks below. |
| c. Charles c. the IMAX theater | i i | | i | 25 1262 | 3 to 10 to 1 | e most time for their |
| d. Miguel d. the Children's Room | | | ! | wedding 2 The det | | into the night, attempting to |
| Sequencing. Put the following statements in chronological order, using the numbers 1-5. | J. What surprising he | ews does Mr. Lemoncello del | | | the mysterious | note left behind by the criminal. |
| Mrs. Tobin appears to the kids for the first time in holographic | parents? How do t support your answ | hey react to this news? Us | e textual evidence to | | sin a hot ted her relaxation. | t bath, when the phone rang and |
| form. | support your arisw | VCI. | | | | shadows on the walls. |
| Around 3am, everyone goes to sleep. Sierra gets onto a hover ladder to find a book. | i i | ^ | i | | | hy salesman's manner. |
| Sierra gets onto a nover ladder to find a book. Mr. Lemoncello informs the parents that their kids will participate | | | ļ | • | - | e a quote from the story that you |
| in a game in which they must figure out how to exit the library | | | • | think is impor important. | tant. Explain why you | u believe your chosen quote is |
| The kids turn over all their electronics to two security guards. | i i i | A | ngton in Chapter | i irriportani. | | |
| Main Idea: Give each of the chapters suitable names. Explain your choices for each. | i 4. Why do the d 16? | Answer | igton in Chapter | | | |
| 3: | ariety of | bour | ! | i (|) | |
| | tion types: | keys | | | / | |
| | re/False, | included | i | | / | |
| | encing, Fill- | 111010404 | ! | i // | | |
| 10 | -Blank, and Written | 1 | ©2022 Nothing but Class | <u> </u> | 12 | Q2022 Nothing but Cl |

Response.

Includes 18 Activities to deepen student understanding.

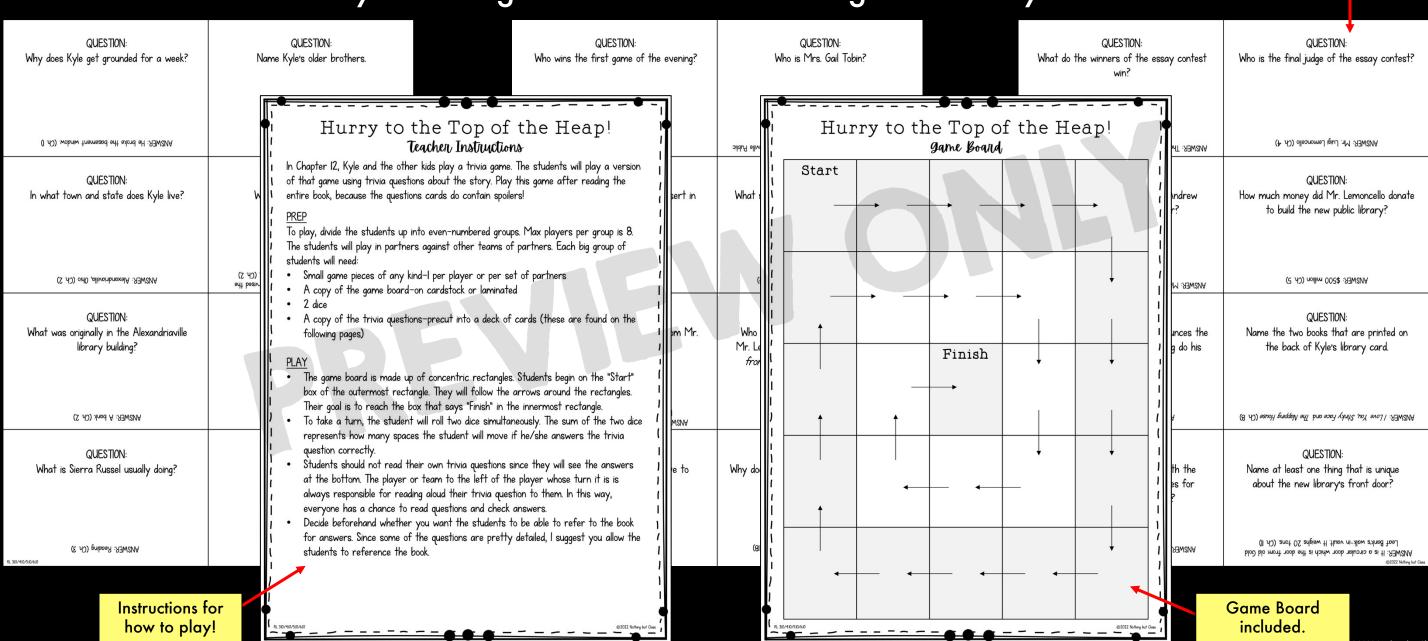
Focuses include: Plot, Theme, Character Analysis, Setting, Figurative Language, and mone!



Vocabulary focus Black-and-white 3 Vocabulary Flashcards 5 words chosen for every 3-4 chapters. **Reviews** Choose the best synonym for peculiar below. Vocabulary Words and Definitions Vocabulary List Full-color Word Page # Word Definition comes with and Wall cards vast and spacious without definitions cavernous vast and spacious Choose the best antonym for cavernous below. unconventional and strange eccentric vivid and bright spacious eccentric cavernous Escape from Mr. Lemoncello's Library theatrically npletes the following sentence (adjective) unconventional (adjective) Vocabulary Review #1: CHAPTERS 1-16 moved in an and strange hand at the dancers onstage. vast and strande spacious flounced mesmerized dazed flourished stately enthralled; reverberating awestruck flickering luxuriating auspicious eccentric astounded; waved some 1. Using a dictionary, or your notes, complete the table below having a gro you might have to decipher echoing Word Definition awed; filled a vibrant eccentric rollicking staring in wo that have mesmerized you. (adjective) (adjective) glimmering; flounced vivid and lively and relishing; indu bright lucky and opp rowdy vibrant decode: figu smooth in a ce with a reasonable answer 2. Complete the graphic organizer below for the word in the middle a union form difficult situa Synonyms Antonyms stumbled: pa melodramatically erupted terrifying completely theatrically: Julary words in one single sentence below. Use more if you Word: exploded ran with quic in an auspicious walked with rollicking overdramatic silly or scatt troubles crumpled an Part of Speech Illustration flounced 3. Write a sentence containing the word erupted below. Then, illustrate your sentence peculiar moved in an (adjective) exaggerated strange marched ©2022 Nothing but Clas

Game included!

This is based on a game described in the novel. It's a fun way of testing students' understanding of the story. Print and Go! Trivia
Question
Cards
included.

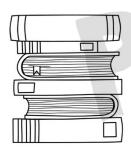


Student Packet
Covers provided
for each section of
the novel study.

Student Chapter Packet

Escape from Mr. Lemoncello's Library

By Chris Grabenstein



Name

Extra goodies!

Escape from Mr. Lemoncello's Library

by Chris Grabenstein Reference Bookmark

Plot

A few kids are thrown into a high-stakes game. Whoever can leave the library first wins

Setting

The story is set in a brand new library in Alexandriaville, Ohio.

Characters

- Kyle—the protagonist of the story.
- Akimi-Kyle's best friend.
- Mr. Lemoncello—a billionaire and the world's most famous game maker.
- Dr. Zinchenko—the world's most famous librarian.
- Charles—a kid who loves to win.
- Miguel-Kyle's friend.
- Sierra—a quiet girl who loves to read.



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Escape from Mr. Lemoncello's Library

by Chris Grabenstein Reference Bookmark

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Student Reference Bookmarks highlight essential book info. End-of-the-book Project Choices!

Cylminating Project Choices

at you have completed the book, choose one of the final projects to do below!

<u>QUEL</u>: Write a sequel to *Escape from Mr. Lemoncello's Library.* What happens to le and his friends next?

HO'S THE AUTHOR?: Use the Internet to do research about the author, Chris abenstein. Write a biography about him. Make sure to include a Works Cited page.

AR DIARY: Choose a character in the book. Write about the events in the book by his or her point of view, in the form of several diary entries.

WSPAPER: Create a newspaper that is themed around the events in the book. You ght include articles, advertisements, comic strips, and an advice column.

AYWRIGHT: Choose your favorite scene(s) from Escape from Mr. Lemoncello's prary. Write it in the form of a play. Either record it to show to the class, or perform in front of the class!

ARD GAME: Create a board game which is themed around the book. Be creative!

WS INTERVIEW: Imagine you are a journalist that is interviewing one of the aracters from *Escape from Mr. Lemoncello's Library*. Write a script for it. With a rtner, either record it to show to the class, or perform it in front of the class!

MOUS LIBRARIES: Do some research about any famous library of your choosing.

esent your findings in a creative way. You might create a Power Point presentation, make a poster, or write an essay. It's your choice.

- MOVIE POSTER: Design a movie poster advertising a movie based on Escape from Mr. Lemoncello's Library.
- O. <u>CHARACTER ART</u>: Create sculptures, puppets, or models of the characters using any material you choose. You could use a combination of paper, rocks, clay, poster board, old toys, sticks, or anything you can think of!

| * | My Choice: | |
|---|------------|---|
| * | My Grade: | _ |
| * | Comments: | |

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Detailed Teacher Instructions & Plans.

Big picture snapshot!

Everything is laid out for you!

Standards are named for you!

Escape From Mr. Lemoncello's Library: Unit Map

| Chapters in Student Chapter Packet | <u>Vocabulary Words</u> | Vocabulary Reviews | <u>Assessments</u> | Reading Response Activities (to be used with specific chapters) | Other Reading Response Activities |
|---|---|--|--|---|---|
| 1-4 | cavernous eccentric vibrant rollicking erupted | | | | |
| 5-8 | melodramatically flounced peculiar mesmerized dazed | Vocabulary Review #1: Chapters 1-16 | Vocabulary Review #1: Chapters 1-16 | Shed Sc | To use with any chapter: Ask and Answer Questions Summarize your Reading Summarizing the Plot Cause and Effect Who's Your Favorite? Compare and Contrast Figurative Language Dear Diary Reading Strategy: Predictions Learning Logs: Versions I, 2, and 3 To use throughout the novel: Character Traits New Words: Escape from Mr. Lemoncello's Library Quote Response Journal |
| 9-12 | flourished stately reverberating awestruck gawking | | | | |
| 13-16 | flickering luxuriating auspicious decipher smarmy | | | | |
| 17-20 | alliance predicament stuttered bloodcurdling savoring | Vocabulary Review #2: Chapters 17- 36 | Vocabulary Review #2: Chapters 17- 36 | | |
| 21-24 | scampered hobbled ditzy woes rumpled | | | | |
| 25-28 | berserkcontemplationmanipulateguiseflagrant | | | | |
| 29-32 | eagerly hunch limbered soothing witnessed | | | | |
| 33-36 | scoured magnanimous veering smugly descent | | | | |
| 37-41 | groused blunder tattered astonished daintily | Vocabulary Review #3: Chapters 37- | Vocabulary Review #3: Chapters 37- 56 | | |
| 42-46 | purloinedstiflingreluctantlyscandalouswithering | | | | |
| 47-51 | banditsflinchedeliminatedthunderedelusive | 56 | | | er finishing the novel: ome Light! k Cover o the Top of the Heap! |
| 52-56 | examine pondering straining placid | | | | |
| | dumbfounded | | | | ©2022 Nothing but Clo |

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| Vocabulary Words without definitions | 9-11 | |
| Vocabulary Words with definitions and no page numbers This is provided in case your page numbers differ from mine. | 12-14 | |
| Vocabulary Words without definitions and no page numbers This is provided in case your page numbers differ from mine. | 15–17 | |
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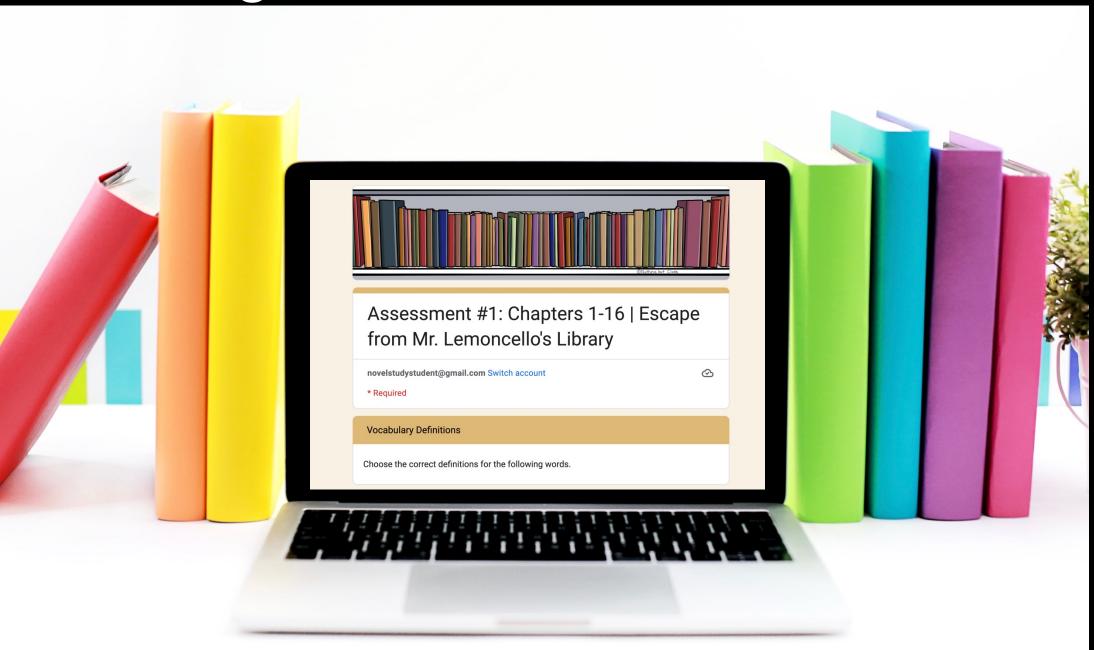
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Character Traits-pg. 147

Three Assessments included.

Assessment #1: Chapters 1-16 | Assessment #2: Chapters 17-36 | Assessment #3: Chapters 37-56

Google Forms versions of Tests included.



How it works...

Step 1: Send your students a link.

Step 2: Students complete the test on computers or tablets.

Step 3: Self-grading—so fast, so easy, and INSTANT data!

NOTE You will need to manually grade the written responses only.

For testing, thoose from 3 versions:

- Google Forms version-Self grading for instant data!
- 2. Google Slides version-Students type directly on the tests!
- 3. Black and white Printable version

Google Slides Version of the entire novel study included.



- Full-color, interactive adaptations of all resources.
- Text boxes placed everywhere students must type.
- Students can access the digital version from home OR school.
- Teachers and students can easily send this back and forth using Google Drive or Google Classroom!
- Easy instructions included.

Your purchase includes both the printable & the Google versions of this resource.

See what other teachers are saying about my resources!

I do not know where to even start with how much I loved this unit! It has absolutely everything you could need with very little prep. The chapter by chapter worksheets vary in the skills that are used and the assessments are a great variety of skills. I have purchased many novel units over the years and this was by far my very favorite with the most options of materials that were ready to use. It was the most expensive unit I have ever purchased but it was worth it! I will definitely be purchasing more units from Nothing but Class!

FANTASTIC
resource! This novel
study offers a
simple but
meaningful format,
divides the book
into very
manageable
portions, and
includes all levels of
thinking, from
vocabulary study to
higher-order
analysis. LOVE IT!
-Shirlie y.

I LOVE this novel study unit. Not only did it help take the stress of prepping a novel study, it also helped my students (and me) pace ourselves through the book and strengthen our comprehension as we read. I love all the different standards touched in each of the different chapter sections. It was great for both teaching the skills, and reviewing the skills. I will use this every time I teach this study!

-Shelby M.



I have used many of the novel study resources from Nothing but Class and they are very well put together. Just the right amount of work for my 4th graders this year and the chapter worksheets have a nice variety of questions covering many key skills, particularly connecting text to self and providing text evidence to support answers.

-Elizabeth f.

This was truly the best resource I have ever purchased on TPT. It had everything we needed to do a class novel study on Holes - comprehension questions, robust vocabulary, writing prompts, and standards based practice (similes, sensory details, setting, characterization, etc.). My students loved doing the "pre-write" section before we read the book together. I will use this resource for years to come! I am going to be purchasing a few other novel studies from this author so that my students can do them during distance learning.

-Tessa V.

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