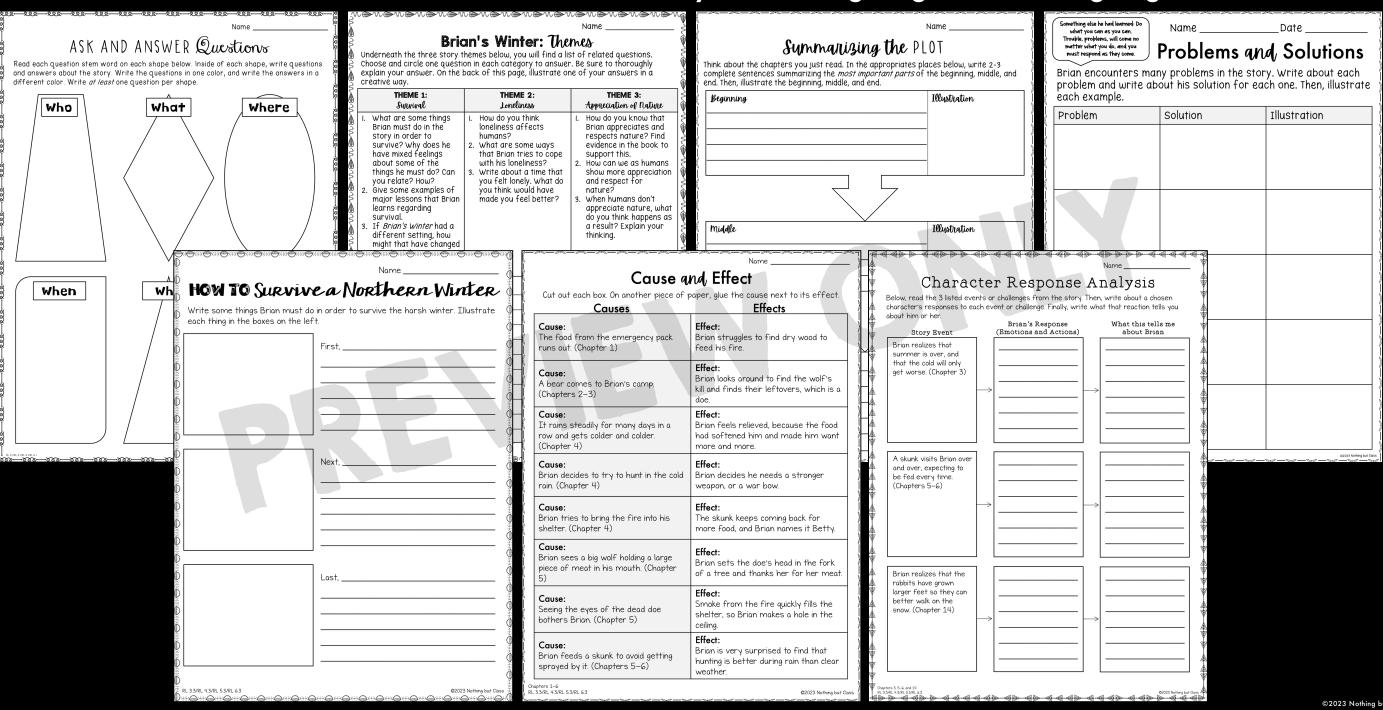


## Includes 18 Activities to deepen student understanding.

Focuses include: Plot, Theme, Character Analysis, Setting, Figurative Language, and mote!



# Extra goodies make it so easy to use!

Student Packet Cover provided.

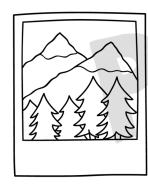
Standards are named for you!

End-of-the-book Project Choices to wrap it up!

#### **ACTIVITY PACKET**

### **BRIAN'S WINTER**

By Gary Paulsen



Name\_\_\_\_

\$ Q2017 Nothing but Class \$ Q2017 Nothing but Class \$

#### TABLE OF CONTENTS: Reading Response Activities Focus Common Core Use with Chapter(s) Resource Activity Packet Cover RL 3.1/RL 4.1/RL Ask and Answer Questions 5.1/RL 6.1 Use after finishing the Brian's Winter: Themes RL 3.2/RL 4.2/RI Lesson Exploration Use after finishing the Summarizing the Plot Use throughout the RL 3.3/RL 4.3/RL 5.3/RL 6.3 How to Survive a Northern Winter Cause and Effect RL 3.3/RL 4.3/RL Character Response Analysis 5.3/RL 6.3 Setting Anchor Poster (in color and b/w) RI 33/RI 43/RI 53/RI 63 Brian's Winter: Create a Collage Figurative Language Poster (in color and b/w) RL 3.4/RL 4.4/RL Figurative Language Types 5.4/RL 6.4 My Figurative Language Acrostic Poem RL 3.6/RL 4.6/RL Point of View: David Smallhorn 17 & Epiloque 5.6/RL 6.6 Connecting Text RL 3.7/RL 4.7/RL Use after finishing the Design a Movie Poster 5.7/RL 6.7 Reading Strategy: Predictions RL 3.10/RL Rendina 4.10/RL 5.10/RL 23 Learning Log any 6.10 After Brian Goes Home W 3.1/W 4.1/W Use after finishing the Opinion Writing My Book Review: Brian's Winter 5.1/W 6.1 [nformational W 3.2/W 4.2/W Author's Biography 5.2/W 6.2 Use after finishing the Culminating Project Choices Answer Keys provided for Lesson Exploration-pg. 28 Problems and Solutions-pg. 29 How to Survive a Northern Winter-pg. 30 Cause and Effect-pg. 31 Character Response Analysis-pg. 32 Setting: The Five Senses-pg. 33 My Figurative Language Acrostic Poem-pg. 34

	_		▼		_
		. •	<b>D</b> .		Choices
(	Imin	atina	Pro	oct.	$\mathbf{L}$ $\mathbf{L}$ $\mathbf{L}$ $\mathbf{L}$ $\mathbf{L}$ $\mathbf{L}$ $\mathbf{L}$
CU		amu	1 1 01	CCI	<b>1 / W. W. W. W.</b>
					O - V - V O -/O

Now that you have completed the book, choose one of the final projects to do below!

- ANIMAL RESEARCH: Brian learns a lot about animals and how they communicate. Choose one animal that Brian encounters in Brian's Winter. Research that animal's method of communication, how it protects itself, and other interesting facts about the animal. Create a brochure all about that animal.
- 2. <u>THE HISTORY OF HUNTING</u>: Brian uses his knowledge of how ancient people hunted in order to survive. Use the library to research ancient hunters and their methods. Create a poster or a presentation about your findings.
- 3. <u>IMAGERY</u>: Gary Paulsen is a master at helping you to imagine the story using detailed imagery. Re-read some examples of imagery from the book. Using the text, draw or paint a detailed picture of that part of the book.
- 4. <u>READ THE SERIES</u>: Read another book in the series. The other books are: *Hatchet, The River,* and *Brian's Return.* Write a summary and a book review about whichever book you read. Be sure to include a complete summary of the book, along with your opinion of the book.
- 5. <u>PLAYWRIGHT</u>: Choose your favorite scene(s) from *Brian's Winter*. Write it in the form of a play. Either record it to show to the class, or perform it in front of the class!
- 6. <u>BOARD GAME</u>: Create a board game which is themed around *Brian's Winter*. Be creative!
- NEWS INTERVIEW: Imagine you are a journalist that is interviewing Brian about his winter and about how he managed to survive. Write a script for it. With a partner, either record it to show to the class, or perform it in front of the class!
- 8. <u>RESEARCH & LEARN</u>: Do some more research about any topic from the book that sparked your interest. Some examples are: arrowheads, hunting, moose, snowshoes, trees freezing, or winters in Canada. Create or write something to show what you learned. You can create a poster, a Power Point presentation, an essay, or something else!
- A. <u>VIVID VOCABULARY</u>: Create some sort of game using new and expressive vocabulary from the book. Be creative and try playing it with other students in the class!
- 10. <u>SCULPTURES</u>: Create sculptures, puppets, or models of Brian, other characters, and the animals he encountered using any material you choose. You could use a combination of paper, rocks, clay, poster board, old toys, sticks, or anything you can think of!

My Choice(s): _	 	
My Grade: Comments:		

©2023 Nothing but Cla

# Google Slides Version included.



- Full-color, interactive adaptations of all resources.
- Text boxes placed everywhere students must type.
- Students can access the digital version from home OR school.
- Teachers and students can easily send this back and forth using Google Drive or Google Classroom!
- Easy instructions included.

Your purchase includes both the printable & the Google wellsions of this resource.

## See what other teachers are saying about my resources!

I do not know where to even start with how much I loved this unit! It has absolutely everything you could need with very little prep. The chapter by chapter worksheets vary in the skills that are used and the assessments are a great variety of skills. I have purchased many novel units over the years and this was by far my very favorite with the most options of materials that were ready to use. It was the most expensive unit I have ever purchased but it was worth it! I will definitely be purchasing more units from Nothing but Class!

resource! This novel study offers a simple but meaningful format, divides the book into very manageable portions, and includes all levels of thinking, from vocabulary study to higher-order analysis. LOVE IT!

-Shirlie y.

I LOVE this novel study unit. Not only did it help take the stress of prepping a novel study, it also helped my students (and me) pace ourselves through the book and strengthen our comprehension as we read. I love all the different standards touched in each of the different chapter sections. It was great for both teaching the skills, and reviewing the skills. I will use this every time I teach this study!

-Shelby M.



I have used many of the novel study resources from Nothing but Class and they are very well put together. Just the right amount of work for my 4th graders this year and the chapter worksheets have a nice variety of questions covering many key skills, particularly connecting text to self and providing text evidence to support answers.

-Elizabeth f.

This was truly the best resource I have ever purchased on TPT. It had everything we needed to do a class novel study on Holes - comprehension questions, robust vocabulary, writing prompts, and standards based practice (similes, sensory details, setting, characterization, etc.). My students loved doing the "pre-write" section before we read the book together. I will use this resource for years to come! I am going to be purchasing a few other novel studies from this author so that my students can do them during distance learning.

-Tessa V.

www.teacherspayteachers.com/Store/Nothing-but-Class

www.nothingbutclassresources.com