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Easy Planning & Low Prep:

- Table of Contents
- Focus standards named with resources
- Student Cover Page for easy packets
- All answer keys

ACTIVITY PACKET The Chocolate Touch

by Patrick Skene Catling



Name _____

John's Growing Conflict

Think about how John's problem grows. Below, start at the bottom. Write about how the problem grows from a seed, to a seedling, to a plant, as it gets bigger and bigger. At the top, write how the problem gets solved.

How is the problem solved?

John runs to the candy store and begs the shopkeeper to save his mother.

He does _____

John kisses his mother and turns her into chocolate.

John has a bad day at school when his pencil and his trumpet turn into chocolate, and Susan is mad at him.

His mouth turns into chocolate. He starts _____

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Name _____

Culminating PROJECT CHOICES

Now that you have completed the book, choose one of the final projects to do below!

1. SEQUEL: Write a sequel to The Chocolate Touch. What happens to John Midas next?
2. WHO'S THE AUTHOR?: Use the Internet to do research about the author, Patrick Skene Catling. Write a biography about him. Make sure to include a Works Cited page.
3. DEAR DIARY: Choose a character in the book. Write about the events in the book from his or her point of view, in the form of several diary entries.
4. NEWSPAPER: Create a newspaper that is themed around the events in the book. You might include articles, advertisements, comic strips, and an advice column.
5. PLAYWRIGHT: Choose your favorite scene(s) from The Chocolate Touch. Write it in the form of a play. Either record it to show to the class or perform it in front of the class!
6. BOARD GAME: Create a board game which is based around The Chocolate Touch. Be creative!
7. NEWS INTERVIEW: Imagine you are a journalist that is interviewing one of the characters from The Chocolate Touch. Write a script for it. With a partner, either record it to show to the class, or perform it in front of the class!
8. CHOCOLATE: In this book, we read all about John's favorite thing in the world, chocolate. Do some research about how chocolate is made. Then, create a presentation showing what you learned.
9. MOVIE POSTER: Design a movie poster advertising a movie based on The Chocolate Touch.

CHARACTER ART: Create sculptures, puppets, or models of the characters using any material you choose. You could use a combination of paper, rocks, clay, poster board, old toys, sticks, or anything you can think of!

My Choice: _____

My Grade: _____

Comments: _____

Culminating Project Choices:

- For students to complete after the novel

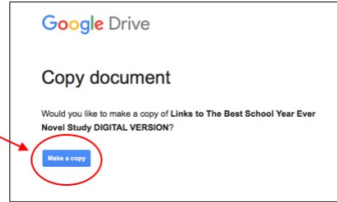
Instructions

for Digital Version/Google™ Drive Document

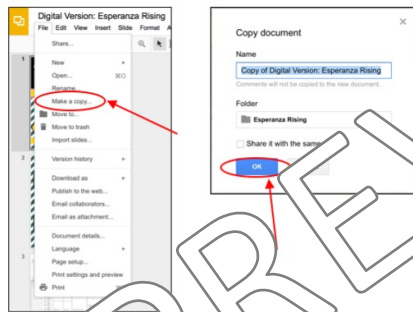
1. In the Google folder you received after purchasing my product, you should have found three files: the **digital version**, the **printable PDF**, and the **instructions** you are currently reading.
2. You will notice that the digital version contains the resource in its entirety. This includes Tables of Contents, student pages, answer keys, and everything else. You will also notice that the document has blue text boxes already placed everywhere that students will need to type.

MAKE ANOTHER COPY of this document by going to File>Make a copy. A window will pop up that says "Copy document." Rename it as you wish, and then click OK.

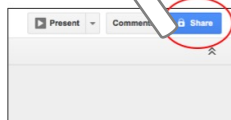
You will customize this additional copy in whatever ways you want, according to your students' needs.



3. Think through how you want to roll it out to your students. Decide what you want your students to have access to. Obviously, you won't want to share answer keys. Also, for example, do you only want to assign your students certain pages at a time? Once you decide, **delete** everything you don't want your students to have access to, and **reorganize** the remaining pages however you wish.
4. If you need to, make additional copies (as outlined in Step 3). For example, maybe you want to separate the assignments into smaller chunks, or withhold certain resources until a certain time. Just be sure to name all of your customized copies according to what they are, so it is not confusing when it comes time to share the documents with your students.

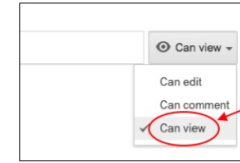


5. Once you're ready, share the documents with your students as needed. Students will need their own Google™ accounts. To share, open the document you want to share in your Google™ Drive. Then, click on the blue button in the upper right corner that says "Share."

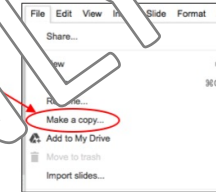


Note: Sharing with students can also be done through Google™ Classroom.

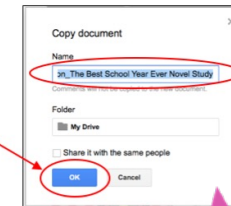
6. Next, you will be prompted to enter the students' e-mail addresses. **Be sure to mark your shared document as "Can View,"** which is a drop down menu on the right-hand side of where you type the e-mail addresses. *"Can Edit" will likely be the default selection, so you may need to change it.*



7. Students will need to make their own copies since you don't want them to be able to edit your original documents. Their own copies will then get saved into their own Google™ drives. In order to make their own copies, students will need to click the links in their e-mails, which will open the document you shared with them in Google™ Drive. Students will need to click on "File," and then "Make a copy," in the top left corner.



A box will pop up like the one below. Students can change the name of their copied documents to something of your choosing, so that it is not confusing when they share their document back with you. After they hit OK, the document will be saved to their own Google™ Drives.



Students will rename their copied documents here.

8. Students will be able to access the content, type in text boxes, and click on text boxes, draw pictures, etc. Changes that students make to their documents will be automatically saved.
9. Students may share with you their works in progress.
10. Don't forget that you do have the option to print the documents in black and white and printer-friendly, while the Google™ Drive version is in color. This is handy if they are printed. Many teachers end up using both versions.
11. There are places where students are not allowed to use iPads or tablets, this is easy to do. However, if you are in a place where they are allowed, you can use the "Insert" dropdown menu in Google™ Drive.

Your purchase includes both the PAPER version and the GOOGLE™ version of this resource.

BONUS Paperless Version included!

- Compatible with Google™ Drive & Google™ Classroom
- Within this product are easy instructions for how to get started right away!

Why do it digital?

- ✓ No paper or pencil
- ✓ No wasting ink
- ✓ Students work directly in the file
- ✓ Incorporate technology
- ✓ Improve student writing
- ✓ High student engagement
- ✓ Renewed student interest
- ✓ Access anywhere
- ✓ College readiness
- ✓ Also printable
- ✓ Full color

PREVIEW

MORE about the GOOGLE™ version...

- All pages are available in "Google™ Slides" with text boxes, for students to type into.
- Please note that the text within the resource itself is *not editable*. This version simply offers students the opportunity to access the pages via Google Drive™, so they may type and draw directly on the pages on their computers or tablets.
- Though the text is not editable, you may delete or reorganize the pages as needed.
- See sample screenshots on the right for a clear idea of what this looks like.

Digital Version: Harry Potter and the Prisoner of Azkaban Activities

File Edit View Insert Format Slide Arrange Tools Add-ons Help Last edit was on February 8

Background... Layout Theme... Transition...

13 Comic Strip

14 HARRY'S CONFLICTS

16 CAUSE AND EFFECT

17 CAUSE AND EFFECT

Name [Text here](#)

HARRY'S CONFLICTS

Harry encounters many conflicts, or problems, in these chapters. In the space below, write about Harry's conflict. Then, write about how the conflicts get resolved. If a conflict doesn't get resolved, explain why.

| # | CONFLICTS | RESOLUTIONS |
|---|---|--|
| | Write about each of the problems that Harry encounters below. | Write about how the conflict gets resolved. If it doesn't get resolved, explain why. |
| 1 | Text here | Text here |
| 2 | Text here | Text here |
| 3 | Text here | Text here |
| 4 | Text here | Text here |

RL 3.3/RL 4.3/RL 5.3/RL 6.3

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