



Allah-Las met while working at Amoeba Music, a key destination for music lovers in Los Angeles. While this experience helped shape their sensibility, their sound was forged in an underground basement where they came together as a band. They began gigging in Los Angeles in 2008, refining their live performance, and finally released their first 7" single *Catamaran / Long Journey* in 2011. In 2012, they began their relationship with Innovative Leisure, releasing their first self-titled album, *Allah-Las*, anchored by their second single *Tell Me (What's On Your Mind) / Sacred Sands*. The release was met with critical acclaim and the band toured extensively in the States and abroad before going back into the studio to record their follow-up.

Allah-Las' second album, *Worship The Sun*, expands on the sound established by their maiden effort, honing their fusion of West Coast garage rock and roll, Latin percussion and electric folk. As richly textured and timeless as a Southern California beach break, the songs are evocative of Los Angeles' storied past. Beatniks, artists, surfers, nomads. Remnants of a bygone Sunset Strip. Golden tans and cosmic sunsets. One can feel the warmth of the sun, but the band deftly avoids the kitsch so often indulged by lovers of these things. Hints of Byrds, Love, Felt, and those who follow are threaded into the tapestry.

LA's seminal *Ferus Gallery* - the home of Wallace Berman, Ed Kienholz, Ed Ruscha, Billy Al Bengston - is paid homage in an eponymous instrumental, broadening the scope beyond mere sea, surf, and sand. The lyrics reveal a new maturity; reflections of a band that has grown together through experiences on the road and in the studio. *Worship The Sun* is at once the perfect soundtrack for the greatest surf film never made and for a golden hour drive through Topanga Canyon. Yet, while grounded in the Southern California experience, the appeal of the album is not limited by locale. It is a teenage symphony to the sun, for all those who know its grace.

"An effortlessly wistful batch of starry-eyed, minor-key beauties" - **Pitchfork**

"The vintage sounds of Allah-Las combine the harmonies and hooks of the British Invasion with the atmosphere of a West Coast psychedelic band." - **NPR**

"hewing genre conventions while burning its own path, with brooding, lonesome songs, tightly restrained surf-inflected musings on girls and freedom."

- **The New Yorker**

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Release Date: 9/16/14

For Fans Of: Temples, Mac Demarco, Black Angels, Kurt Vile, The Animals, The Byrds, Love

Genre: Alternative/Rock

