

NICK WATERHOUSE
TIME'S ALL GONE



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INNOVATIVE LEISURE RECORDS

Bio

Nick Waterhouse is the New Breed - a 25 year old R&B fanatic who combines an uncanny old-school sensibility with a charged, contemporary style. He joins the ranks of similar acts and producers of recent times - Mark Ronson, Amy Winehouse, Sharon Jones, Mayer Hawthorne, Aloe Blacc et al - that are all moving forward into the past, yet all quite different. For Waterhouse, his muse is the over-modulated sound of vintage '50s R&B. His take on such a time-honored tradition evokes the back-alley thrill of New Orleans, Detroit and Memphis in their heyday and has resonated with fans the world over (his debut 45 sells for upwards of \$250 dollars). Waterhouse combines an astute attention to detail with an honest desire to match the emotional impact of the music that inspires him by using all vintage equipment recording to magnetic tape and mastered straight to mono on the same Gold Star Studios Lathe that Phil Spector & The Beach Boys once used.

STREET DATE: 5/1/12

ARTIST: NICK WATERHOUSE

TITLE: TIME'S ALL GONE

FORMAT: CD / LP

CATALOGUE: IL 2005

FILE UNDER: R&B/SOUL

SRP: CD: \$12.99 **SRP: LP:** \$18.99

UPC CD: 634457555624

UPC LP: 634457555617

FOR FANS OF:

LITTLE WILLIE JOHN, DION, VAN MORRISON,
SHARON JONES, JACK WHITE

QUOTES

"...Nick Waterhouse will pretty much blow your mind. He sounds like the best of early R&B with a heavy dose of Wild Records Rockabilly." -**LA Weekly**

"Sounds as if cut on a sunny Harlem afternoon years ago. Sharon Jones & The Dap-Kings are my measure for old-school R&B purity, but Waterhouse takes it to a new level."
- **SAN DIEGO READER**

"So so SO good. It's not old, it sounds old - but it's new. It's a good little twist.."
- **Gilles Peterson, BBC Radio 1**

"For anyone who finds Jack White too refined, this raucous San Francisco singer-songwriter might seem like a revelation."
- **Toronto Star**

"Nick Waterhouse is the mastermind behind San Francisco's R&B revival."
- **SF CHRONICLE**

"Recording entirely in analog on vintage equipment and performing with beautiful tube amps and old guitars, his attention to detail and historical accuracy pays off. The result is a classic R&B sound that at times is gritty and raw and at others smooth and viscous as warm molasses." - **SF GUARDIAN**



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