



# LAZER SWORD

## S/T

### INNOVATIVE LEISURE RECORDS

**STREET DATE: 11/02/10**

#### TRACKLIST:

01. Tar
02. Agrokrag
03. Surf News
04. I'm Gone ft. Turf Talk
05. Batman
06. Topflites ft. M Sayyid
07. 4Loko
08. Machine ft. Zackey Force Funk
09. Web Swag
10. Skybox
11. Def Work
12. FUBU
13. Owl Tats
14. Cosmic Ride ft. Myka Nyne
15. Beast's Reprise

**ARTIST: LAZER SWORD**  
**TITLE: LAZER SWORD**  
**LABEL: INNOVATIVE LEISURE**  
**ITEM NUMBER: IL2001**  
**TYPE: CD / GATEFOLD LP**  
**UPC: CD-634457533820 /**  
**LP-634457533813**  
**BOX LOT: CD-30 LP-50**  
**LIST PRICE: CD-14.99 LP-19.99**  
**EXPLICIT LANGUAGE: YES**



Antaeus Roy and Bryant Rutledge might have originally bonded over a shared love of hip-hop, but when they join forces as **Lazer Sword**, their music sounds like the future... or maybe future blap, electro crunk, or one of the other awkward monikers that's been invented over the years to describe the project's particular sonic brew. Marrying thick basslines, clattering beats, and heavy low-end with synths equally informed by vintage electro and countless childhood hours parked in front of the TV playing Nintendo and Sega Genesis, the duo's sound is certainly unique, the product of years spent honing their craft. Now, after dropping a slew of remixes (both official and bootleg), mixtapes, and The Golden Handshake EP for the hotly tipped Numbers label, Roy and Rutledge are ready to unveil *Lazer Sword*, their self-titled debut album.

Primarily written and recorded in the duo's former San Francisco stomping grounds - Rutledge recently relocated to Los Angeles while Roy has set up shop overseas in Berlin - Lazer Sword not only sounds bigger, better, and more fully realized than anything the pair has ever done, it also finds them employing the help of a few friends. That includes guest appearances by Antipop Consortium's **M. Sayyid**, Freestyle Fellowship MC **Myka 9**, Bay Area hyphy don **Turf Talk**, and bizarro funk crooner **Zackey Force Funk**. But it's the Lazer Sword boys themselves who truly shine here, whether it's the ghostly vocal samples, skittering percussion, and vocoder funk of first single "Batman," or the hip-hop stomp and swirling synths of album opener "Tar." Detailed and intricate, *Lazer Sword* is certainly suitable for headphones, but with beats that slap this hard, these songs were made to rattle speakers and rumble dancefloors.

#### HIGHLIGHTS

- PR handled by **Leeor Brown** of the **Friends of Friends** Network.
- Fifth Euro tour set for late 2010, to coincide with album release - Dates TBD.
- Previous releases licensed by **CSI: NY**, **NCIS: LA**, **Reebok**, and more.
- Tracks supported by **Crookers**, **Hudson Mohawke**, **Gilles Peterson**, **Starkey**, **Daedelus**, **Mary Anne Hobbs**, **Rustie**, and more.
- Past tour dates with artists such as **Flying Lotus**, **Hudson Mohawke**, **The Cool Kids**, **MSTRKRFT**, **The Gaslamp Killer**, **Ghislain Poirier**, etc.

#### QUOTES

*"Unabashed, Lazer Sword welcomes the challenge of converting unknowing club fiends, wallflowers, and beat heads alike to their leftfield, electro hip-hop bounce?" - SF Bay Guardian*

*"When looking for a melee of spaced out crunk and synthesized hip hop mayhem music there really is no one who exemplifies the sound better than the American duo of Lazer Sword..." - fabriclondon.com*



**INNOVATIVE  
LEISURE**