



ALLAH-LAS

INNOVATIVE LEISURE RECORDS

BIO

Allah-Las met while working at Amoeba, one of the most renown L.A. record stores, but they became a band in an even more rare and special space—a California basement, dug out somewhere between the mountains and the beach. They began gigging shortly after their inception in and around Los Angeles in the later part of 2008. It wasn't until three years later that they would find the proper environment to record their first single "Catamaran"/ "Long Journey" which now bookends their upcoming self-titled release. These are the kind of songs that bounce between London and Los Angeles, the kind of thing that could have come from Mick Jagger or Arthur Lee or both at once, with crystalline guitar and slow-mo drums that recalled the way the waves take big bites of the beach at night. This is mystery music from the strange and ancient-modern California fringe. Allah-Las are a reflection of a reflection, a band that is psychedelic not because of reverb or shredding through pedals but for the simple way their songs seem to extend to infinity.



STREET DATE: 9/18/12

ARTIST: ALLAH-LAS

TITLE: SELF-TITLED

FORMAT: CD / LP

CATALOGUE: IL2007

FILE UNDER: ROCK/ALTERNATIVE

SRP: CD: \$12.99 **SRP: LP:** \$17.99

UPC CD: 634457569522

UPC LP: 634457569515

FOR FANS OF:

THE BYRDS, BEACH BOYS, SEEDS, STRANGE BOYS,
VELVET UNDERGROUND, BEACHWOOD SPARKS

QUOTES

"It's apt that this band was founded in the back of Amoeba Records, because their sound feels like a long lost B-side gem that you find under racks and racks full of dusty records."

- LA WEEKLY

"Los Angeles' Allah-Las are a pristine recreation of '60s West Coast pop with great songs."

- BROOKLYN VEGAN

"Try to conjure up the most quintessential LA sound, with a hint of surf, Sunset Strip, downtown city grime, and a trace of Americana desert folk, all mashed together with a healthy dose of wha wha, fuzz, and reverb. And then add the pivotal tambourine...and voila!"

- KCRW



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