Window Cling Sheet Media

INSTRUCTIONS FOR BEST RESULTS:

1. Place the label media into the multipurpose tray of the iColorⓇ printer.
   ⚠ The glossy side of this media is the print side.
      - iColor 500 / 600: Print side face up in Multipurpose Tray
      - iColor 550 / 540 / 800: Print side face down in Multipurpose Tray
   ⚠ Letter / A4 sized media should always be fed landscape when using the iColor 600 & 800 models. (Listed in the ProRIP as Letter LS)

2. Printer Settings:
      - iColor 500 / 600: Set media type to 'Ultra Heavy 4' and media weight to 'Labels'
      - iColor 550 / 540 / 800: Set media type to 'Thick to 220g'
   ⚠ Page size should be 'Letter', 'Tabloid' or 'Banner', depending on the media size used. If printing banners outside the ProRIP software, a custom size may need to be set.
   ⚠ Specific print modes and sizes for this media are available when using the iColor ProRIP software. Listed as Clear or White Window Cling.

3. When printing on the **WHITE** cling media, using the RIP software is not required since the use of white toner is not needed.
      - If your printer is equipped, you may print using the CMYK cartridges from your favorite graphics program.
      - If using the RIP, do <u>not</u> use white toner. Print either from the CMYK queue or shut off white and print with CMY (composite black)
   ⚠ DO NOT set the job to mirror print.

4. When printing on the **CLEAR** cling material, **the use of an iColor printer capable of white underprint and overprint is recommended**.
      - Using both modes allow you to affix the clear media to either the inside or the outside of windows, both being seen clearly from the outside.

5. For **CLEAR** media only, you have 3 options:
   a. Set RIP to print white as an <u>underprint</u> and DO NOT set the job to mirror print. Printing this way will allow you to apply the cling to an inside window and observe from the inside, or outside and observe from the outside.
   b. Set RIP to print white as an <u>overprint</u> and set the job to mirror print. Printing this way will allow you to apply the cling to an inside window and observe from the outside, or outside and observe from the inside.
   c. Completely black images do not require white and it is suggested to print in rich black (CMYK) or composite black (CMY) for best results.

6. When printing on the **CLEAR** material, use the iColor TransferRIP or ProRIP Software and add 200% - 300% white underprint or overprint, especially if applying the material to clear or dark surfaces.

7. Print the image.

8. Cut if necessary and apply as desired.

FOR TIPS AND TECHNIQUES VISIT:

www.garmentprinterink.com/pages/transfer-media-tech-tips