Adhesive Label Media

INSTRUCTIONS FOR BEST RESULTS:

1. Place the label media into the multipurpose tray of the iColor® printer.
    ⚠ The glossy side of this media is the print side.
    - iColor 500 / 600: Print side face up in Multipurpose Tray
    - iColor 550 / 540 / 800: Print side face down in the Multipurpose Tray

    ⚠ Letter / A4 sized media should always be fed landscape when using the iColor 600 & 800 models (Listed in the ProRIP as LetterLS)

2. Printer Settings:
    - iColor 500 / 600 - Set media weight to 'Ultra Heavy 1' and media type to 'Transparency'
    - iColor 550 / 540 / 800 - Set paper type to 'Thick to 220g'
    - Page size should be 'Letter' or 'Tabloid', depending on the media size used.

    ⚠ Specific print modes and sizes for this media are available when using the iColor ProRIP software. Listed as Clear PET Label & White Vinyl Label.
    ⚠ DO NOT set the job to mirror print.

3. When printing on the **WHITE VINYL** media, using the RIP software is not required since the use of white toner is not needed.
    - If your printer is equipped, you may print using the CMYK cartridges from your favorite graphics program.
    - If using the RIP, do <u>not</u> use white toner. Print either from the CMYK queue or shut off white and print with CMY (composite black).

4. When printing on the **CLEAR POLYESTER** material, **the use of an iColor printer capable of WHITE UNDERPRINT MODE** is recommended.
    ⚠ Regular white toner printers <u>overprint</u> white only, and can only be used if you are transferring to a substrate with a white background since they are not capable of white underprinting
    ⚠ Application to clear or dark surfaces without white underprint will result in dull or washed out images.
    - Use the iColor TransferRIP or ProRIP Software. Make sure you are working within the underprint queue in the ProRIP software or 'A' Configuration if using the TransferRIP software.
    - Add 200% - 300% white underprint, especially if applying to clear or dark surfaces.
    - Completely black images do not require a white underprint, and it is suggested to print in rich blacj (CMYK) or composite black (CMY) for best results

5. Print the image.

6. Cut if necessary and apply as desired.

FOR TIPS AND TECHNIQUES VISIT:

www.garmentprinterink.com/pages/transfer-media-tech-tips

Garment Printer Ink | 631-858-0114 | www.garmentprinterink.com