

## Gutenberg & The Origins Of Uninet

The mythical tale goes like this: inventor Johannes Gutenberg began experimenting with printing in Strasbourg, France, in 1440. By 1450, he had a printing machine ready to use commercially. In order to make the type available in large quantities, Gutenberg applied a process known as replica-casting while using his own ink devised to affix to metal rather than wood.

## Our Story



## 545 Years Later

In the mid-90s, in Los Angeles, California, a slightly disaffected Architect and soccer appassionato, found gold in repurposing toner cartridges which later evolved into white-toner cartridges promising to revolutionize the printing industry for an additional 545 years.

Infused by a mist of sudden excitement, he dreamed of a line of products that would prevent tons of plastic waste from going into landfills. He soon realized he had yet to find a printing machine able to fit them. Ironically, he was jammed. As opposed to Gutenberg, he had the ink. Now, he just needed to build the printer. In honor of Gutenberg's deeds (although, not a single reference to Gutenberg can be found) he named his company **UNINET** and began yet another chapter of developing superior printing products.

## Reprinting The Future

Fast forward to 2012. The dawn of the all-digital era now called for less waste with just in time and on-demand short runs prints. **UNINET** quickly answered this higher calling with **IColor**, its On-Demand Solutions unit enabling users to print or re-print one or even a thousand pieces with minimal effort and waste, including some of the most sought-after lines of Transfer and Label printing solutions in the marketplace.

CEO and Founder of **UNINET**, **Nestor Saporiti** vows, "As a kid, I had of all these ideas for creating things that would improve people's lives. Today, what drives me is still the same: supporting dreamers like me around the world. It's never too late to create your dream business, and that's what **IColor** is here for."



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Your  
future.  
Our  
business.

**UNINET** **ICOLOR**  
OFFICIAL DEALER

# I Mighty



# ICOLOR 800W

## Meet the new standard

for medium to high-volume digital production of apparel and hard surface products with the lowest cost of ownership, the whitest whites and most brilliant color reproduction in the industry.

**Performance**  
Part workhorse.  
Part guru.

A true on-demand digital transfer production tool, and the first interactive toner-based digital color + white transfer printer with a Smart Tablet and built-in speaker including on-demand support, videos, and documents.

**Quality**  
Resolution without waiting for the New Year.

Exceptional 1200 x 1200 dpi resolution providing a broad range of image quality to meet any need.



**Efficiency**  
Impress your customers and your bank account.

The lowest cost production printer with the lowest cost of ownership in the industry delivering between 30% to 50% lower printing cost than any other white transfer printer on the market.

**Built**  
With great power comes great durability.

Robust cutting-edge technology and powerfully built to effortlessly handle any medium to high-volume digital transfer production runs of garments, hard surface, marketing customization, merchandising materials and more.

**Printing Options**  
Size matters.  
Jumbo printing.

Tabloid XL Jumbo printing capability with the option for the exclusive **iColor SmartCUT software** for oversize images greater than 12.6" x 19".

Includes **iColor Production ProRIP software** version for automated production-level printing with advanced color management and customized print modes.



**Color**  
A brighter day, everyday.

Enhanced white toner technology featuring the whitest and most brilliant white in the industry. Built-in state-of-the-art color management technology with a color gamut delivering up to 50% more colors than competing printer models.

**iColor Production ProRIP software** included for automated level printing with advanced color management and customized print modes; as well as color changes, image manipulation, and rasterization on the fly.

You can effortlessly print and press graphics in full color and white onto virtually any dark or light-colored textile or substrate from cotton, polyester, leather, vinyl, ceramic, wood, metal, etc., as well as personalized apparel.



**iColor 800W**  
Digital Color + White Transfer Printer

System Specifications

<b>Print Speed:</b>	45 PPM (B&W/ Full Color) Transfer media setting speeds may vary
<b>Processor:</b>	Intel® R Atom Processor BayTrail-L 1.75 GHz
<b>Duty Cycle:</b>	Up to 200,000 pg/mo.
<b>Memory:</b>	2Gb RAM
<b>Resolution:</b>	1200 x 1200 dpi
<b>Operating Systems:</b>	Windows 7, 8.1 & 10
<b>Interfaces:</b>	10Base-T/100Base-TX/1000Base-T Gigabit Ethernet, High-Speed USB 2.0 Type B, Dual USB 2.0 Host Type-A, USB 2.0 Type A/SD Card Slot integrated into Smart Operation Panel (for Print from Portable Media) Optional WiFi
<b>Operational Panel:</b>	10.1" Smart Operation Panel color touchscreen with integrated USB 2.0
<b>Multipurpose Tray:</b>	Standard 100 sheets; handles transfer media, card stock, mailing label stock, transparencies (banners require optional add-on tray)
<b>Paper Cassette:</b>	550-Sheets x 2 Paper Tray + 100-Sheets Bypass Tray (1,200 sheets total capacity)
<b>Paper Sizes:</b>	Multi-purpose Trays handles up to 100 sheets: 3" x 5" to 12.6" x 49.6". Tray 1 Paper Cassette: Fixed for Letter/A4/A5 (8.5" x 11") (216 x 279mm). Tray 2 Paper Cassette: User adjustable up to 12.6" x 18" (320 x 457mm); including Letter (8.5" x 11"), Legal (8.5" x 14"), Exec (10.5" x 7.25"), Tabloid (11" x 17"), A3, A4, A5, A6, Custom Sizes: 3.55" x 5.83" - 12.6" x 18" (90 x 148mm to 320 x 457mm)
<b>Paper Weight:</b>	Standard Trays: 16-82lb. Bond/ 170lb. Index (60-300 g/m2) Bypass Tray: 14-82lb. Bond/ 170lb. Index (52-300 g/m2)
<b>Overall Dimensions (W x D x H):</b>	23.1" x 27" x 34" (587 x 685 x 864mm)
<b>Weight:</b>	187lb. (85kg)
<b>Power:</b>	120V & 220V models available

System Includes

The **iColor 800W** comes standard with four toner cartridges for full color and white printing (CMYW plus the darkest composite black on the market). Also, the **iColor Production ProRIP Software** for white overprint functionality, as well as color changes, image manipulation and rasterization on the fly! In addition, custom configurations are available upon request for dedicated specialty toner functionalities such as Sublimation, Fluorescent, Clear, Security, Ceramic, Conventional CMYK and White Underprinting.

