

THE MET SERIES - FOYER

D HANS HARALS RATH
M LOBMEYR

When the New York Metropolitan Opera opened on September 13th, 1966, the first applause went to the twelve chandeliers that rose towards the ceiling with the first curtain. On the opening night audience and journalists were startlingly impressed by Starburst Chandeliers from Vienna, a gift to the United States of America by the Republic of Austria out of gratitude for the European Recovery Program after World War II.



Dia 23.6" x H 15.7" , 19.9 lbs, 11 lights, max. 660W
 Dia 29.9" x H 17.7" , 24.3 lbs, 13 lights, max. 780W
 Dia 33.5" x H 18.9" , 35.3 lbs, 16 lights, max. 960W
 Dia 39.4" x H 21.7" , 41.9 lbs, 16 lights, max. 960W
 Dia 51.2" x H 25.6" , 88.2 lbs, 26 lights, max. 1560W
 Dia 63" x H 29.5" , 110.2 lbs, 30 lights, max. 1800W
 Dia 70.8" x H 35.4" , 165.3 lbs, 36 lights, max. 2160W

MATERIAL

BRASS
HAND-CUT CRYSTAL
SWAROVSKI CRYSTAL

FINISHES

STANDARD
NICKEL
ANTIQUÉ BRASS
ROSE GOLD
FRENCH GOLD

ACCENTS

STANDARD BLACK
VARIOUS COLORS

