

Maison & Objet

Paris 2016

There was an upbeat and colourful vibe at the recent Maison & Objet design fair in Paris, despite the lingering sadness of last November's terror attacks. In a city where elegance and style always wins out, the emphasis was on exploring new technologies to push the boundaries, playing with a mid-20th-century feel in line and pattern, and lending a craftsman's touch to collections of rich, tactile materials.



PHOTOGRAPHER: PIERRICK VERNY

By Fiona McCarthy

Magic Circus Éditions' 'Chandelier of glass and brass chandelier featured at Maison & Objet; magic-circus.fr.

Michael Anastassiades holds one of his best-known pieces, the cast brass 'Ball Vase 1'. In the background is 'Mobile Chandelier', released last year.

Michael Anastassiades for Puiforcat

Thoughtful and understated, Michael Anastassiades the man and his designs are one and the same. At Maison & Objet, the London civil engineer turned industrial designer was the foil for an intriguing collaboration between Puiforcat — one of France's oldest silversmiths — and award-winning Paris restaurateur Enrico Bernardo of Il Vino.

As part of Puiforcat's Art of Taste range, he created a new approach to wine drinking with Sommelier, a sleek, pared-back collection that includes a champagne and wine bucket, a coaster, a decanter and featherlight drinking glasses set with a conical-shaped base.

Anastassiades, established with his own studio since 1994, is greatly admired for working with materials such as glass, metal, wood and stone in both a timeless and contemporary fashion. For Sommelier, he has played with the equilibrium between the glass's lightness and the silver's density to "capture the rhythmic, ceremonial beauty of wine tasting by creating pieces that remain a part of the table setting," he says. "It brings you a little closer to the whole experience of the wine." puiforcat.com; michaelanastassiades.com.



Yabu Pushelberg

Partners in life and work since their early interior design college days in Toronto, Canada, Glenn Pushelberg and George Yabu (right) boast a 30-year career spanning projects as diverse as Ian Schrager's Edition Hotels in London and Miami and stores for Tiffany & Co. Their James collection of a chaise, desk, stool and bar cart launched with Stellar Works is something new.

"It's one of the first times we've explored designing product and textile collections not defined by a client's needs," says Pushelberg. Working with matt black metal, walnut and sable-hued leather, the James collection is "a personal exploration of the relationship between, and the subtleties of, form and material. Its understated elegance reflects where our thinking is right now." yabupushelberg.com.



MARIE-LISE FERY / Magic Circus Éditions

Fascinated by the theatricality of the circus and cabaret, Parisian arts graduate Marie-Lise Fery has channelled years as a successful antiques dealer into Magic Circus Éditions — her dazzling, desirable lighting collection, which debuted at Maison & Objet.

Her aesthetic is inspired, too, by such films as Wes Anderson's *The Grand Budapest Hotel*. "It was full of style, elegance and an unexpected jumble of periods," she says. Fery, who has worked on both sides of the Atlantic, designed lights such as 'Chandelier 01', which burst with an explosion of mouth-blown bubbles, and 'Chandelier 05', which played with streamlined Art Deco elegance. The glass ball of 'Pendant 01' can be hung alone or in clusters at different heights, to become a bedside lamp or a dramatic living room centrepiece.

Each piece is "like a jewel" and handmade with bespoke brass finishes to "create some of the magic that's essential for a successful interior". magic-circus.fr.



Pierre Frey



Like his grandfather, who founded the fabric house that bears his name in 1935, Pierre Frey is an innovator. Debuting the first collection under his own creative direction, Boussac, the focus was on high-tech 3-D architectural detailing — quilting, rope braiding, saddle stitching and multi-fibre weaving.

Boussac was just part of the buzz generated during Déco Off, Maison & Objet's fabric offshoot — the *Tissus Inspirés: Pierre Frey* exhibition at Musée des Arts Décoratifs was charm personified. Pierre sees his new role as "doing something beautiful but pushing the boundaries, innovating and being open-minded". pierrefrey.com.

JEFF LEATHAM / Tai Ping Carpets

American florist Jeff Leatham's charisma crackled through the heaving crowd at the launch of his Bloom collection for Hong Kong's Tai Ping Carpets. With 14 designs, Bloom proved an energetic water-coloured contrast to the elegant 17th-century surrounds of Tai Ping's showroom in Paris's chic 7th arrondissement. "The distinct architectural form of flowers lends well to my design philosophy of clean, simple and chic," explains Leatham (below), who is also the artistic director for Four Seasons Hotel Georges V in Paris. "I wanted to tell a story of romanticism and modernity, which goes beyond creating a rug to walk on." taipingcarpets.com.



PHOTOGRAPHER: PABLO ZAMORA

PHOTOGRAPHERS: PERRICK VERNY (MARIE-LISE FERY), THOMAS WHITESIDE (YABU PUSHELBERG)

TREND
Rounded

'Bolle oor' chandelier by Italian-English duo Giopato & Coombes; giopatocoombes.com.

'Boule' vases by French-German designer Olivia Herms for Sweden's Skultana; skultuna.com.

'Lute' mouth-blown pendant light (left) by Danish designers Ebb & Flow; ebbandflow.dk.
'Chandelier 10' chandelier (right) by Magic Circus Editions; magic-circus.fr.

'Lyyli' mouth-blown glass, birch and maple box by Finland's Katriina Nuutinen; katriinanuutinen.fi.

Mouth-blown and freehand-shaped glass art bowl by Germany's Alexa Lixfeld; alexalixfeld.com.

'Infinity' ceramic clock by Slovenian designer Nika Zupanc for Bosa; bosatrade.com.

'Slice' armchair and footstool by France's Pierre Charpin for Ligne Roset; ligne-roset.com.

'Bubbles' door handles collection by French designer India Mahdavi for Belgium's Maison Vervloet; vervloet.com.

'Palette' stained ash and powder-coated steel desk in Rouge by Spain's Jaime Hayón for &Tradition; andtradition.com.

'Boule' porcelain and hand-blown glass light by Germany's Sebastian Herkner for Pulpo in collaboration with Rosenthal; pulproducts.com.

PHOTOGRAPHER: PIERRICK VERNY (MAGIC CIRCUS EDITIONS)

TREND
Woven

Jean Paul Gaultier 'Azuklejos' jacquard (above) in Mandarin for Lelièvre; lelievre.eu.

Lacquered aluminium and textylene outdoor dining chairs (above) by Spanish designer Agatha Ruiz de la Prada for France's Sifas; sifas.fr.
'Satelise' bamboo pendant light (below) by French designer Elise Fouin for Forestier; forestier.fr.

'Hideout' steam-bent beech, woven cane and fabric lounge chair by Swedish design duo Front for Austria's GTV; gebruederthonetvienna.com.

'Zumitz' woven chestnut screen (left) by French designers Alki; alki.fr.

'Satellite' pleated metal pendant in Shy Cherry by Gubi (a reissue of a design by Mathieu Matégot from 1953); gubi.dk.

'Shabby Chic' fine bone china plate by Italy's Piero Lissoni for Knindustrie; knindustrie.it.
Hand-etched plate (right) by German designers HB Ritz; hb-ritz.de.

Jean Paul Gaultier 'Botanic' satin cotton fabric for Lelièvre; lelievre.eu. 'Tikal' embroidered cotton cushion (below) by Pierre Frey; pierrefrey.com.

'Mon Repos' walnut and cotton webbing chair by Germany's Peter Maly for Ligne Roset; ligne-roset.com.

Bamboo silk rug by Polish-American designer Daniel Libeskind for Italian rug company Loloey; loloey.com.

'Lampedusa' embroidered linen by Spain's Gastón y Daniela; gastonydaniela.com.

TREND
Geometry

'In the Tube' light by architect Dominique Perrault and designer Gaëlle Lauriot-Prévost for France's DCW Éditions; dcw-editions.fr.

'Multi-Lite' pendant lights in black and brass by Gubi (a reissue of Louis Weisdor's 1972 design); gubi.dk.

Assorted set of 'Teatro' Limoges porcelain plates by French designers Non Sans Raison; nonsansraison.com.

'Micromegas' bamboo and silk rug (below) by Daniel Libeskind for Loloey; loloe.com.

Sommelier glass and silver drinkware collection by Michael Anastassiades for Puiforcat; puiforcat.com.

'Estenda' walnut coat rack (left) by Italian designers Manuela Busetti, Andrea Garuti and Matteo Redaelli for Ligne Roset; ligne-roset.com.

'Walter' anthracite glass-and-copper table light (left) by UK designers Original BTC; originalbtc.com.

'Headlight' steel floor lamp (left) by French designer Lara Grand for Ligne Roset; ligne-roset.com. 'Honneurs' herringbone velvet fabric (above) by Christian Lacroix at Radford; radfordfurnishings.com. 'James' steel and leather chaise (below) by Yabu Pushelberg for Stellar Works; stellarworks.com.

'Pinocchietto' cup by Jaime Hayón for Italian ceramics brand Bosa's 'Forget Me Not' collection; bosatrade.com.

Boussac 'Cocoon' quilted wool mix fabric (above) by Pierre Frey; pierrefrey.com.

'Falda' stained ash and lacquered steel low table (above) by Germany's Andreas Kowalewski for Ligne Roset; ligne-roset.com.

TREND
Painterly

'Coban' printed linen cushion by Pierre Frey; pierrefrey.com.

'Magma' Limoges porcelain plate (below left) by Non Sans Raison; nonsansraison.com. 'Astral' metallic thread jacquard (below) by Lelievre; lelievre.eu.

'Rembrandt' cotton mix jacquard by Rubelli (used as a tablecloth); rubelli.com.

The Rome Collection decoupage plates by Italian-based US artist Jill Barnes-Dacey; jillbarnesdacey.com. Custom wallpaper by Fromental; fromental.co.uk.

Copper 'Iron' vinyl wallpaper in Emerald by Frances Casamance; casamance.com. 'Oil' glass vase (above) in dark blue by the UK's Tom Dixon; tomixon.net.

Marbled ceramic and 18-karat gold coasters by Aerin; aerin.com.

Glazed fine bone china cylinder vases (below) by Japanese-born UK-based Reiko Kaneko; reikokaneko.co.uk.

Chair upholstered in Hespera 'Galatea' velvet in F6833-04 (exterior) and 'Dione' velvet in F6830-03 (seat), both by the UK's Osborne & Little at Seneca; senecatextiles.com.

Ceramic plates by Japan's Kashiwa Sato for Arita; arita400project.jp.

'Coalescent' wool and silk rug (above) by Jeff Leatham for Tai Ping Carpets; taipingcarpets.com. Hand-dyed, hand-marbled silk cushion (left) by US designers Rule of Three; ruleofthreestudio.com.

PHOTOGRAPHER: HANXI YANG (STELLAR WORKS); ANCIEN & MODERNE POP-UP SALON PHOTOGRAPH COURTESY OF STACEY BEWES