

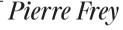


## <u>Yabu</u> Pushelberg

Partners in life and work since their early interior design college days in Toronto, Canada, Glenn Pushelberg and George Yabu (right) boast a 30-year career spanning projects as diverse as Ian Schrager's Edition Hotels in London and Miami and stores for Tiffany & Co. Their James collection of a chaise, desk, stool and bar cart launched with Stellar Works is something new.

"It's one of the first times we've explored designing product and textile collections not defined by a client's needs," says Pushelberg. Working with matt black metal, walnut and

sable-hued leather, the James collection is "a personal exploration of the relationship between, and the subtleties of, form and material. Its understated elegance reflects where our thinking is right now." *yabupushelberg.com*.



ike his grandfather, who founded the fabric house that bears his name in 1935, Pierre Frey is an innovator. Debuting the first collection under his own creative direction. Boussac, the focus was on hightech 3-D architectural detailing - quilting, rope braiding, saddle stitching and multi-fibre weaving.

Boussac was just part of the buzz generated during Déco Off, Maison & Objet's fabric offshoot — the Tissus Inspirés: Pierre Frey exhibition at Musée des Arts Décoratifs was charm personified. Pierre sees his new role as "doing something beautiful but pushing the boundaries, innovating and being open-minded". pierrefrey.com.

## JEFF LEATHAM / Tai Ping Carpets

American florist 'jeff' Leatham's charisma crackled through the heaving crowd at the launch of his Bloom collection for Hong Kong's Tai Ping Carpets. With 14 designs, Bloom proved an energetic water-coloured contrast to the elegant 17th-century surrounds of Tai Ping's showroom in Paris's chic 7th arrondissement. "The distinct architectural form of flowers lends well to my design philosophy of clean, simple and chic," explains Leatham (below), who is also the artistic director for Four Seasons Hotel Georges V in Paris. "I wanted to tell a story of romanticism and modernity, which goes beyond reating a rug to walk on." taipingcarpets.com.





## **MARIE-LISE FERY** / Magic Circus Éditions

Fascinated by the theatricality of the circus and cabaret, Parisian arts graduate Marie-Lise Fery has channelled years as a successful antiques dealer into Magic Circus Éditions — her dazzling, desirable lighting collection, which debuted at Maison & Objet.

Her aesthetic is inspired, too, by such films as Wes Anderson's The Grand Budapest Hotel. "It was full of style, elegance and an unexpected jumble of periods," she says. Fery, who has worked on both sides of the Atlantic, designed lights such as 'Chandelier 01', which burst with an explosion of mouth-blown bubbles, and 'Chandelier 05', which played with streamlined Art Deco elegance. The glass ball of 'Pendant or' can be hung alone or in clusters at different heights, to become a bedside lamp or

a dramatic living room centrepiece. Each piece is "like a jewel" and handmade with bespoke brass finishes to "create some of the magic that's essential for a successful interior". magic-circus.fr.







