

Fitness Audio Network Catalogue

fitnessaudionetwork.com

U-Series UHF Wireless Mic System

The Fitness Audio® 16 Channel UHF Wireless System features a Beltpack Transmitter made for fitness instructors. It is a simply made case - no hinges or flaps, no external antennas to get broken off and only one On/Off switch.

It is 9V Battery powered and the circuit board inside is protected from sweat damage by a coating of an Australian designed corrosion inhibiting laquer. We also deliver it with a dab of our Fitness Audio® eGloop electrical grease in the panel plug and on the battery tags to prevent corrosion for 2 years or more.

This is the best you can get for handling the sweat! We recommend that it be used by instructors in one of our Aeromic waist worn pouchbelts or arm pouches.









MTU8 UHF Mini Transmitter

Versatility best describes the MT-U8 UHF Mini Transmitter. Connect it to an Aeromic, Cyclemic, or EMic. You can wear it on the mic frame or in an arm or waist worn mini pouch. It's sweat protected with O Ring seals and a marine grade lacquered circuit board. Combined with a sealed push button 'on/off' switch, this transmitter is in a class of it's own for Fitness and Dance Instruction. The 8 channel UHF selector gives you the flexibility to operate in a clear wireless air.

The Only Mini Transmitter Designed & Built for Fitness & Dance Instructors.

DX6 2.4Ghz Digital Wireless Mic System

The Fitness Audio Digital DX6 Series is our latest wireless mic receiver and transmitter combo. The transmitter has been made smaller and more functional.

The Fitness Audio DX6 Series now has two receivers built into one, allowing you the option to team teach!

The DX6-R incorporates ASAP© (Auto Search Auto Pair) technology for an instant start on an interference free channel. No set-up is required. Mic signals pass through a seamless 3-stage data redundancy circle to ensure stable and quality reception. A proprietary codec (encode/decode) circuit ensures excellent audio quality and a wide dynamic range.

The digital processing inside the receiver means more volume, less feedback! Get your volumes much higher than before, without the annoying squeals.











AeroLink Stereo Bluetooth Receiver

Introducing The Aerolink AL 3.0 from Fitness Audio® - a Bluetooth® Receiver that links your Bluetooth® enabled smartphone, tablet, or computer to your sound system.

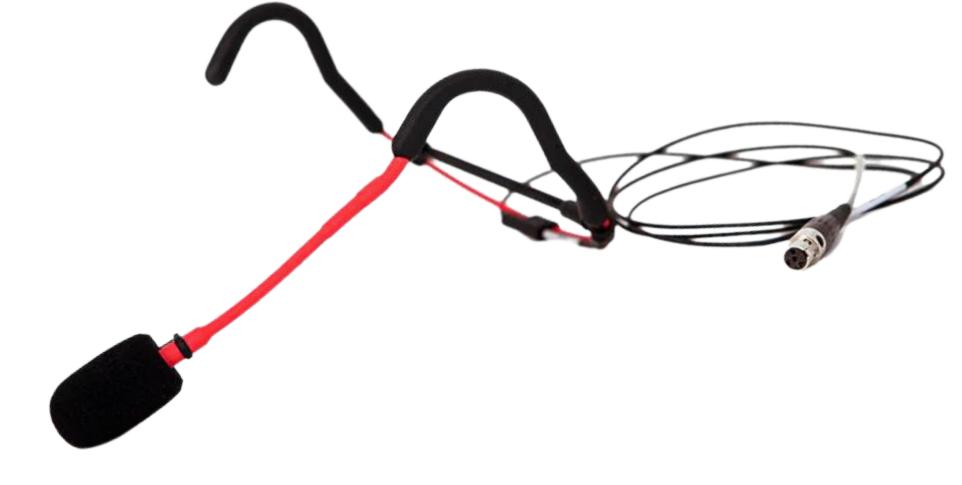
No messy cables, broken dock connectors or finding a suitable input on a confusing sound system. Just link to it and play your music - it's that simple. The Aerolink comes with a full Rack Mount Kit to secure it in the audio rack and will easily connect to your sound system just like any CD player. Once in place, never worry about cables, docks, or confusing inputs again.

The EMic

The EMic is the best medium-use microphone designed for true fitness professionals. Built to the specifications set forth by Fitness Audio Network for light to medium fitness use (rated up to 20 classes per week for 1 year against sweat death), the EMic has multiple features that make it more fitness worthy than the standard version mics manufactured by other companies. The EMic is a clean and clear sounding noise cancelling microphone and can be used in the most acoustically challenging rooms.

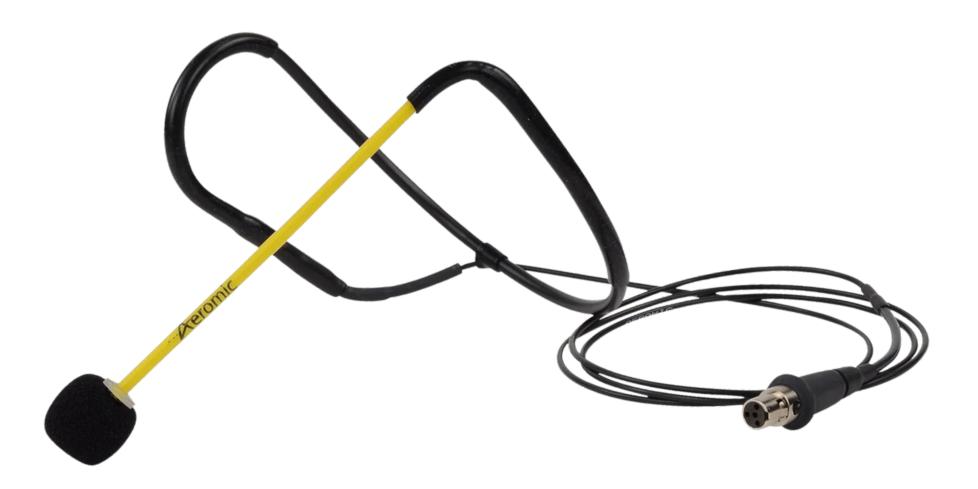
The EMic is also available in multiple colours for facilities that want to track mic usage per system or room, tie-in with a specific event, program, local sports team, or want to match room or facility colours or decor.

Quick Look: 12 month warranty for up to 20 classes a week Noise cancelling, waterproof capsule Sealed, reinforced frame with adjustable head band Steel cable and a sweat protected connector Can be wired to suit most brand transmitters









Aeromic Fitness Headmic

The industry Gold Standard Aeromic now with a Carbon Collar is the "best bet to beat sweat" headmic for Fitness Instructors.

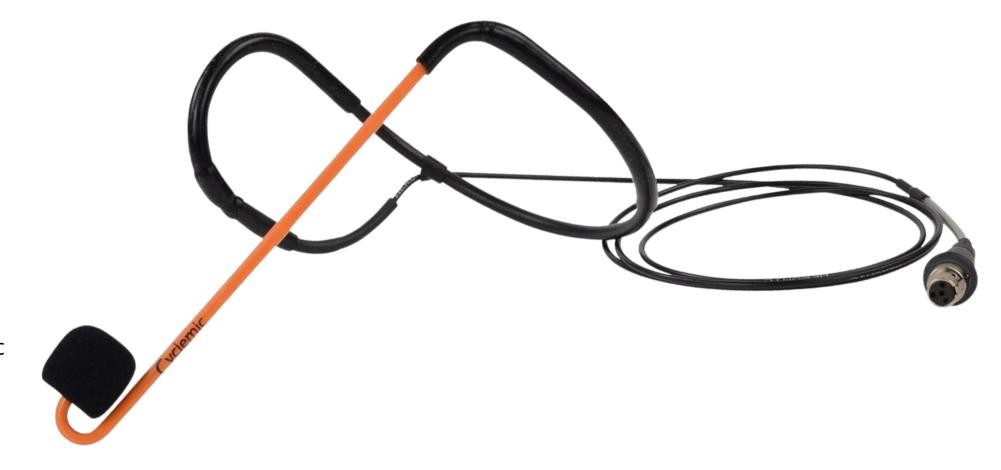
Made in Australia, the Aeromic AM11LS is the sweat resistant Fitness Instructor's headset mic that is the industry standard. Over 60,000 Aeromics have been sold around the world since 1999!

Introducing the LS Series - now with a Carbon Collar on all Aeromics. The new Low Sensitivity capsule protected by both a Carbon Collar and a double mesh. The Carbon Collar is acoustically transparent and protects the mesh in front of the mic's capsule from getting clogged or wet with spit or sweat. It also now comes with a windsock for greater vocal strength and less feedback. Spare windsocks available as optional extras.

Cyclemic for Studio Cycling Instructors

The Cyclemic now with a Carbon Collar is the "best bet to beat sweat" headmic for Cycling Spin Instructors.

The Cyclemic is reshaped and finished with a "J" curve to drain sweat away from the frame, giving greater reliability for some of the sweatiest instructors on the planet – Cycling Class Instructors! This is because, as a "no impact" class, they tend to keep their heads in a fixed, leaning forward position and don't have the freedom of other group fitness program Instructors to move about and "aerate" the mic capsule as they teach. It's the same price, the same great Aeromic build quality and it's covered by our conditional Two Year "No Sweat" Warranty – unheard of with other brand headworn mics.





Aeromix 1+1SR Mini Mixer

The Little Brother to the Industry Standard for Fitness. We took the best sounding, easiest to use mixer on the market, the Aeromix 2+2 Stereo Mixer and built a smaller version. The Aeromix Mini Mixer has a limited number of knobs yet enables instructors to adjust the tone of the microphone separate from the music. There is a front panel jack for a quick connection of smartphones & MP3 players. We supply our exclusive iJax cable with every mixer. You can order extra cables online.

The Aeromix Mini Mixer knows when you plug a new music source into the front jack and switches Music 1 to the front input. This eliminates the possibility of eager instructors digging in the back of the sound system to connect an auxiliary input cable. At the initial set-up, the Master volume control on the rear panel is adjusted for the maximum loudness of the system as required. One helpful option is to link it to The Trigger by Fitness Audio to monitor the studio's loudness level. It delivers a big cut to the music if the sound level goes too high until it is turned down. We call this our Audio Slap Circuit!









Aeromix 3+5LS Mixer

Our new top of the range Voice over Music Stereo Mixer has more set and forget features than ever!

Combi Mic Inputs: The latest version also features Combination Mic Inputs. These Combi mic sockets accept a 6.35mm Jack plug (unbalanced or balanced) in the centre of the socket.

5 Stereo Music Inputs: The first is a front panel jack socket that uses our exclusive iJax 6.35 to 3.5mm cable for access to a phone's output. Then there are 3 standard RCA type inputs on the back plus our exclusive BGM input.

Master Volume Control: An exclusive feature of the Aeromix 3+5LS is the Master Volume Control located on the back panel.

Sound Limiting: A new feature is our Audio Slap limiting circuit. It delivers a -15dB music volume cut. You set it to activate at a chosen level using the Red LED on the front panel as a visual "overload" indicator.





Quality Audio

Fitness Audio designs and builds the best audio products for the love of sweat and those who abuse it - teaching fitness professionals.



Video Visuals

For product more product information follow our YouTube channel youtube.com/@fitnessaudionetwork



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