

Sketchpaint

Ideal for turning any smooth surface into a whiteboard



SketchPaint - A whiteboard straight out of a tin!

- White Gloss or Transparent Finish
- Simple application
- Tin size available: 3m² or 6m² coverage
- Ready to use in 5 days

SketchPaint Whiteboard Paint turns any smooth surface into a dry-erase whiteboard. You are no longer limited to specific sized whiteboards but can make your entire wall an area to ESTABLISH concepts, ENVISION ideas and EDUCATE your team or class with the versatile SketchPaint.

From walls to fridges and mannequins to doors; let your imagination run wild with SketchPaint. Utilise your space for endless creativity. Whether its for your office, home or school use, SketchPaint is perfect in any scenario.

SketchPaint comes as a 2 part kit, once the components are combined and mixed, application is required within an hour. As with all paints, the smoother the surface the better - this will make maintaining and erasing a lot easier.

You can even use Transparent SketchPaint Paint to paint over any coloured wall and turn that too into an effective dry erase surface – your wall your way!

The surface accepts any dry erase marker pen and its recommended to be maintained regularly with the Sketch Cleaner ([click for info](#)).

The paint is safe for use indoors; it has 0% Volatile Organic Compounds (VOC), no smells or emissions. (Full technical spec on next page)

Sketchpaint Installation

Surface Preparation - This step is really important - the smoother the surface on which you apply the paint, the smoother the finished whiteboard wall will be.

- The area to be painted must be clean, dust free, dry, smooth and free of grease and detergents.
- Uneven layers of paint or peeling areas of paint must be removed. Sand over the surface with sand paper to give the smoothest finish possible.
- If you are painting Sketch Paint over a glossed or semi-glossed surface, you must scuff the area with sandpaper to ensure the Sketch Paint has something to adhere to.
- Following sanding, the surface must be cleaned to remove dust. To clean the surface, simply use a clean cloth which is damp with water only to wipe over the area. Allow to dry thoroughly.
- Now you can mask off the area to be painted with masking tape. If you are painting a full wall with Sketch Paint you must also mask off the ceiling where it meets the wall and the skirting boards or floor as you will need to roller to the very edges.

Priming the Surface

- Irregular or highly absorbent surfaces will require a suitable primer to be applied before the Sketch Paint coat can be added. This applies to potential surfaces such as glass, wood, stone, metal, plastic, melamine and concrete. Sketch Paint should never be applied directly onto surfaces such as these as it will not adhere leaving a very poor finish.
- If you are using Sketch Paint White over a dark or coloured surface you must first coat the wall with a standard white emulsion. Two or three coats should give you a solid colour.
- If you are using Sketch Paint White over a white surface there is no need to prime the area providing the area is in a clean and smooth condition.
- If you are using Sketch Paint Transparent, you will firstly need to paint the area with the colour of your choice. Make sure the area has two to three coats of the colour you desire to ensure you have a solid and even basecoat before you apply the Sketch Paint Transparent.

Preparing your Area and Equipment

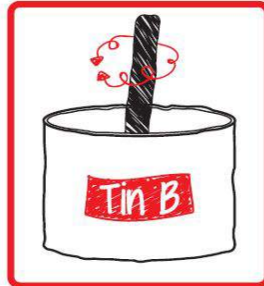
- **Sketch Paint should be applied using a short nap roller.** Remove loose hairs from the roller prior to use by rinsing it under fresh running water.
- You should use one roller and one tray per one tin of Sketch Paint. If painting a large area, ensure you have a separate roller and tray for each tin you will be using. This prevents the hardened paint from previous tins contaminating the fresh paint which will result in a poor finish.
- Separate the two tins and open both of them. Pour the full contents of the small tin (the Curing Agent) into the larger tin (the Pigment). Mix thoroughly for around three minutes. Once mixed, leave to stand for 5 minutes until most of the air bubbles have disappeared. If deemed necessary you can dilute Sketch Paint to a maximum of 3% using fresh water.
NEVER MIX THIS PAINT WITH ANOTHER PAINT.

Sketchpaint Installation

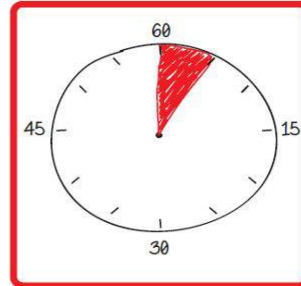
Applying the Sketch Paint



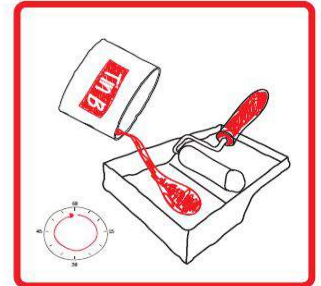
Mix tin A with tin B



Stir thoroughly



wait 5 minutes



Apply within 1 hour

- Sketch Paint must be applied within a maximum of one hour of mixing the two tins. After this time the paint begins to cure and painting with curing paint will give a very poor finish. This timeframe may be significantly reduced if applying the paint in warm and well ventilated areas.
- Coat your roller well with Sketch Paint and roll over the area in straight lines giving an even coat. Avoid overlapping the paint as much as is possible. Roller up to the very edge of the area you want to cover. Paint Brushes should not be used with Sketch Paint.
- Coverage must always be maintained at a maximum of 3m² per 0.5L tin with one coat. Stretching the paint too thin will give a patchy and uneven finish, resulting in some areas being dry-wipe and some not. Applying the paint too thickly will cause the paint to run and streak.
- When painting a larger area and you are coming to the end of a mixed tin of Sketch Paint. Have a new roller and tray ready and prepare your next tin. Then once finished with the one you are currently applying, you can move straight on to the next tin whilst the paint on the area is still wet, preventing obvious overlap marks.
- Masking Tape must be removed within one hour following application. Score along the edge of the masking tape using a craft knife and peel off. This will prevent the dry-wipe area being left with fuzzy edges.

SKETCH PAINT WILL BE TOUCH DRY AFTER 24 HOURS, BUT YOU MUST ALLOW A MINIMUM OF 5 DAYS BEFORE WRITING ON THE SURFACE WITH GOOD QUALITY DRY WIPE MARKERS TO ENSURE THE PAINT HAS FULLY CURED. WRITING ON THE SURFACE BEFORE 5 DAYS HAS PASSED WILL RESULT IN THE AREA BEING STAINED AND MARKED.

Sketchpaint Installation

Maintaining your Sketch Paint

- Only use good quality dry-wipe marker pens. We recommend using Sketch Marker Pens as these have been designed to work well with Sketch Paint.
- For any stubborn marks we recommend using Sketch Cleaner Spray. Never use chemicals or abrasive detergents to clean the dry erase surface.
- To remove dry-wipe marker pens use a clean dry cloth to wipe away.
- Cleaning your equipment after use
- Rollers and trays can be cleaned using warm, soapy water following use. For best results, soak in warm soapy water as soon as you have finished using them before the paint starts to dry.
- If you get Sketch Paint on your hands and it is not left to dry, it will wash off with soap and water. However, once cured it should be treated like gloss paint. It will come off with persistent washing with soap and water or a body scrub. For stubborn areas you could try a very small amount of white spirit on a damp cloth.

Notes

- Sketch Paint's dry-wipe properties and durability are covered by the Limited Warranty (details available upon request) providing full instructions for use and the conditions within the Warranty have been adhered to without exception.
- The final finish of Sketch Paint ultimately corresponds with the skill and method of application. These points are not covered under the Limited Warranty.

Sketchpaint Data Sheet

SketchPaint – Technical Data Sheet issued 23.01.2013

Description:

SketchPaint is a 2-component, waterbased topcoat, based on a PU-acrylic dispersion. SketchPaint turns practically every smooth surface into an erasable surface for whiteboard markers. Here applies: the smoother the finish, the easier it can be cleaned. If you also want the surface to be magnetic than First apply Magnet Paint from MagPaint. SketchPaint is available in white and transparent.

Application areas:

Applicable in class rooms, offices, health institutions, conference rooms, nearly everywhere where an erasable surface is needed. Writings can easily be removed with a soft cloth. Persistent marker stains should be removed with cleaner for whiteboards.

Application instruction:

Mix the two components according the mix instruction below. Add the hardener from the small can in his whole to the painting in the large can. Stir well for 3 minutes. Wait 5 minutes to allow bubbles to dissipate from the mixed SketchPaint. If necessary dilute maximum up to 3% with fresh water. Pot life (processing time): approx. 1 to max. 2 hours dependent on the ambient temperature. To avoid overlap marks cut in as you go and paint the surface top to bottom in 2-3 feet wide sections at a time. For a good functioning whiteboard in general one coat should be sufficient. Remove masking tape within one hour after application. SketchPaint should not be applied at temperatures lower than +10°C and/or a relative humidity higher than 80%.

Surface:

The substrate must be clean, dust free, dry, free of grease and smooth. Non-intact, poorly adhering and peeling layers to be removed. Sand surface and intact paint layers and completely with 220 grit or equivalent abrasive paper or scuff pad. Avoid irregular or highly absorbent surfaces. Applicable on stone, wood, hard plastic and metal. New surfaces first be treated with a suitable primer. The white version should be applied on a uniformly white surface. This prevents applying several layers SketchPaint.

Material consumption: Theoretical coverage: max. 6 m²/liter.

Application tools:

Short nap roller (tip: remove loose hairs for use with masking tape)

Cleaning:

Clean immediately after use with soap and water

Storage:

Store in a cool, dry, frost-free area in a sealed container and in a ventilated area, away from children and animals. After opening use the entire contents of the can. Do not reseal can with any residual coating inside.

VOC content:

EU limit value for this product (2004/42/EC, cat. jWB, 2010): 140 g/l. This product contains: 0 g/l. VOCs.

ScribbleWALL
by **greenmonkey**

Sketchpaint Date Sheet

Specifications:

Gloss: High gloss

Colour: White or transparent

Density: 1.23 g/cm³ White version and 1.05 g/cm³ transparent version, mixed product

Film thickness: 50 µm dry film.

Theoretical Coverage: ± 8m²/l one coat. Strongly dependent on substrate (preparation) and application method.

Mixing ratio: 3:1 (3 parts resin : 1 part activator)

Viscosity: Ready to use, if necessary dilute up to 3% with clear water.

VOC: EU limit value for this product (2004/42/EC, cat. jWB, 2010): 140 g/l. For SketchPaint: 0 gr./L VOCs.

Application: Material and air temperature should be between 16-26°C / 60-80°F.

Tack free: After 4 hours @ 20°C and 65 % relative humidity.

Recoat: After 12 hours @ 20°C and 65 % relative humidity.

Ready to use: After 5 days @ 20°C and 65 % relative humidity.

Packaging: 500, 1000 ml and bulk.

Shelf life: At least 18 months, if stored in a cool dry area between temperatures of 5-35°C /40-75°F and keep out of direct sun light, sealed tightly and not mixed.

NO / VERY LOW SOLVENTS

MEETS FOR PROFESSIONAL USE WITHIN TO ARBO SAFETY REQUIREMENTS

TO VIEW FULL SAFETY SHEETS FOR THESE PRODUCTS PLEASE REQUEST FROM
SALES@GMAV.CO.UK

ScribbleWALL
by  **greenmonkey**