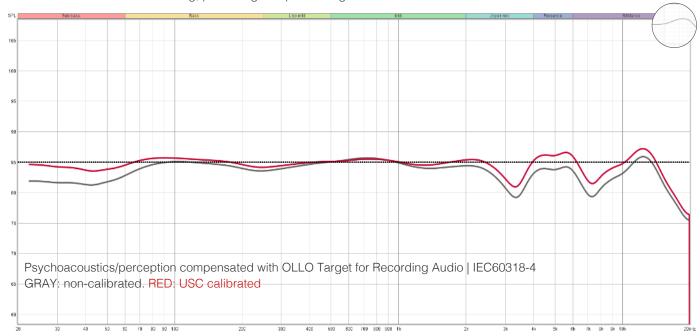
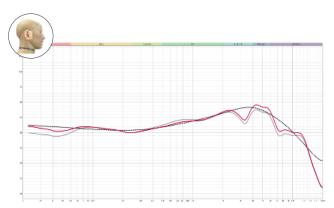
## **S4R 1.3 USC**

S4R 1.3 - Closed back for recording, producing and podcasting





RAW | 1/3 oct | sweep distribution | IEC60318-4

# N/A

RAW | 1/3 oct | sweep distribution | IEC60318-1

#### Sensitivity 1.3\*

@ 0 dBu with 1 kHz RMS produces (+/-1) 111 dBSPL

@ -26 dBu RMS 0.5-2kHz pink produces (+/-1) 85 dBSPL

#### Frequency range 1.2, 1.1\*

15 Hz - 22 kHz sweep 1/3 oct p-p range (+/-1) 17.5 dBSPL

20 Hz - 20 kHz sweep 1/3 oct p-p range (+/-1) 10 dBSPL

#### Earpads in/out diameter / depth

+/- 2.5mm 52.5mm / 90mm / 20mm

#### Impedance

+/- 5% 30 Ohm

#### Weight

370g

#### Clamping pressure N/cm<sup>2</sup>

@14.3cm breadth ~0,182 N/cm<sup>2</sup>

### 85 dBSPL @ -26 dBu

Maximum volume setting for safe listening and also the K-metering 0dB for K12, K14 or K20 scale with headphones monitoring. As headphones speakers do not sum in SPL as speakers in a room do, we recommend using 85 dB for K-metering. Tidal, Spotify, Youtube, etc. require on average 3-5dB increase in comparison to DAW levels (apps and OS leave 3-5 dB headroom in FS). For casual listening or long sessions set a dim level with additional reduction of 5 dBu.

\*IEC60318-1 compliant