

BEAUTY TALK

Julianna Margulies

Returning to the small screen May 3 for the fifth season of the Showtime hit *Billions*, the actor opens up about equal pay, speaking her mind, and what makes people beautiful.



What kind of beauty products do you gravitate to?

A: I'm always looking for moisture. I cocktail Environ products and then use a gold roller if I'm not in a rush. Osmosis facial oil is my desert island product. I don't wear much makeup offscreen, but I do my due diligence and research ingredients.

Q: How would you define the word beautiful?

A: I'm attracted to people who aren't afraid to say what they

think or feel. Someone like Diane Sawyer. I've had the pleasure of knowing her a bit, and every time I see her, she gets more beautiful with age.

Q: Welcome to Instagram—your first post was on International Women's Day this past March. What was the significance of that?

A: It was a bit of a rallying cry. I had just done narration for the PBS series *Unladylike2020*. It's about unsung heroes— incredible women who were never given credit for their achievements. I was nervous about Instagram because I'm a private person, but this is how people communicate. I can use it to talk about my work and important things like this series.

Q: Social media can come with a lot of scrutiny. Have you had to deal with that?

A: After the first play I was in, I was excited to read the reviews. There was one bad one, and that's all I remembered. I'd get up onstage every night and think about it. Since then, I never read about myself on the internet. I prefer to wake up feeling positive and put that out into the world.

Q: Tell us about your guest-starring role on the new season of *Billions*.

A: I play Catherine Brant, the head of the sociology department at Yale. She's a smart woman who, after years of research, writes a book that becomes a number one bestseller. It's called *The O Gap*...I'll leave it to your imagination as to what that means. She meets Chuck Rhoades, Paul Giamatti's character, and I don't want to spoil anything, but they end up in an intimate relationship. It was a fun role to play.

Q: What made it so fun?

A: After you've been the lead of a show for so long, being a

"I can't get enough of this stuff. When I'm not on camera, I prefer just gloss, mascara, and a little powder."

guest star on someone else's show means the burden isn't on you. You're there as a supporting artist, so it gives you a bit of freedom with the character. And I've never played a character who's so up-front about her sexuality.

Q: You made headlines when you turned down a role in *The Good Fight*—a spin-off of your show *The Good Wife*—over salary. What gave you the courage to speak out about the gender pay gap in Hollywood?

A: The fact that we're still discussing pay inequality in 2020 blows my mind. I have the luxury of not taking a job if they refuse to pay me what they would pay a man. I hope the next women coming up won't have those barriers. Sometimes people speak out and the reaction is devastating. Many have been incredibly supportive of me, and it motivates me to keep fighting the fight. And I'll do that forever.
— ERIN STOVALL

"These powders are my go-to. They make me look shiny in a healthy way and lightly cover any flaws."



JULIANNA'S TOP 5



Sara Happ The Lip Slip Balm, \$28; sarahapp.com



Suntegrity Natural Moisturizing Face Sunscreen & Primer Broad Spectrum SPF 30, \$45; suntegrityskincare.com



Environ Gold Roll-CIT, \$300; dermaconcepts.com for locations



Osmosis Beauty Immerse Restorative Facial Oil, \$62; osmosisbeauty.com for locations



Hourglass Ambient Lighting Palette, \$64; sephora.com