






















Available Sizes | Available Gauges
4/4 | medium

Rondo

Violin 4/4 vibrating string length **32,5 cm | 12,8"**

NR.			Carbon steel	Tin plated	TAILPIECE END	
						
RO01	e ²	mi ² I	Carbon steel	Tin plated		
RO02	a ¹	la ¹ II	Synthetic core	Aluminum wound		
RO02A	a ¹	la ¹ II	Carbon steel	Chrome wound		
RO03A	d ¹	re ¹ III	Synthetic core	Silver wound		
RO04	g	sol IV	Synthetic core	Silver wound		

MEDIUM

		PEG END
8,2	18,1	
5,7	12,6	
6,0	13,2	
4,8	10,6	
4,8	10,6	

SET NR. R0100

RO01; RO02; RO03A; RO04

MEDIUM 23,5  51,9 

© Nikolaj Lund



I chose Thomastik-Infeld strings because they give me the clarity and responsiveness I need to make my violin sing and speak. Because I perform as a soloist, chamber musician and concertmaster, I need strings that are stable, powerful and that give me a range of colors to explore on the instrument.

The combination of Rondo and Peter Infeld strings by Thomastik-Infeld provide me with all this and more. Thank you!

Noah Bendix-Balgley

Noah Bendix-Balgley

© Uwe Arens



As a Viennese musician, I'm thrilled to use strings which are handmade in Vienna – strings powerful enough to fill any concert hall, while remaining sensitive to the lightest stroke of the bow. Thomastik-Infeld Rondo strings allow me to take advantage of the many colors my Stradivarius has to offer. Their biggest virtue, however, is that they give me the freedom to shape the sound that I desire. I am proud to be a member of the Thomastik-Infeld family!

Emmanuel Tjeknavorian

Emmanuel Tjeknavorian

© Benjamin Ealovega



Thomastik-Infeld Rondo strings speak clearly and sing freely under the most extreme dynamic demands in orchestral playing, while in solos the perfect balance between warmth and brilliance helps my violin to shine like never before. I'm hooked on this feeling of great health!

Pieter Schoeman

Pieter Schoeman

© Emma Isabella Holley



The Rondo strings enhance my favorite aspect of my violin: its vocal versatility. They animate a diverse cast of voices with an extraordinary range of inflection to produce a rich and expressive soundscape.

Simone Porter

Simone Porter