

WILL (CONT'D)  
Fleck yeah it's good right. A kid  
without a candy bar is a shame, a  
damn shame. That's what my dad  
always said. Damn shame.

Will laughs to himself.

Mikey eats the candy bar, walks back to the house.

WILL (CONT'D)  
You got anyone in there. Anyone  
alive I mean?

Mikey looks up at the house.

WILL (O.S.) (CONT'D)  
I know. You got your parents in  
there I bet. Am I right? They went  
and died on you. Croaked.

9 INT. HOUSE - LATE AFTERNOON 9

Mikey enters the house, waves at Will outside before walking  
into the living room.

WILL (V.O.)  
It's a damn shame. Like my dad  
said. Well, I know what it feels  
like to have your parents go ahead  
and die on you. Happened to me...

10 INT. HOUSE - LATER 10

Mikey sits and stares at the door into his parents bedroom  
under a Mikey-made house fort.

WILL (V.O.)  
You're scared I bet. I'd bet you my  
arm.

Mikey looks around his canopied area, the dirt pile looks  
sad.

Mikey works on a tube of nearly empty toothpaste, forces the  
last bit into his mouth and chews it like it's a meal.

WILL (V.O.)  
Makes sense. You should be scared.  
I'd be scared out here in the woods  
alone. Don't know who's out here.

Laughter outside grabs Mikey's attention.

Mikey stands, listening.

Another bout of laughter, this time louder.

Mikey runs to the window. Outside sits Will against a tree. He has a comic book in his lap, reading.

WILL (V.O.)

You know what? You should come back to the city with me. I got my friends there who could be your friends easy enough. They're a lot like you, I found most of em the same way. We only got one rule.

While Mikey watches, Will kicks his head back and laughs at something in the book.

Mikey walks to the door, leaves the house.

Through the window Mikey approaches Will, sits.

MIKEY (V.O.)

What rules?

Will points at something and cracks up. Mikey reacts to Will's laugh with a smile and giggle.

11 EXT. HOUSE - MORNING

11

Mikey sleeps in the grass.

WILL (V.O.)

You gotta be ok to be scared. You learn what to be scared of then be ok with it. Like being scared of leaving your house, or losing your parents...being left behind.

Mikey's eyes open.

Mikey sits up. He looks around, Will isn't there.

MIKEY

Hello?

No reply. Mikey stands up, spins around.

MIKEY (CONT'D)

Hello, where are you?

Mikey waits, no reply.

MIKEY (CONT'D)  
Hello! Where are you! Are you  
there?

Mikey waits again, still nothing.

Mikey runs to the house, opens the door. He pokes his head  
inside.

MIKEY (CONT'D)  
Are you in here?

No reply.

Mikey runs back down. There isn't a bag, a comic, a candy  
bar, no sign.

Mikey grows frantic, tears come immediately. He falls to his  
knees, cries.

WILL  
Hey kid. I got some bad news.

Mikey stands back up. Will sits in the front seat of the mini-  
van, trying the key.

Mikey runs over to him and instinctively hugs Will.

WILL (CONT'D)  
Wow. You really got spooked.

Mikey holds the hug, nods his head. A slight grin appears on  
Will's face.

WILL (CONT'D)  
I gotta go. Can't wait around here  
anymore. I want you to come with  
but won't force you.

Mikey breaks the hug, walks towards the house, stops halfway  
there and turns around to look at Will.

WILL (CONT'D)  
Whatcha think?

Mikey stands up, unsure.

The living room, there are drawings all over, including on  
the dark television screen.

13 INT. KITCHEN - CONTINUOUS 13

The kitchen, empty and smelly from the fridge.

14 INT. HOUSE - CONTINUOUS 14

The pink dress hangs outside the door, a floating headless outline of his mother.

15 EXT. HOUSE - DAY 15

Will ties Mikey's sneakers, then pats his feet when he's done.

WILL

Ready?

Mikey stands up, holds the teddy bear tight. Will ruffles his hair, takes his hand. The superman newspaper cape is back around his neck.

The two walk back towards the woods behind the house. Mikey turns around halfway back and pauses.

WILL (CONT'D)

What?

Will looks at the house.

WILL (CONT'D)

You want me to say something for your parents?

Mikey nods.

WILL (CONT'D)

Ok.

Will takes a deep breath.

WILL (CONT'D)

Parents. You're dead like everyone else. We ain't hungry so don't worry about us. We'll take care of ourselves now.

Will looks down at Mikey who wipes his nose. Will takes one last look at the house.

WILL (CONT'D)

We're outta here, don't wait up.

Will takes Mikey's hand, the two walk into the woods.

The house looks darker than usual now that the two boys have left it.

FADE TO:

16 EXT. ROAD - DAY

16

Will walks, Mikey trailing.

MIKEY

*Row row row your boat, gently down  
the stream, merrily merrily...*

WILL

Ok, enough with the row your boat  
already.

17 EXT. FOREST - DAY

17

Will walks through a path in the woods, Mikey riding piggy  
back.

WILL

And nobody could beat Goliath in  
any of the battles. They were all  
too scared. So there's also this  
kid who's a shepherd who's scared  
but he's ok with his...

MIKEY

*Row row row your...*

WILL

Listen to the story.

18 EXT. FIELD - DAY

18

Will leads Mikey through a field. It's difficult with the  
crops in place.

19 EXT. WOODS CLEARING - DAY

19

Mikey walks in front of Will through a clearing, head down.

MIKEY

*Row row row your boat, gently down  
the stream. Merrily merrily merrily  
merrily life is but a dream.*

(MORE)

MIKEY (CONT'D)  
*Row row row your boat, gently down  
the stream. Merrily merrily merrily  
merrily life is but a dream. Row  
row row...*

Mikey stops suddenly, looks up. Will isn't behind him.

Mikey turns in a circle, Will is nowhere.

MIKEY (CONT'D)  
Will?

Mikey looks around frantically.

MIKEY (CONT'D)  
Will!

Mikey looks extremely small alone in the clearing.

20 EXT. TREES - DAY

20

Will watches as Mikey screams, hidden in the brush, a slight smile on his face.

FADE TO BLACK.