

THE NEW RECRUIT

Summary

Sylvia and Alix (women in early to mid 20s) cruise around town in an old school mobile home. They're attractive and California chic, but also have a bit of an edge. Their driver, Wren, is a classic cowboy in his mid 50s and sports a beard, boots and vest.

As the group rests in a parking lot, they notice a girl named Sam run through an alley and crouch down nearby. She dumps out a bunch of junk food hidden beneath her shirt and begins cramming it into her mouth as if she hasn't eaten in a while. She becomes self-conscious when she looks up to see Alix offering her a carton of milk.

After some convincing, Sam takes the milk and joins them in the mobile home.

The mobile home pulls away and soon they are driving through the city. Inside, the three women hang out and do girl stuff - try on clothing, drink wine, paint each other's nails etc. It becomes apparent that Sylvia and Alix have a fascination with hands and give her a manicure.

As a gift/initiation they give Sam a pair of shiny leather gloves. They're excited to show her how a zipper runs up the glove forefinger, allowing the leather to be unzipped and peel back like a banana, revealing the naked finger. They break out a super 8 camera and film the initiation.

They stop somewhere to have a picnic, enjoying the idyllic California weather and scenery.

As it gets dark, they give Sam different outfits to try on and put on a little fashion show for Wren, dancing in the headlights.

It's now night and Sam's loving her new friends and the freedom of the road as they drive through Los Angeles. Wren pulls the vehicle into a shadowy spot outside a house. A pile of newspapers and magazines indicate the owners have been away for some time.

Sylvia and Alix grab their own pairs of gloves, along with the camera and a couple flashlights, and usher Sam out. They make their way up the driveway. Alix runs around

the back and a few moments later she opens the front door from the inside. Sam's reluctant to enter the strange house, but the two more worldly women coax her inside.

Inside, they turn on a few lights and dance around the house. But eventually they get down to business. Sam sits down and Alix brings her an object, maybe a fruit or loaf of bread. Sam seems to know what's expected but she's nervous. She slowly unzips the glove, revealing her forefinger. After another tense moment, she plunges her finger into the object once, then several more times, really getting into it.

Alix and Sylvia celebrate, hugging her and jumping around. They unzip their gloves as well, and soon are finger banging a multitude of objects, sometimes slow, sometimes fast. They capture some of the action with the grainy Super 8 (which will be spliced in). As goofy as this is, it will also feel oddly sexual and dirty. This will be enhanced with extreme close-ups of their fingers violating the objects and the look of pleasure on their faces.

However, it should be stressed that this not overtly sexual and grotesque, just oddly disturbing and somewhat sensual.

Once they've violated everything possible, from raw eggs to magazines to furniture to clothing, they jump back in the car and look for another spot. As they drive, we can see that Sam is excited to be running with these women, and something has been liberated in her.

They find another house and are soon banging away once again. However, Sam seems to be getting a bit carried away. Her banging becomes increasingly violent, and her pleasure more exaggerated.

At some point, Alix and Sylvia lose track of Sam and go searching the house. for her. This house is darker, so they use their flashlights to navigate. The light beams reveal a path of destruction as they pass from one room to the next - holes in everything.

Reaching a door that's slightly ajar, they summon their courage and push it open. Their flashlights sweep the room and come to rest on Sam who twirls dreamily around the room. Here we can choose to go as light or as weird as we want.

Presently, here's the ending I have but we can always revise/reign it in...

Laying on the bed is someone with a single hole in his body. Sylvia and Alix stare in horror, unsure what to do.

Sam turns toward them with a strange look in her eyes, and approaches. The two panic, lose their cool facade, and bolt for the door. They barrel through the house with Sam in close pursuit. We follow them through the house, out the door and up the street. At some point Alix stops to catch her breath and realizes Sylvia isn't with her. Alix looks back to see Sylvia's tripped and lays in a pool of light under a street lamp. Sam slowly approaches and kneels over Sylvia. Alix screams and runs into the night.