



Dear Friends,

This March we are pleased to feature Utah based artists Robert Duncan and Greg Overton in a two-man show of Native American subjects. The show provides an interesting juxtaposition of painting styles, with Duncan the more traditional painter and Overton working in a more contemporary style with traditional subjects.

Duncan's career began to flourish in the early '1980s' after he was juried into the prestigious Cowboy Artists of America organization. While he paints a variety of subjects ranging from pure landscapes to wildlife and figurative works, he is most recognized for his Native American subjects, with a particular focus on the daily lives of the Ute, Crow and Blackfeet tribes and their interaction with the environment and nature.

Overton's work also celebrates Native American culture which he portrays in a respectful, almost reverent way. The artist bases most of his paintings on history and strives to make his portraits as authentic as possible with many of his works based on historical figures such as Sitting Bull, Red Cloud and Geronimo. Combining both historical photographs with his modern American Indian models he is able to create stunning portraits dedicated to the American Indian way of life.

Another Utah based artist, Nicholas Coleman has a new series of studio works that will be featured in the gallery this March. Influenced by his father, renown painter and sculptor Michael Coleman, his work has a degree of spontaneity and a slight impressionistic feel that allow the viewer to participate in the scenes he creates.

We are also pleased to bring collectors a selection of new studio works by historical artist Bradley Schmehl. Based in central Pennsylvania, Schmehl



Robert Duncan, *Birthright*, oil on linen, 36 x 48 inches, \$35,000



Greg Overton, *Night Crow*, oil on canvas, 54 x 54 inches, \$29,000

possesses a painterly, realistic style that serves many different genres and subjects extremely well. His art flows from his passion for history and the people that have struggled and worked to realize the progress of modern civilization.

Looking ahead, we have quite a busy schedule of featured shows in 2020. We all look forward to assisting you whether in person or via our online platform.

Maryvonne Leshe
Managing Partner



Morgan Weistling, *The Edge of the Law, Dodge City, 1878*, oil on linen, 21 x 28 inches, \$25,000 (Sold by draw Saturday, March 28 at 4 PM)



MARCH 16 – 28, 2020
Jackson, Wyoming

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The Safe Return, oil on canvas, 30 x 40 inches, \$22,000



The Frozen Land, oil on canvas, 24 x 36 inches, \$15,500



Going to Council, oil on canvas, 30 x 40 inches, \$22,000



Greg Overton, *Washakie*, oil on canvas, 58 x 52 inches, \$35,000



First American, oil on canvas, 36 x 30 inches, \$15,000

Stone Hand
oil on canvas
62 x 52 inches
\$38,500



Blood Hand Bear, oil on canvas, 60 x 56 inches, \$38,500



Ghost Hawk, oil on canvas, 62 x 52 inches, \$38,500

SEEKING QUALITY CONSIGNMENTS FOR
THE SEPTEMBER 18-19, 2020 AUCTION



WILLIAM GOLLINGS (1878-1932), *Untitled (Cowboys and Horse Herd)*, 1904, oil on canvas, 18 x 24 inches, Estimate: \$40,000-\$60,000



OSCAR E. BERNINGHAUS (1874-1952), *The Lookout*, oil on canvas, 24 x 30 inches, Estimate: \$125,000-\$175,000



HOWARD TERPNING (1927-)
It's Been a Long Day, 1976
oil on canvas
24 x 34 inches
Estimate: \$200,000-\$300,000



BOB KUHN (1920-2007), *No Free Lunch*, 2002, acrylic on masonite, 24 x 48 inches, Estimate: \$50,000-\$75,000



TUCKER SMITH (1940-), *A Bunch of Bison*, oil on canvas, 16 x 20 inches, Estimate: \$30,000-\$50,000

WHY CHOOSE JACKSON HOLE ART AUCTION?



CARL RUNGIUS (1869-1959), *Wyoming Elk*, ca. 1910, oil on canvas, 30 x 46 1/4 inches, Estimate: \$150,000-\$250,000

- 171 world auction records realized
- Excellent sell-through rate; over 90% in 2018
- Free, confidential, no-obligation auction evaluations
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PAST & PRESENT MASTERWORKS OF THE AMERICAN WEST





First Snow, oil on canvas, 16 x 20 inches, \$5,500



Ice and Iron, oil on canvas, 24 x 30 inches, \$8,000



Early Risers, oil on canvas, 18 x 24 inches, \$7,650



Drink For the Thirsty, oil on canvas, 11 x 14 inches, \$3,600



Top Of The World
oil on canvas
12 x 24 inches
\$6,500



Golden Hour, oil, 12 x 16 inches, \$4,000



Near Chimney Rock, oil on linen, 40 x 50 inches, \$20,000



Old Crow Camp, oil on linen, 20 x 16 inches, \$6,500



In Good Company, oil on canvas, 20 x 16 inches, \$6,500

A Warm Fire
oil on canvas board
24 x 30 inches
\$9,500

STEFAN SAVIDES | NEW WORKS



Summer Breeze, bronze ed. of 35,
26 x 7 x 9 inches, \$2,900



Tres Pescadores, bronze ed. of 35, 6 x 23 x 8 inches, \$3,100

Stefan's life is about birds and art. He has never worked a day in his life that he was not recreating birds in one form or another, be it painted, carved, mounted or sculpted. It was through taxidermy that he formed his knowledge of avian anatomy and design. Sculpting in bronze was a natural progression from his taxidermy work and today, years of intense study coupled with a flair for simplistic design yield renderings that capture the beauty and essence of his avian subjects. The multiple award-winning artist is a signature member of the Society of Animal Artists and an elected member of the National Sculpture Society. His works have been included in major exhibitions across the country including Birds In Art, Easton Waterfowl Festival, National Sculpture Society and Society of Animal Artists.

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