



Dear Friends,

As we turn the final pages of the calendar, we are pleased to host our annual Holiday small works show. This is the time of year when we are busy decking our homes with Holiday foliage and decorations. So why not deck the walls with some wonderful new artwork!

As in past years, our show offers up a broad selection of subject matter and artistic styles in a small painting format. Whether treating yourself or giving the gift of art, these small jewels make for thoughtful holiday gifts.

We are also pleased to present Brent Cotton: In The Moment, a showcase of all new small works by the Montana sporting artist. While much of Cotton's inspiration comes from the rural Montana landscape, his radiant paintings, infused with light and atmosphere, can transcend the particularities of the area and create more of a universal connection.



Z.S. Liang, *Watching the Approaching Wagon Train*, oil, 9 x 12 inches, \$5,000



Ken Carlson, *Mule Deer in Early Light*, oil on board, 8 x 15 inches, \$7,800



Morgan Weistling, *The Ballad of Frank Maynard*, oil on canvas, 16 x 12 inches, \$8,500

We hope you can join us at the gallery on Friday afternoon, December 6 from 3:00 - 5:00 pm for a festive Holiday reception. All works will be sold by fixed priced draw beginning at 4:30 pm Mountain Standard Time.

On behalf of the entire Trailside family, I would like to take this opportunity to thank our wonderful artists for providing us with your beautiful artwork throughout the year and to our many patrons and clients for your continued confidence, loyalty and goodwill.

Happy Holidays!

Maryvonne Leshe, *Managing Partner*



# DECK THE WALLS: HOLIDAY MINIATURE SHOW

NOVEMBER 25 - DECEMBER 7, 2019

Open House: December 6 from 3-5 PM | Jackson, Wy

All Works Sold By Draw



Adam Smith, *August Heat*, acrylic on board, 12 x 8, inches \$1,650



Dustin Van Wechel, *Lazy Days*, oil on linen, 11 x 14 inches, \$2,300



Adam Smith, *Afterglow*, acrylic on board, 10 x 8 inches, \$1,500



Dinah Worman, *One Cow, Three Cows*, oil on linen, 12 x 12 inches, \$1,400



Dinah Worman, *Coming Home*, oil on linen, 12 x 12 inches, \$1,400



Matt Smith, *Long Shadows*, oil on linen, 7 x 9 inches, \$1,600



Dan Mieduch, *Rippling Waters*, oil on board, 9 x 12 inches, \$3,900



Brenda Murphy, *Comanche Paint*, oil on linen, 12 x 16 inches, \$3,800

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Francois Koch, *Summer Cabin*, oil on linen, 11 x 13 inches, \$4,500



Cyrus Afsary, *Companions*, oil on canvas, 9 x 12 inches, \$4,000



Cyrus Afsary, *Old Priest*, oil on canvas  
8 x 6 inches, \$2,500



Ian Ramsay, *Mountain Village Umbria, Italy*,  
watercolor, 11.5 x 8.5 inches, \$900



Ian Ramsay, *Market Plaza, Venice*,  
watercolor, 11.5 x 8.5 inches, \$900

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Jeremy Browne, *Midnight Near Milton*, acrylic on board, 10 x 8 inches, \$900



Jeremy Browne, *Chester County Flurries*, acrylic on board, 10 x 8 inches, \$900



Robert Duncan, *Autumn Passing*, oil on canvas, 11 x 14 inches, \$2,600



Kathleen Dunphy, *Comfort and Joy*, oil, 12 x 12 inches, \$2,500



Jhenna Quinn Lewis, *The Exact Page (Chickadee)*, oil on linen mounted, 8 x 16 inches, \$3,600



Calvin Liang, *Fishing Boats*, oil on canvas, 12 x 16 inches, \$2,400



Steve Atkinson, *Study in Orange*, oil on panel, 8 x 14 inches, \$1,000

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Veryl Goodnight, *Meltdown*, oil, 12 x 16 inches, \$2,800



Sarah Woods, *Wild Reflections*, oil on board, 16 x 8 inches, \$1,400



Nicholas Coleman, *Grizzly In Camp*, oil on board, 10 x 8 inches, \$2,000



Mike Desatnick, *Corn Dance Maiden*, oil, 12 x 9 inches, \$2,200



Jie Wei Zhou, *The Elder*, oil on canvas, 9 x 12 inches, \$3,100



Jeremy Winborg, *Indigo and Crimson*, oil on board, 15 x 10 inches, \$3,000

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Lanny Grant, *Lupine Study-Togwotee Pass*, oil on canvas, 12 x 16 inches, \$2,700



Lanny Grant, *Wind River Range*, oil on canvas, 9 x 12 inches, \$1,700



Shawn Gould, *Catbird Seat*, acrylic on board, 11 x 14 inches, \$1,500



Kyle Sims, *Matching Up*, oil on canvas, 10 x 18 inches, \$3,500



Lou Pasqua, *Fox Hound Pups*, acrylic on board, 8 x 11 inches, \$2,100



Michael Godfrey, *Winter Light*, oil, 6 x 10 inches, \$2,500

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Robert Moore, *Big Sky*, oil on board,  
14 x 11 inches, \$1,400



Ross Buckland, *Smith-Dorrien Sunlight*,  
oil on board, 12 x 9 inches, \$1,100



Nicholas Coleman, *Polo Pass Grizzly*,  
oil on board, 10 x 8 inches, \$2,000



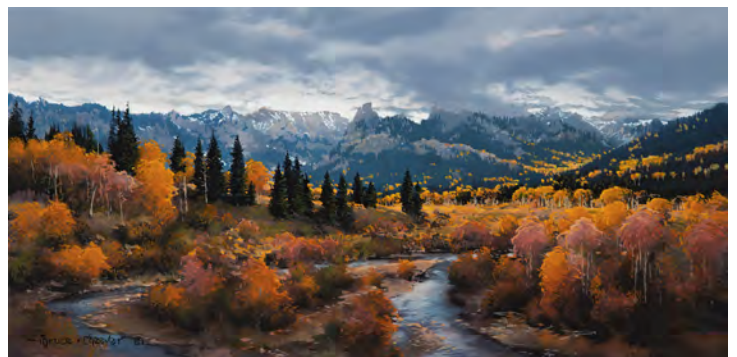
Bruce Cheever  
*Autumn Repose*  
oil on board  
8.5 x 11.5 inches  
\$2,400



Michael Godfrey, *Evening Towards Antelope Valley*,  
8 x 8 inches, \$2,500



Kathy Wipfler, *Green River, Wyoming*, oil on canvas,  
11 x 14 inches, \$2,300



Bruce Cheever, *Autumn Surrender*, oil on board, 7 x 14 inches, \$2,400

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Michael Godfrey, *A Valley of Aspen*, oil, 8 x 8 inches, \$2,500



Steve Atkinson, *You Go First*, oil on linen board, 11 x 14 inches, \$1,800



Bruce Lawes, *The Cub Scouts*, oil on linen, 8 x 16 inches, \$3,500



Ross Buckland, *Wild Rose Country*, oil on board, 9 x 12 inches, \$1,100



Sueellen Ross, *Easy*, mixed media, 10.75 x 14.25 inches, \$2,750



Sueellen Ross, *Sans Souci*, mixed media, 4.875 x 6 inches, \$800



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Kathleen Dunphy, *Resilience*, oil, 12 x 12 inches, \$2,500



Shawn Cameron, *The Poet*, oil on canvas, 11 x 8 inches, \$1,650



Sarah Woods, *Snow Day*, oil on board, 9 x 9 inches, \$1,000



Patricia Dobson, *Butterfly Kisses*, oil on belgian linen, 12 x 9 inches, \$3,800



William Phillips, *Golden Afternoon*, oil on board, 12 x 9 inches, \$3,500



Kahty Wipfler, *Teton Evening*, oil, 11 x 14 inches, \$2,200



Lindsay Scott, *Old Warrior*, colored pencil, 9.5 x 12.5 inches, \$5,200



Ezra Tucker, *Early Snow*, acrylic on board, 8 x 21 inches, \$4,500

# BRENT COTTON: IN THE MOMENT

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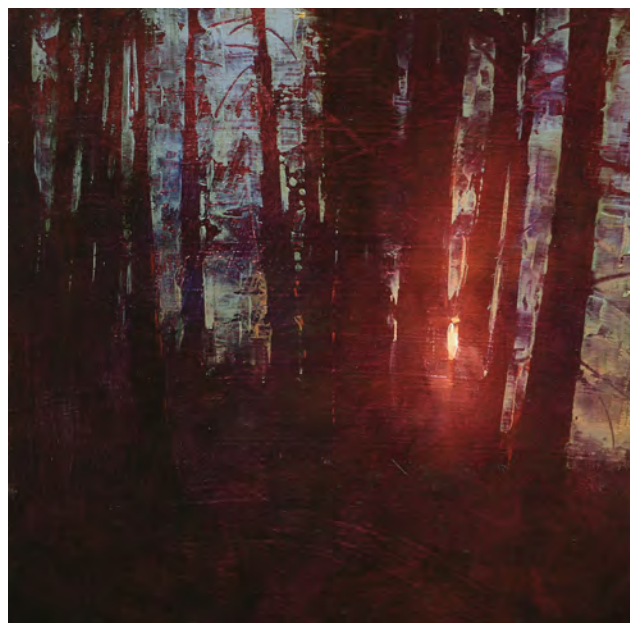
*Sundown's Embrace*, oil on board, 8 x 10 inches, \$2,000



*Kissing the Sundown*, oil on linen, 8 x 8 inches, \$1,700



*Stoking the Flames*, oil on linen, 6 x 9 inches, \$1,500



*Last Glimmer of the Day*, oil on linen, 7 x 7 inches, \$1,400

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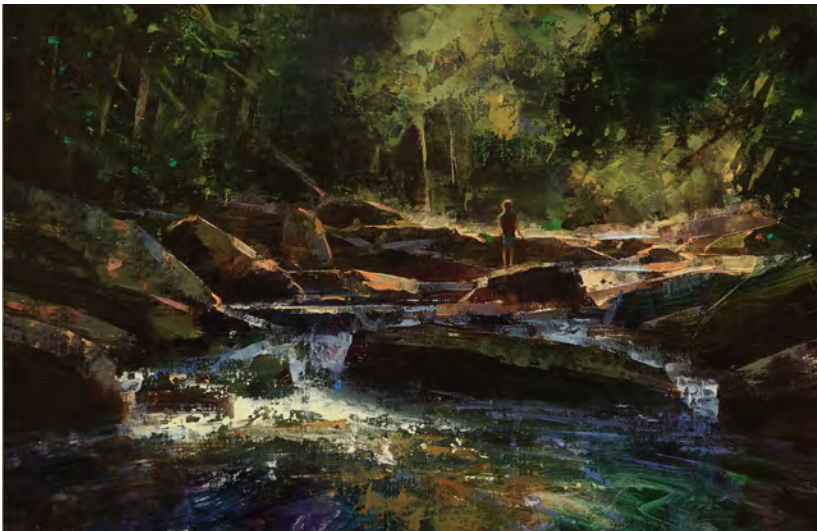
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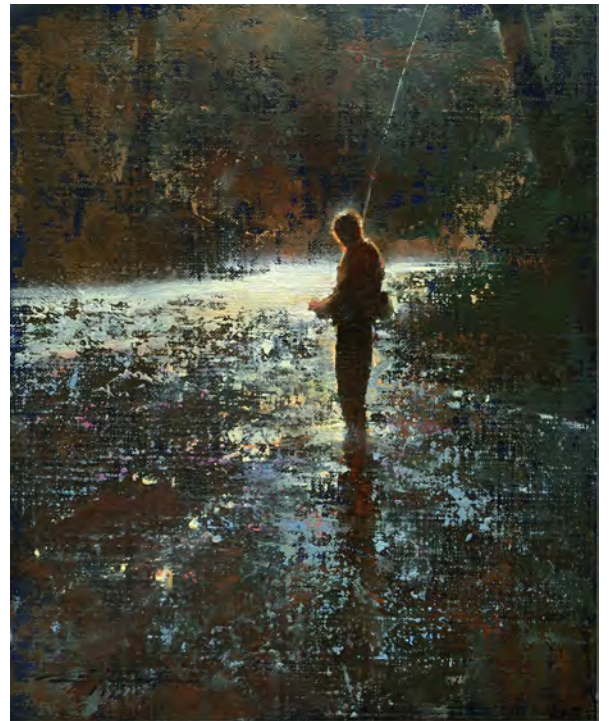
*A Taste of Autumn*, oil on linen, 6 x 8 inches, \$1,400



*Salmon Fly #6*, oil on linen, 5 x 9 inches, \$1,300



*August on Kootenai Creek*, oil on linen, 8 x 12 inches, \$2,200



*In The Moment*, oil on linen, 10 x 8 inches, \$2,000



*Crisp, Clear, Dawn*, oil on linen, 5 x 9 inches, \$1,300

## BILL NEBEKER: NEW WORK



*Glass That Sees Far*, bronze ed. of 30, 20 x 15 x 10 inches, \$7,000

As the European settlers traveled farther westward, encounters with many different Native American tribes was inevitable. Trading between the white-men and some tribal cultures was friendly and profitable for both groups. However, there often were skirmishes between these cultures, as both did not want to concede any encroachment onto what they each considered their lands; either Whites, Mexicans or Indians.

Whether through trading or capturing trophies from war, a major find was the spy glass. This sculpture shows a Southern Comanche as a sentinel on a high point watching his back trail with his trophy, the "glass that sees far".



*High Noon*, bronze ed. of 30, 32 x 15 x 16 inches, \$10,000

In the American Wild West law and order was needed to make settlements safe and secure for the farmers, ranchers, storekeepers, miners etc. There were local Sheriffs, but whenever extremely dangerous murderers, bank robbers, or horse thieves began terrorizing the towns, a United States Marshall or his Deputy were sent to establish peace, and secure safety again. Here Nebeker portrays a US Deputy Marshall "loaded for bear" with an historic 1880's Stagecoach Shotgun, and two pistols as he waits for a known outlaw who is heard to be coming into town on the noon train.

**T** | TRAILSIDE  
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