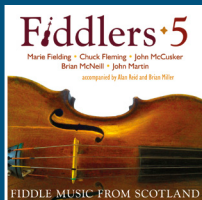
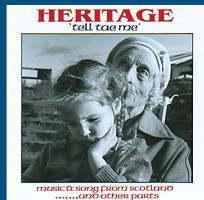




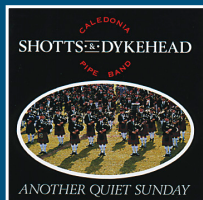
THE HARP KEY
Alison Kinnaird
COMD1001



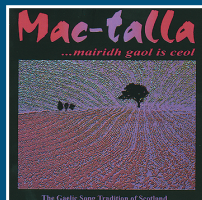
FIDDLERS 5
Fiddlers 5
COMD2044



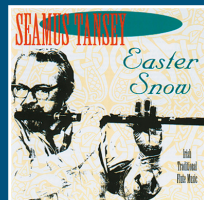
HERITAGE
TELL TAE ME
Heritage
COMD2051



ANOTHER QUIET SUNDAY
Shotts and Dykehead
Caledonia Pipe Band
COMD2037



MAIRIDH GAOL IS CEOL
Mac-talla
COMD2054



EASTER SNOW
Seamus Tansey
COMD2063

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01. Chapel Keithack

Taken from Alison Kinnaird's album **The Harp Key**, available from www.templerecords.co.uk (COMD1001)

The great Aly Bain plays this eighteenth century fiddle tune with Alison Kinnaird here. It was composed by William Marshall, from Fochabers in Morayshire, who was butler to the Duke of Gordon. The recording is taken from our very first release back in 1978, which established Alison Kinnaird as the leading exponent of the Scottish harp, a field which was at that time largely unexplored.

Publishing: Trad. Arr A Kinnaird Pub. Kinmor Music



02. Harvest Home / The Templehouse Jig / Kenmuir's Up And Awa'

Taken from **Fiddlers Five**, available from www.templerecords.co.uk (COMD2044)

The first of the fiddle 'supergroups', Fiddlers Five featured the best of Scotland's folk fiddlers; Marie Fielding, Chuck Fleming, John McCusker, Brian McNeill and John Martin, ably accompanied by Brian Miller (guitar) and Alan Reid (piano). Their seminal eponymous album, recorded in 1991, was their only release. This set starts with a well known hornpipe, played by McNeill and McCusker, both time served ex-Battlefield Band fiddlers. The full band take it all home with two jigs, the first an Irish one and the second Scottish.

Publishing: All Trad. Arr. McNeill and McCusker / A Reid / R Morton Pub. Kinmor Music



03. Tell Tae Me

Taken from **Heritage - Tell Tae Me**, available from www.templerecords.co.uk (COMD2051)

This is the title track from the final album released by Heritage, the excellent and long-running folk group from the Kingdom of Fife in Scotland. The sound of the band was rooted in Scotland's rich musical tradition but never ceased to carry an air of invigorating freshness.

Publishing: B. Connac / J. Beck Pub. Kinmor Music



04. The Ass In The Graveyard

Taken from **Shotts and Dykehead Caledonia Pipe Band - Another Quiet Sunday**, available from www.templerecords.co.uk (COMD2037)

This Grade 1 pipe band from Shotts, in the North Lanarkshire region of Scotland, has been a continual winner of awards and competitions for decades. This recording, made in 1990, stands out as a superb musical snapshot of one of the finest pipe and drum bands in the world, performing under the leadership of the legendary duo Pipe Major Robert (Rab) Mathieson and leading drummer Jim Kilpatrick. The tune played here is a contemporary composition by Terry Tully, written in waltz time. Battlefield Band make a guest appearance and, combined with the bombe of Richard Pichard, it creates a very medieval ensemble.

Publishing: Terry Tully. Pub. Kinmor Music



05. Seann Oran Seilge (An Old Hunting Song)

Taken from **Mac-talla - Mairidh Gaol Is Ceol**, available from www.templerecords.co.uk (COMD2054)

Sung in Scottish Gaelic, this 'work' song tells of the hunter's weaponry and catch, and has a constant rhythmic pulse to accompany the hunter at his task. This recording is taken from Mac-talla's 1994 release 'Mairidh Gaol Is Ceol', an important and seminal album from what can be regarded as the first Gaelic 'supergroup', composed of superb musicians already well known as leaders in the field of Gaelic music and song; Christine Primrose, Eilidh Mackenzie, Arthur Cormack, Alison Kinnaird and Blair Douglas.

Publishing: Trad. Arr. Mac-talla Pub. Kinmor Music



06. McDermotts / Kitty Gone A Milking

Taken from **Seamus Tansey - Easter Snow**, available from www.templerecords.co.uk (COMD2063)

Seamus Tansey, from County Sligo, is recognised as one of Ireland's greatest flute players. An All-Ireland Champion at an early age, he is proud to walk in the footsteps of people from the past, such as Michael Coleman, Paddy Kiloran and Joe Dowd; a carrier of the living tradition. Prior to Easter Snow's release in 1997, Seamus had not made a recording for many years and Robin Morton became determined to persuade him into the studio. The result is a wonderful album of Irish traditional music by one of the masters.

Publishing: McDermott Pub. Kinmor Music / Trad. Arr. Seamus Tansey Pub. Kinmor Music

