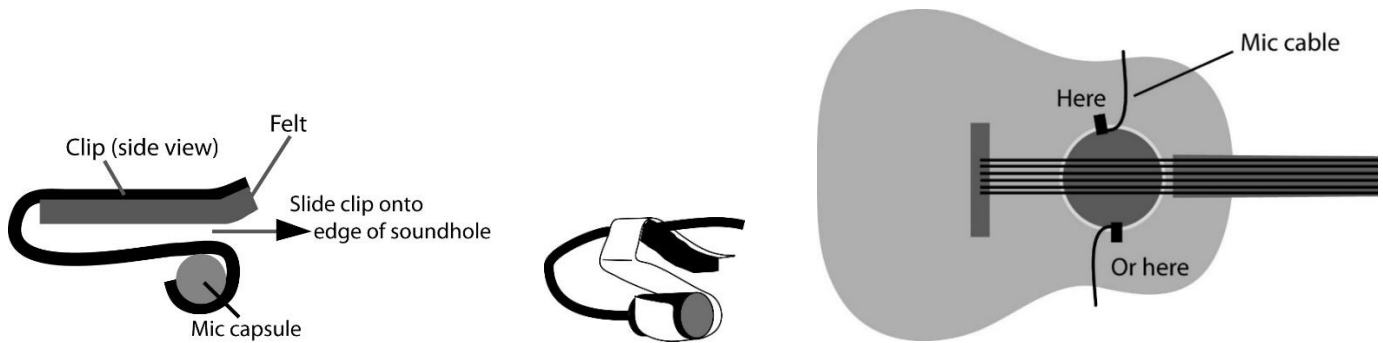




1. The mic is attached to a Soundhole Clip. A piece of felt inside the clip prevents damage to the guitar's finish. The cable is trapped in the clip to act as a strain relief. Slide the Soundhole Clip onto the top or bottom of the sound hole as shown below, whatever sounds best. **The mic should be inside the sound hole.** You can tighten or widen the clip opening to fit your guitar.



2. **With phantom power turned off**, plug the mic's XLR connector into an XLR mic input on your amp or mixer. That input should supply phantom power.

If your amp or mixer lacks phantom power, plug the mic into a phantom power supply. Then connect the phantom supply output to a mixer mic input or amp mic input.
3. Turn on phantom power before use.
4. In your amp or mixer, you might want to turn the treble up or down slightly, turn the bass up or down slightly, or just leave it alone. If you hear a boomy or wobbly sound, turn down the bass a little and place your amp away from the floor and walls. In a mixer, you might want to cut 5kHz a little in the mixer's EQ section.

Complete specifications are at www.bartlettaudio.com. For free tech support, email info@bartlettaudio.com.

HOW TO REDUCE FEEDBACK

- When playing through an amp, place the amp slightly behind you and to the left so your body blocks the feedback. Or place the amp in front of you, close to the audience, so they hear a louder sound.
- Try to play a little louder and turn down your amp to compensate.
- If you have a pickup, send its signal only to the monitor speakers, and send the mic signal only to the house speakers. Here's how: In your mixer's pickup channel, turn up the monitor send and turn down the fader. In your mixer's mic channel, turn down the monitor send and turn up the fader. The audience will hear the natural acoustic sound of your mic, and you will hear the pickup in your floor monitors.
- Use in-ear monitors instead of floor monitor speakers, just with your own mic. This headphone amp can be used to monitor your own instrument: Behringer Powerplay P1 or Rolls PM50se.
- Using a preamp with a sweepable notch filter, notch out frequencies that feed back. The Headway EDB-2 and Grace Design Felix preamps have a feedback notch filter.