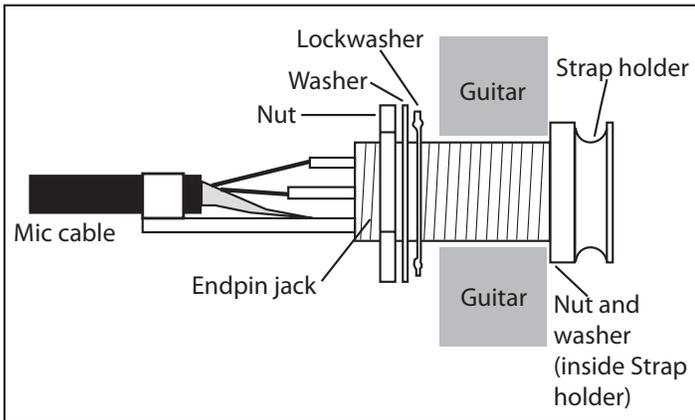


BARTLETT GUITAR MIC EJ QUICK START

1. Take the endpin jack and unscrew the strap holder. Remove the nut and washer that were inside the strap holder.



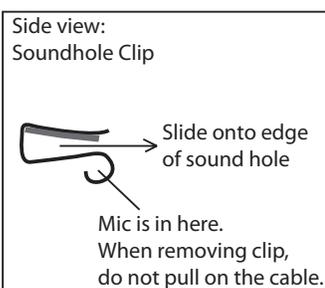
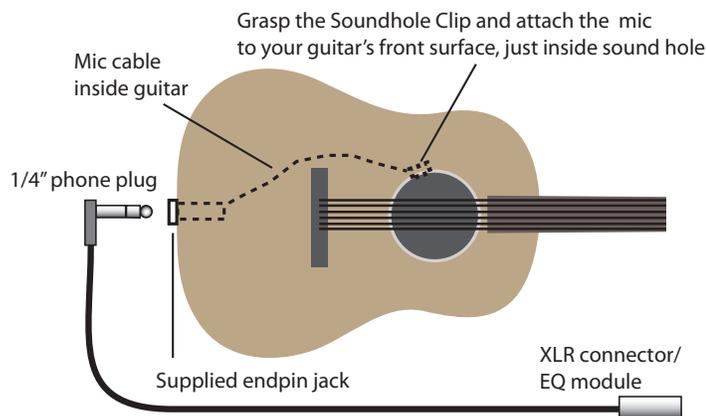
2. Remove the strings from the guitar.

3. Insert the endpin jack through a 1/2" diameter endpin hole from inside the guitar.

4. While holding the endpin jack against the inner surface of the guitar, screw the strap holder onto the jack from outside the guitar. If the strap holder doesn't contact the guitar, remove the strap holder and endpin jack, then replace the washer and nut on the endpin jack and go to Step 3.

5. Inside the guitar, tighten the nut on the endpin jack.

6. The mic comes already inserted in the Soundhole Clip. Slide the Soundhole Clip onto the sound hole as shown below. The Soundhole Clip is covered in felt to prevent damage to the sound hole. The mic should be inside the sound hole.



7. Replace the guitar strings.

8. Plug the supplied 1/4" stereo phone plug into the endpin jack.

9. Plug the XLR connector (EQ module) into a mic cable going to a mixer or acoustic instrument amp with phantom power. Turn on phantom power. If the mixer or amp lacks phantom power, use a phantom power supply between the XLR connector and the mixer or amp.

HOW TO REDUCE FEEDBACK

- Put the amp far behind you and a little to one side so your body blocks the feedback. If the sound is too bassy, place the amp farther from the walls and floor, or turn down the bass on the amp. If the sound is too bright or trebley, turn down the treble on the amp.
- Mix in the sound of a pickup. That increases the volume without increasing feedback.
- If you have a pickup, send its signal to the monitor speakers, and send the mic signal to the house speakers. Here's how: In your mixer's pickup channel, turn up the monitor send and turn down the fader. In your mixer's Guitar Mic EJ channel, turn down the monitor send and turn up the fader.
- Use in-ear monitors.
- Connect the mic to a preamp that supplies phantom power to its mic input XLR connector. In the preamp, sweep the feedback notch filter until feedback stops..

Full specifications are in the Bartlett Audio website at www.bartlettaudio.com.