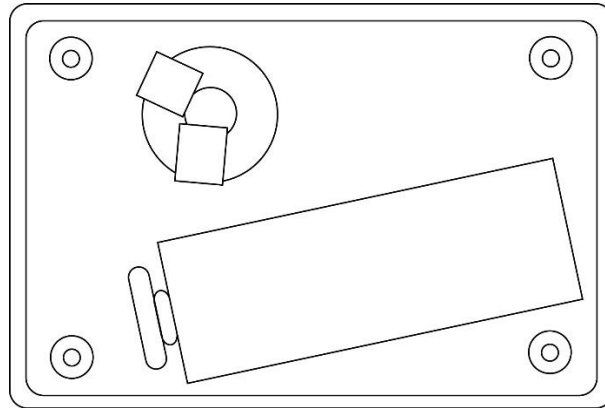




## GUITAR MIC B QUICK START GUIDE

1. Remove the battery door. Attach the battery clip to a new 9V alkaline battery (not included). Insert the battery as shown below. Replace the battery door and screw in the supplied screws. The battery lasts about one year.

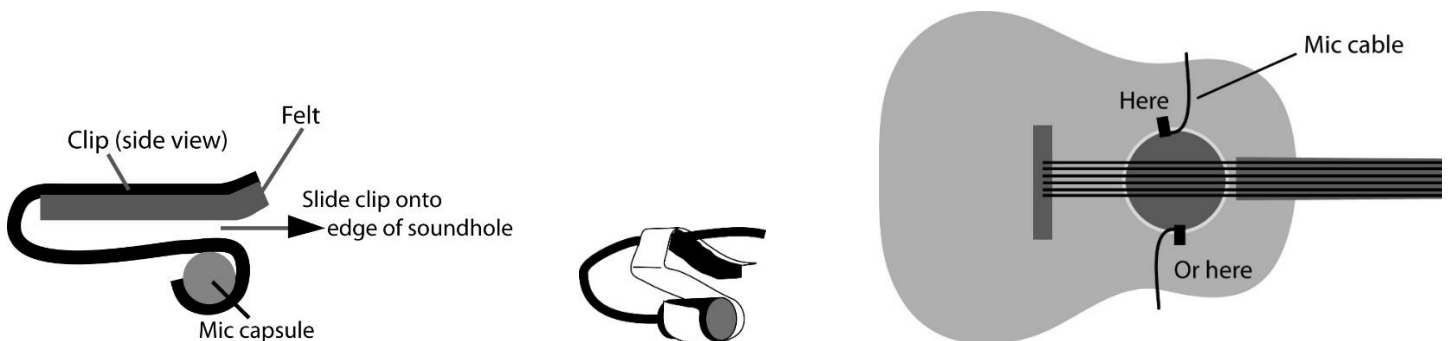


2. Plug a guitar cord (not included) into the battery box jack. That turns on the mic. Unplugging the guitar cord shuts off the mic, so keep it unplugged when not in use.

3. Connect the other end of the guitar cord to one of these:

- an active direct box (not a passive one)
- an instrument input jack on a mixer or audio interface
- an input on an instrument amplifier
- an effects pedal or volume pedal

4. The mic is attached to a Soundhole Clip. A piece of felt inside the clip prevents damage to the guitar's finish. The cable is trapped in the clip to act as a strain relief. Slide the Soundhole Clip onto the top or bottom of the sound hole as shown below, whatever sounds best. You can tighten or widen the clip opening to fit your guitar.



5. In your amp or mixer, you might want to turn the treble up or down slightly, turn the bass up or down slightly, or just leave it alone. On a mixer, you might want to cut 5 kHz a little in the mixer's EQ section.

*Continued on the other side...*

## HOW TO REDUCE FEEDBACK

- When playing through an amp, place the amp slightly behind you and to the left so your body blocks the feedback. Or place the amp in front of you, close to the audience, so they hear a louder sound. If you hear low-pitched feedback, place the amp away from walls and floor to reduce the amount of bass.
- Try to play a little louder and turn down your amp to compensate.
- If you have a pickup, send its signal only to the monitor speakers, and send the mic signal only to the house speakers. Here's how: In your mixer's pickup channel, turn up the monitor send and turn down the fader. In your mixer's mic channel, turn down the monitor send and turn up the fader. The audience will hear the natural acoustic sound of your mic, and you will hear the pickup in your floor monitors.
- Use in-ear monitors instead of floor monitor speakers, just with your own mic. This headphone amp can be used to monitor your own instrument: Behringer Powerplay P1 or Rolls PM50se.
- Using a preamp with a sweepable notch filter, notch out frequencies that feed back. The Headway EDB-2 and Grace Design Felix preamps have a feedback notch filter.

*Complete specifications are at [www.bartlettaudio.com](http://www.bartlettaudio.com). For free tech support, email [info@bartlettaudio.com](mailto:info@bartlettaudio.com).*